PRICE TWO SHILLINGS & SIXPENCE NET.

TURNER'S

101

BREAKDOWNS, JIGS & HORNPIPES,

Arranged as

SOLOS for the BANJO,

by all the best Composers for the Instrument.

COPYRIGHT.

LONDON;
JOHN ALVEY TURNER.
139, OXFORD STREET, W.1.

JOHN ALVEY TURNER
KEYNOTES HOUSE
OXFORD ST. W.C.1

PRICE TWO SHILLINGS & SIXPENCE NET.

TURNER'S

101

BREAKDOWNS, JIGS & HORNPIPES,

Arranged as

SOLOS for the BANJO,

by all the best Composers for the Instrument.

COPYRIGHT.

LONDON;
JOHN ALVEY TURNER.
139, OXFORD STREET, W.1.

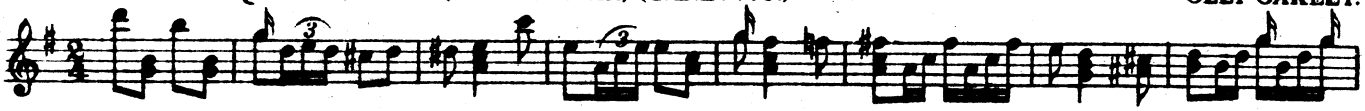
JOHN ALVEY TURNER
KEYNOTES HOUSE
OXFORD ST. W.C.1

RECENT ADDITIONS TO

JOHN ALVEY TURNER'S

BANJO BUDGET SERIES.

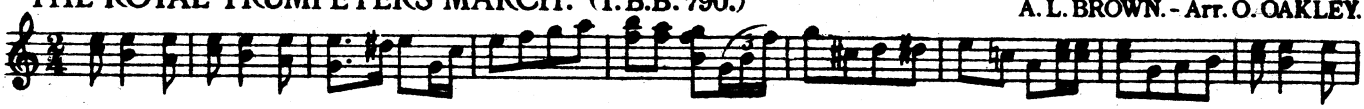
DASHWOOD' QUICKSTEP. (1st Movement) (T.B.B. 775.) OLLY OAKLEY.



COONTOWN BREEZES. (T.B.B. 787.) SANDERS PAPWORTH.

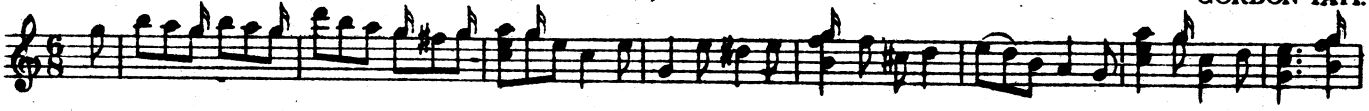
RETURN OF THE REGIMENT. (T.B.B. 789.) EMILE GRIMSHAW.

THE ROYAL TRUMPETERS MARCH. (T.B.B. 790.) A. L. BROWN. - Arr. O. OAKLEY.

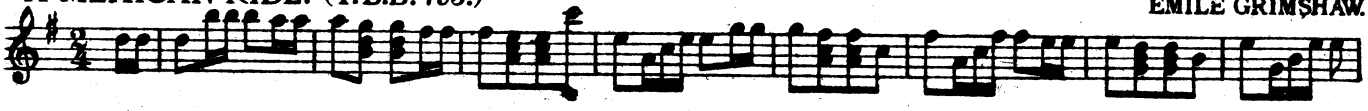


BEAT OF THE DRUM. (T.B.B. 791.) EMILE GRIMSHAW.

THE RED COCKADE MARCH. (T.B.B. 792.) GORDON TAIT.



A MEXICAN RIDE. (T.B.B. 793.) EMILE GRIMSHAW.



FUN IN A WIGWAM. (T.B.B. 794.) S. H. PEARSON.

EACH PUBLISHED SEPARATELY FULL MUSIC SIZE
WITH PIANOFORTE ACCOMPANIMENT
OF ALL MUSIC SELLERS. OR POST FREE 2/- EACH. NETT.

LONDON. JOHN ALVEY TURNER. 139 OXFORD STREET. W.

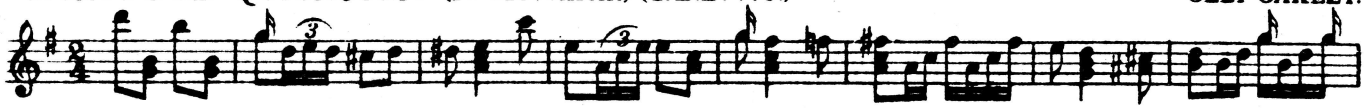
Nº 45 TELEGRAMS "BANJO LONDON" TELEPHONE 2148 MUSEUM.

RECENT ADDITIONS TO

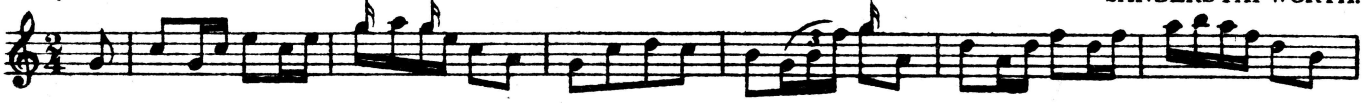
JOHN ALVEY TURNER'S

BANJO BUDGET SERIES.

DASHWOOD' QUICKSTEP. (1st Movement) (T.B.B. 775.) OLLY OAKLEY.

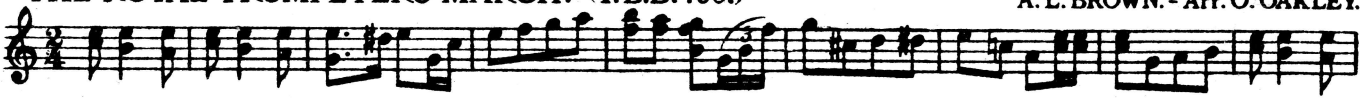


COONTOWN BREEZES. (T.B.B. 787.) SANDERS PAPWORTH.

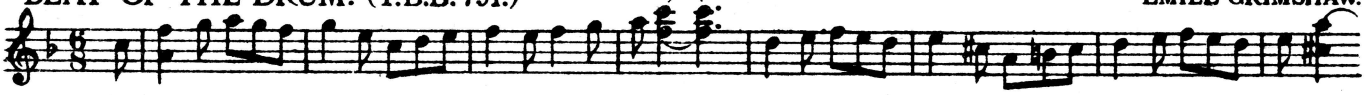


RETURN OF THE REGIMENT. (T.B.B. 789.) EMILE GRIMSHAW.

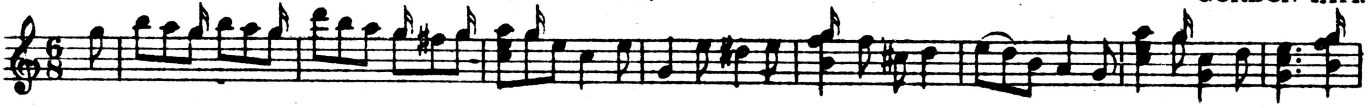
THE ROYAL TRUMPETERS MARCH. (T.B.B. 790.) A. L. BROWN. - Arr. O. OAKLEY.



BEAT OF THE DRUM. (T.B.B. 791.) EMILE GRIMSHAW.



THE RED COCKADE MARCH. (T.B.B. 792.) GORDON TAIT.



A MEXICAN RIDE. (T.B.B. 793.) EMILE GRIMSHAW.

FUN IN A WIGWAM. (T.B.B. 794.) S.H. PEARSON.

EACH PUBLISHED SEPARATELY FULL MUSIC SIZE
WITH PIANOFORTE ACCOMPANIMENT
OF ALL MUSIC SELLERS. OR POST FREE 2/-EACH. NETT.

LONDON. JOHN ALVEY TURNER. 139 OXFORD STREET. W.

Nº 45 TELEGRAMS "BANJO LONDON." TELEPHONE 2148 MUSEUM.

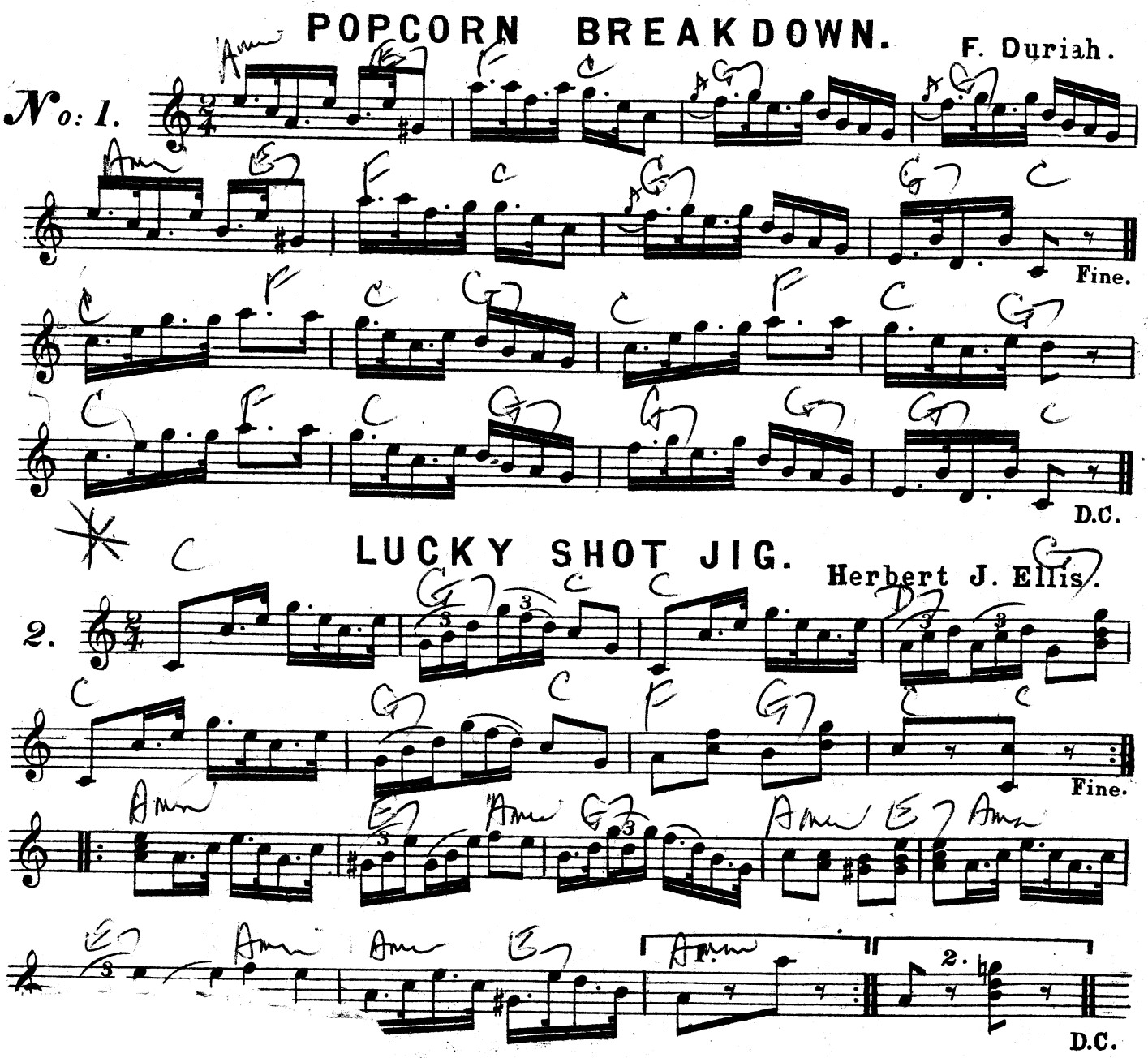
TURNER'S
101

SELECTED BREAKDOWNS, JIGS, HORNPIPES &c.

BY THE BEST COMPOSERS

FOR THE

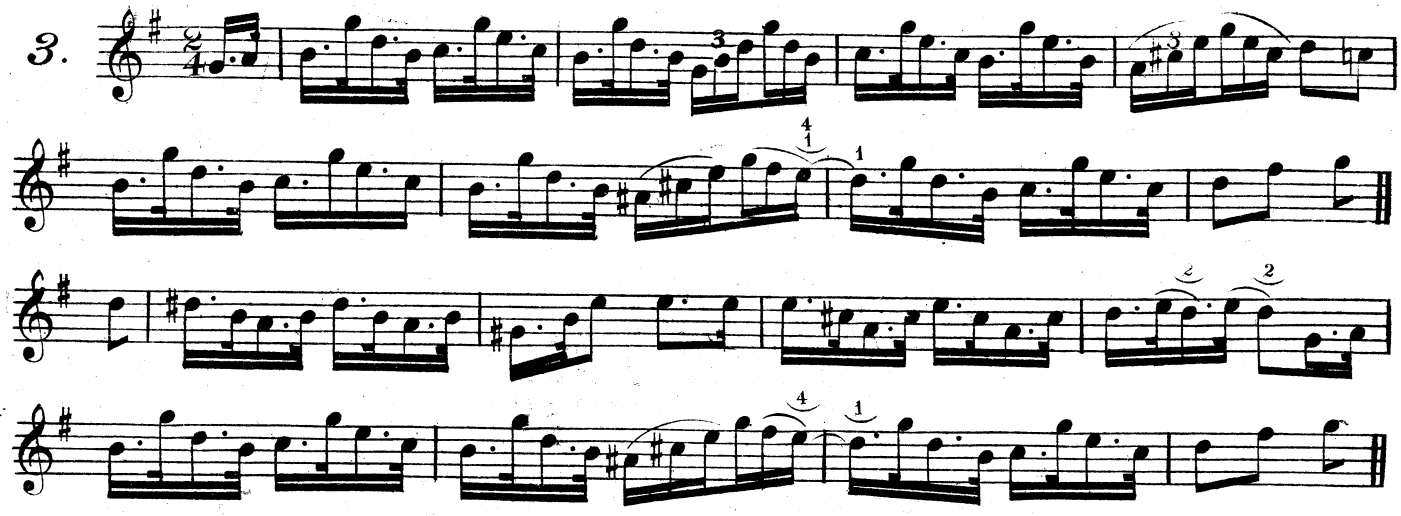
BANJO.



VICTORIA JIG.

Herbert J. Ellis.

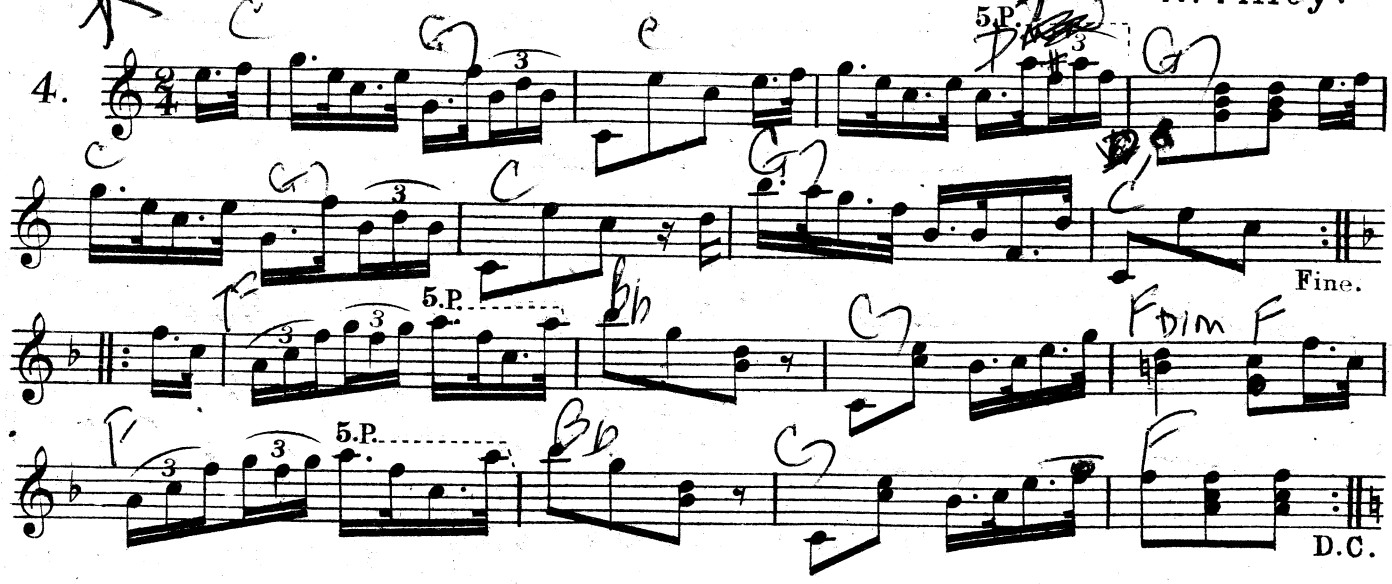
3.



SURBITON BREAKDOWN.

A. Tilley.

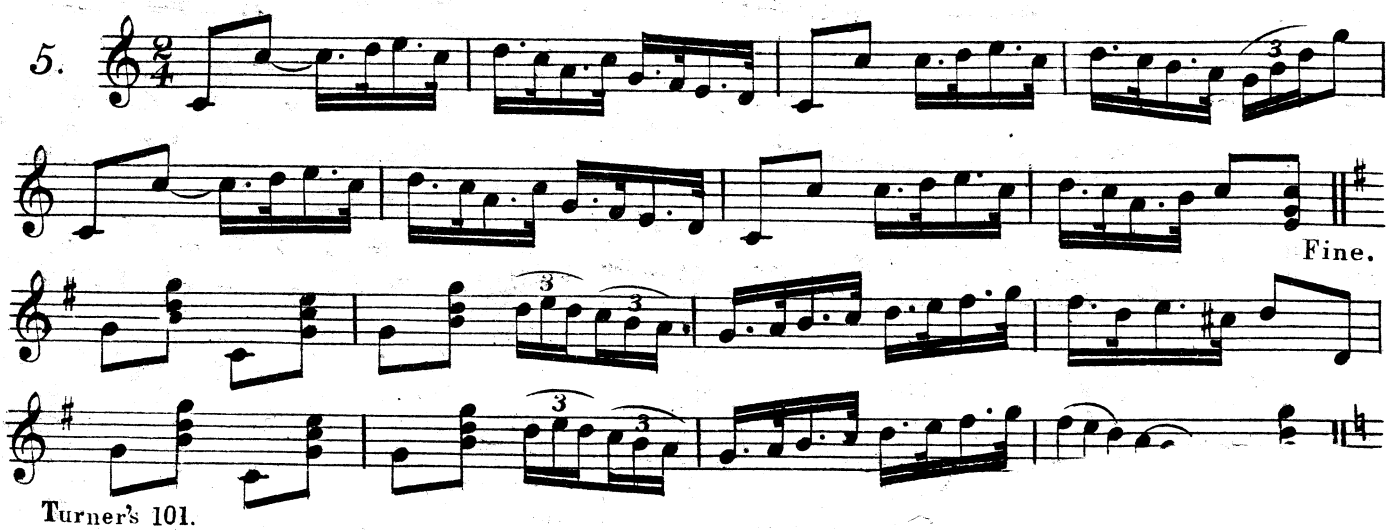
4.



SAND DANCE.

Aug. Leigh.

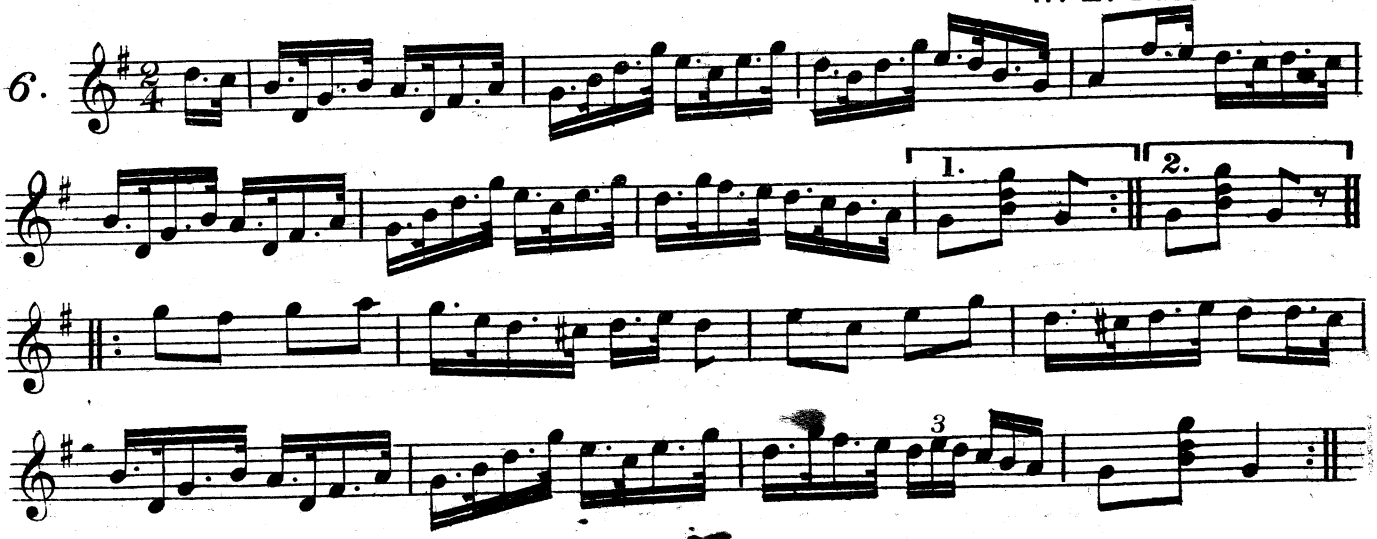
5.



SWANEE RIVER HORNPIPE.

W. E. Ballantine.

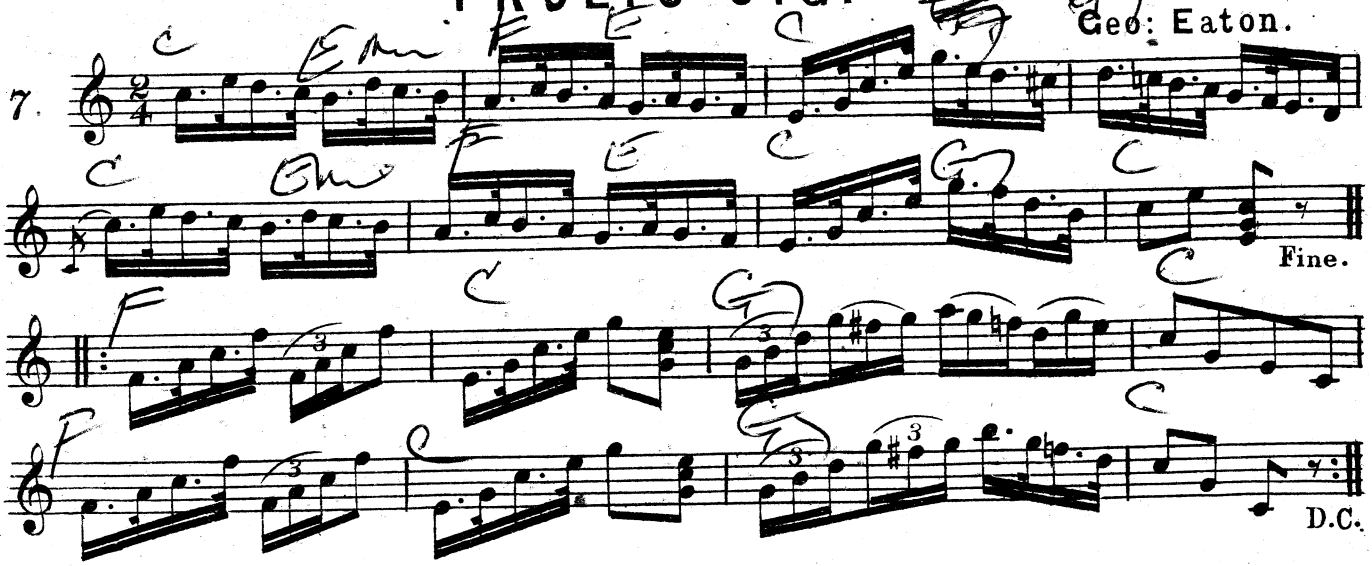
6.



FROLIC JIG.

Geo: Eaton.

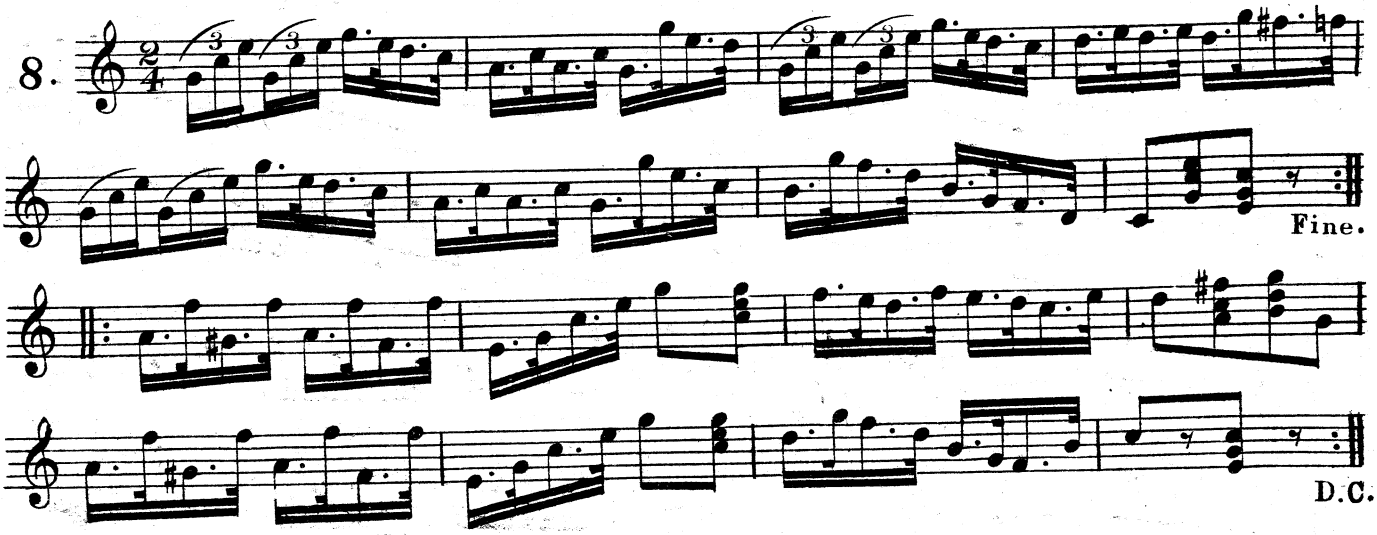
7.



NETTLE BREAKDOWN.

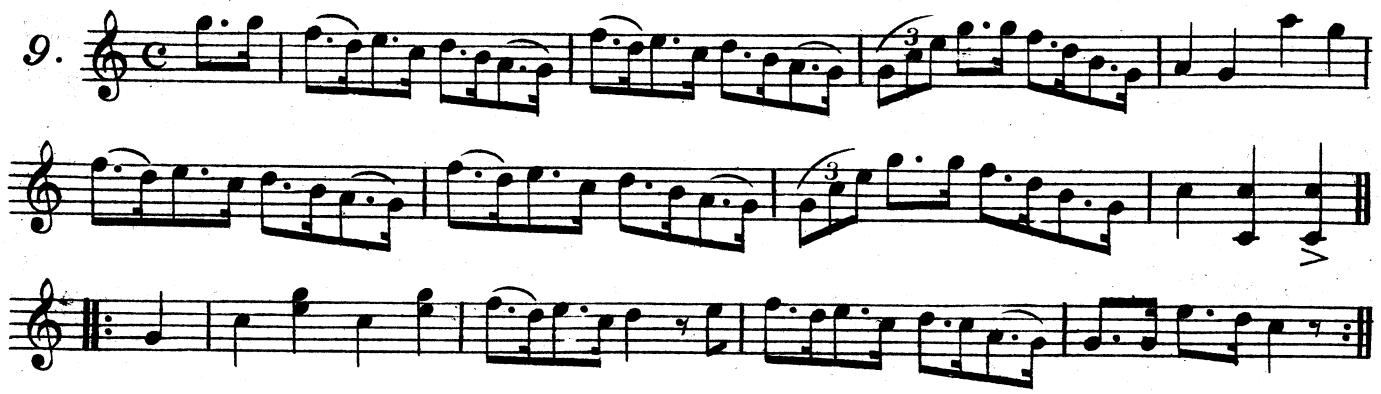
Herbert J. Ellis.

8.



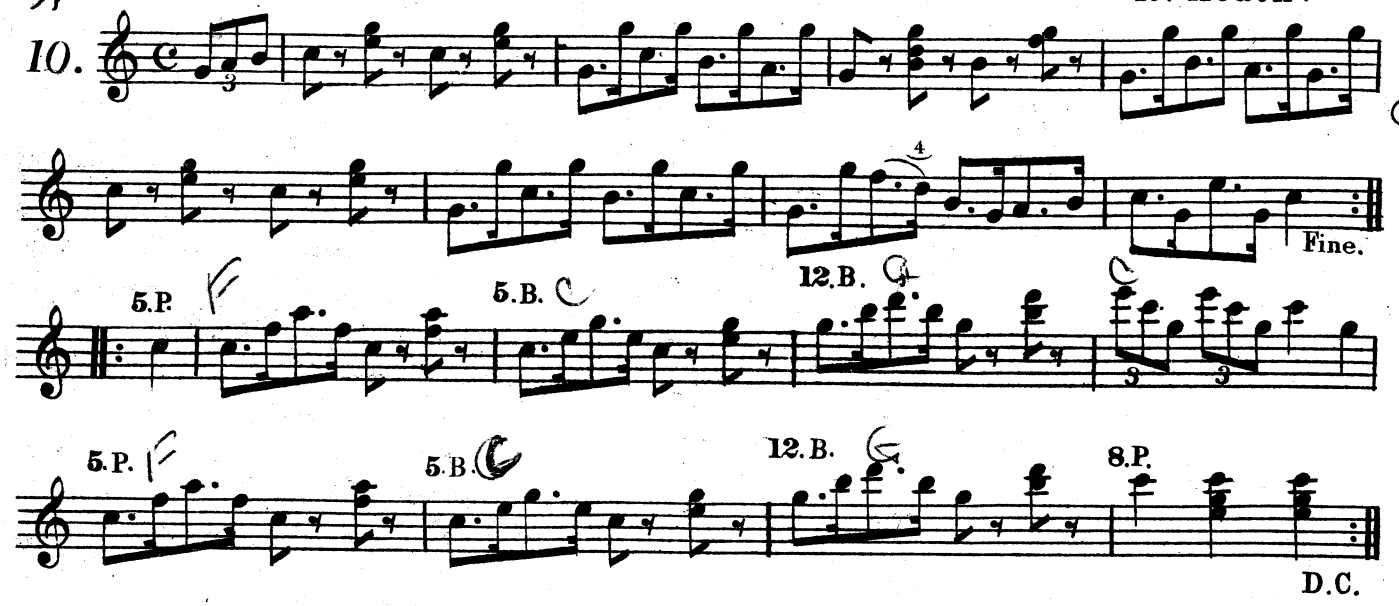
GOLD DIGGER JIG.

Herbert J. Ellis.



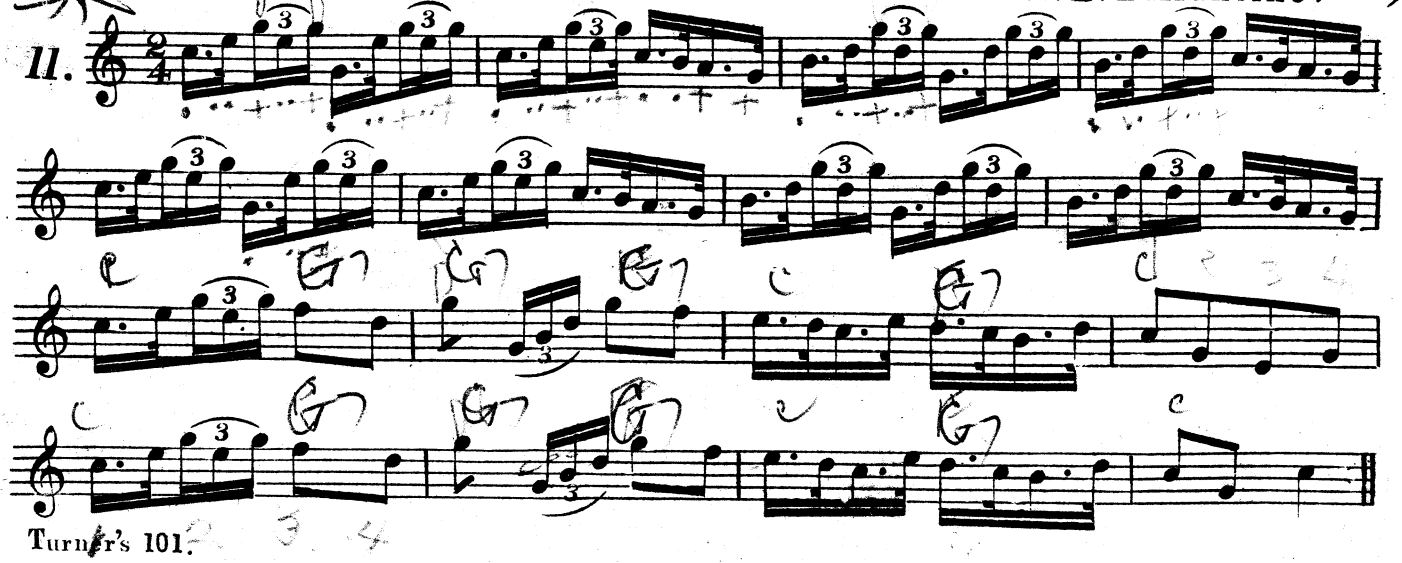
SULGRAVE BREAKDOWN.

R. Heath.



LANCASHIRE STOP HORNPIPE.

W. E. Ballantine.

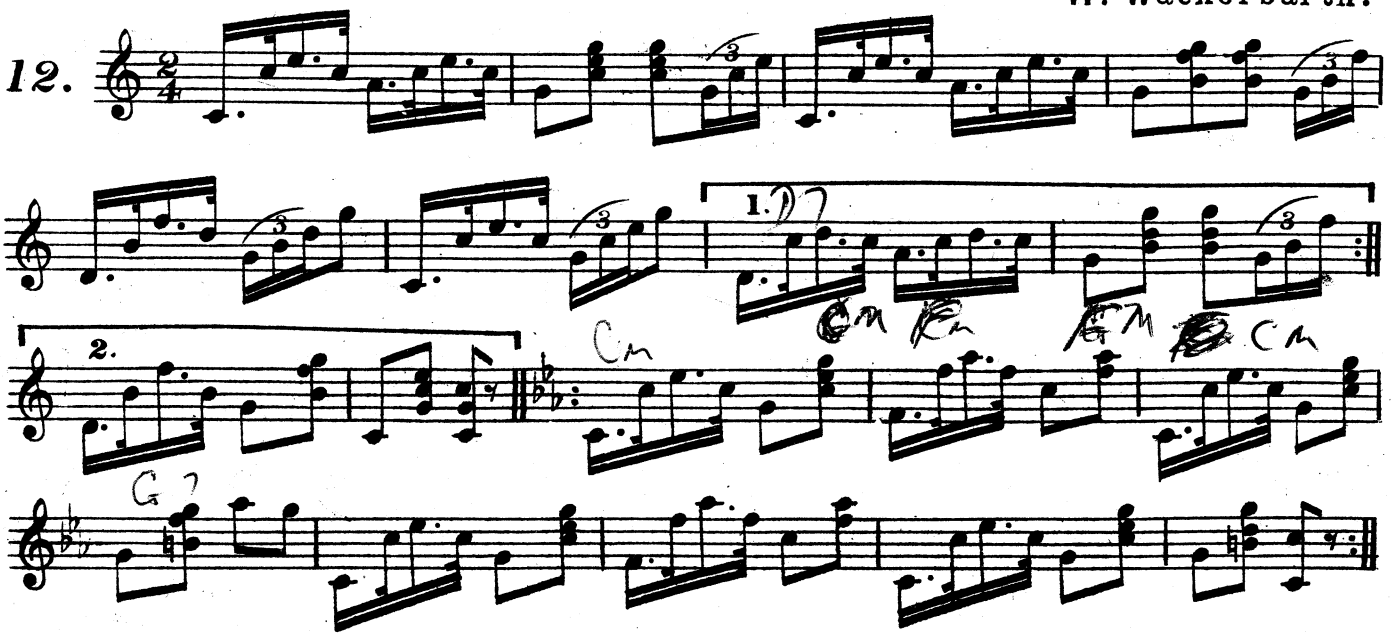


Turner's 101.

THE PINKAPONG JIG.

H. Wackerbarth.

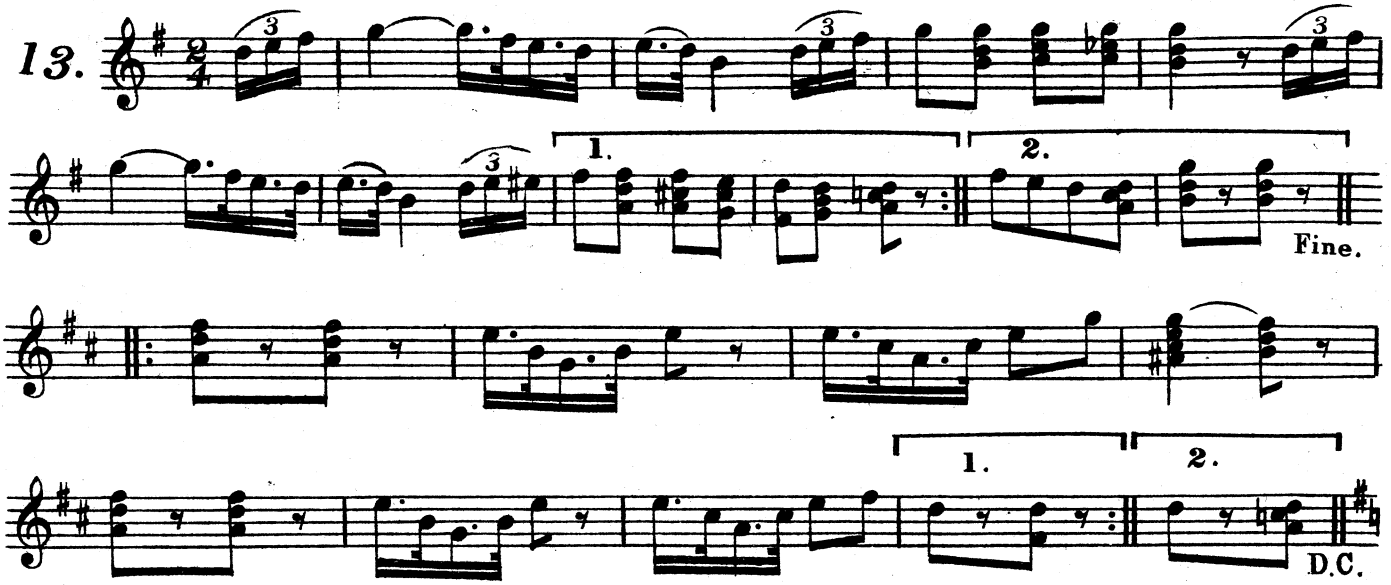
12.



PEDESTAL SAND DANCE.

Herbert J. Ellis.

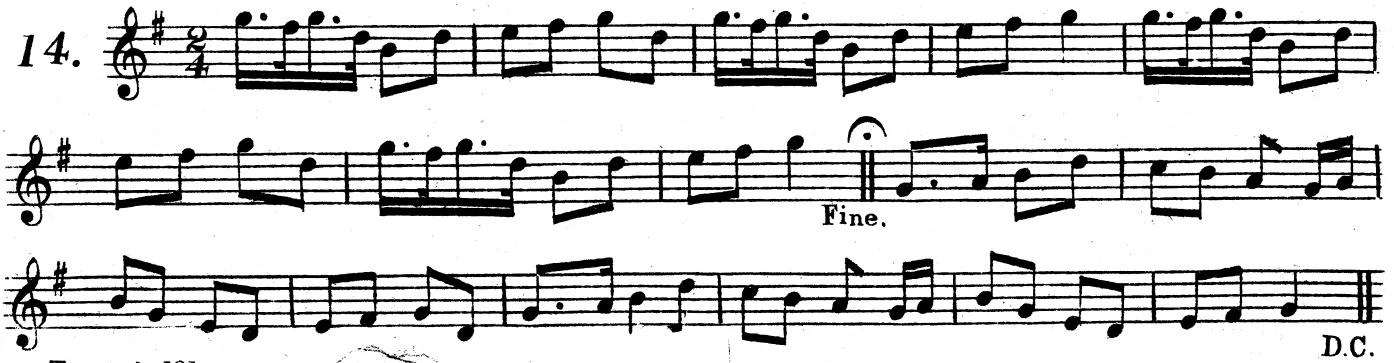
13.

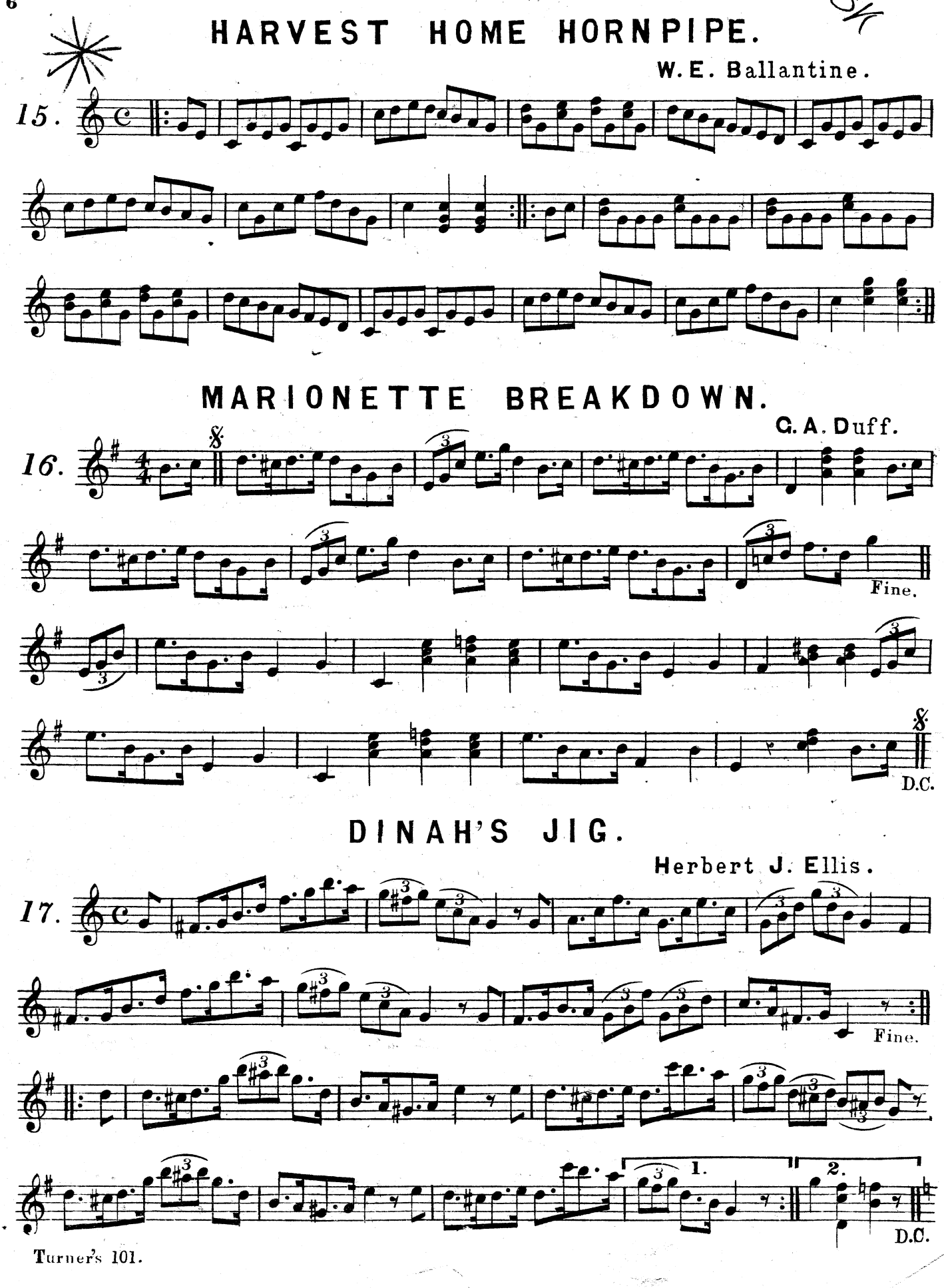


SQUASH HOLLOW BREAKDOWN.

W.E. Ballantine.

14.

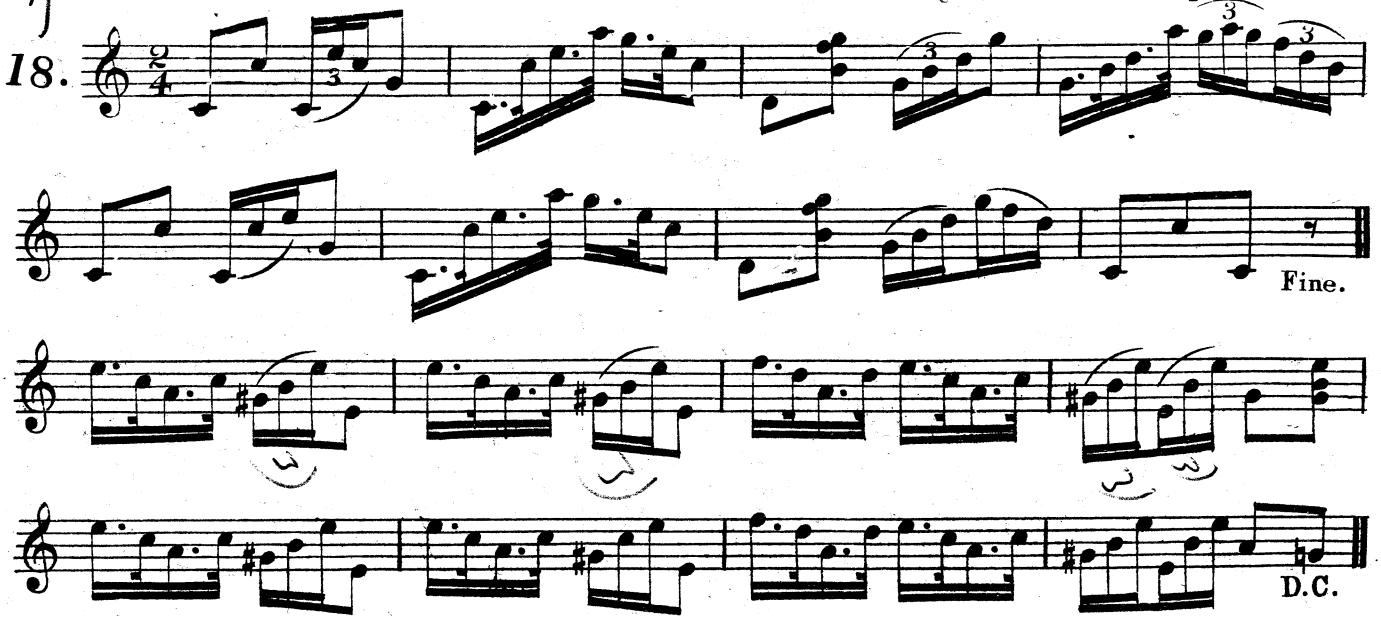



HARVEST HOME HORNPIPE.
W. E. Ballantine.
15.
MARIONETTE BREAKDOWN.
G. A. Duff.
16.
Fine.
D.C.
DINAH'S JIG.
Herbert J. Ellis.
17.
Fine.
1.
2.
D.C.

MIGNONETTE BREAKDOWN.

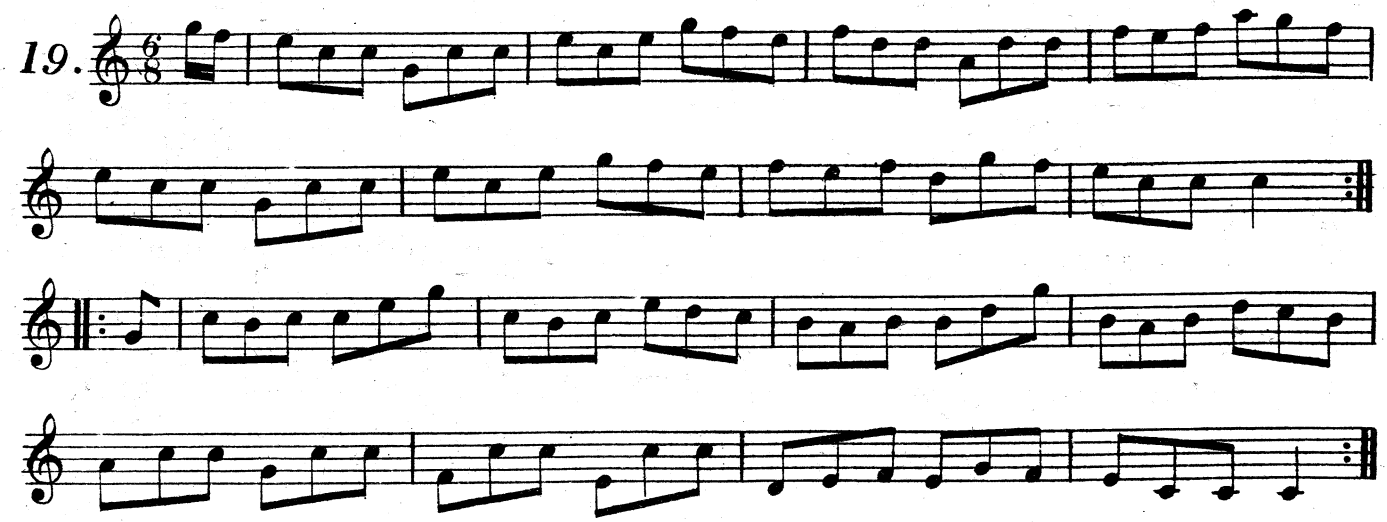
F. G. Chapman.

18.



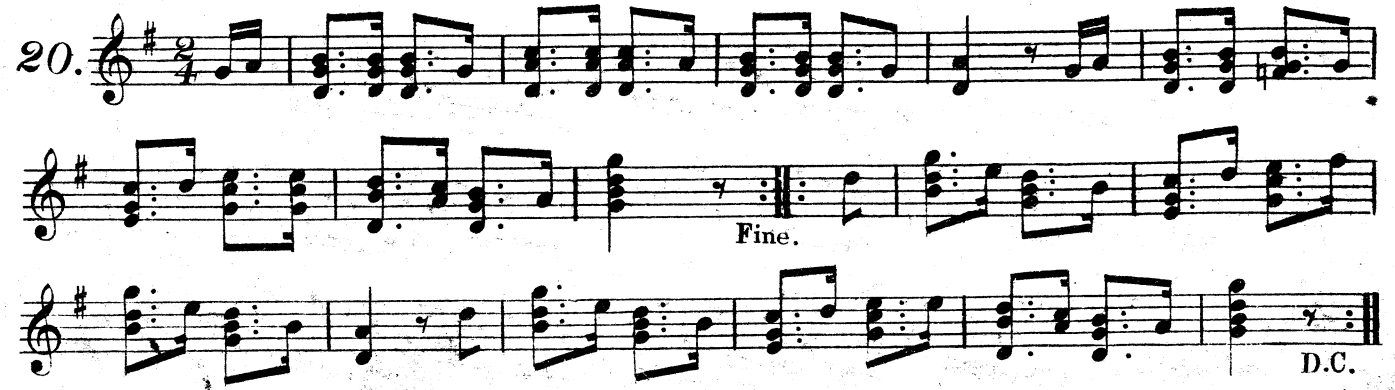
IRISH JIG.

19.



COUNTRY DANCE.

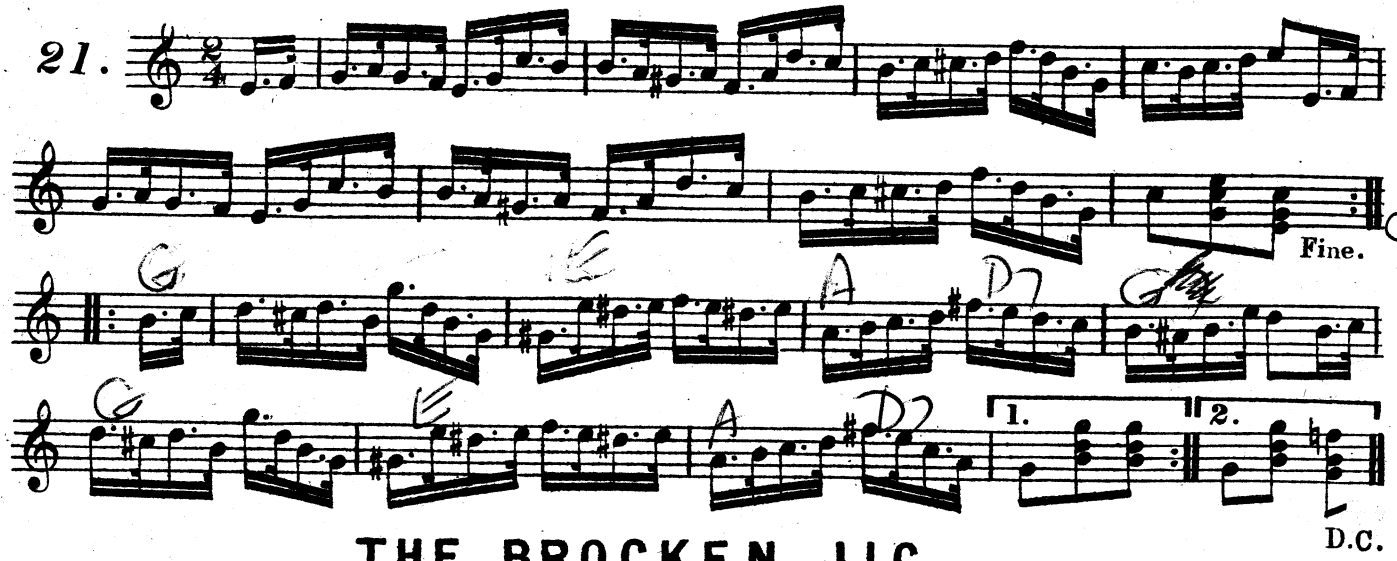
20.



PRIMROSE HORNPIPE.

W. H. Collins.

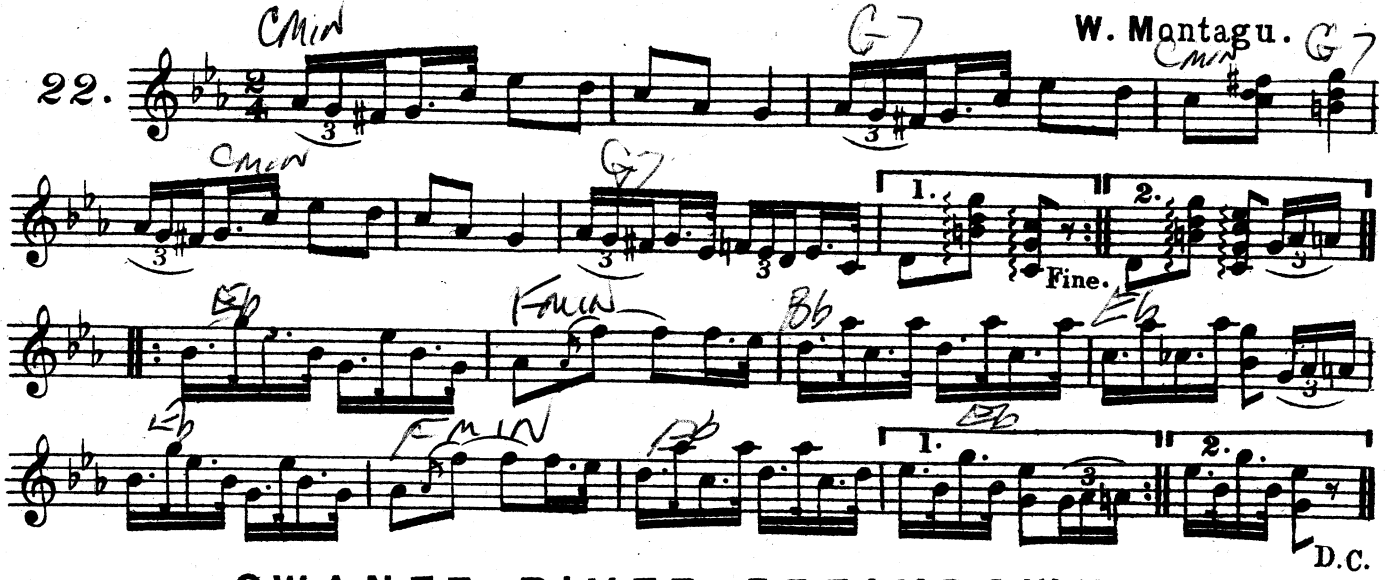
21.



THE BROCKEN JIG.

W. Montagu.

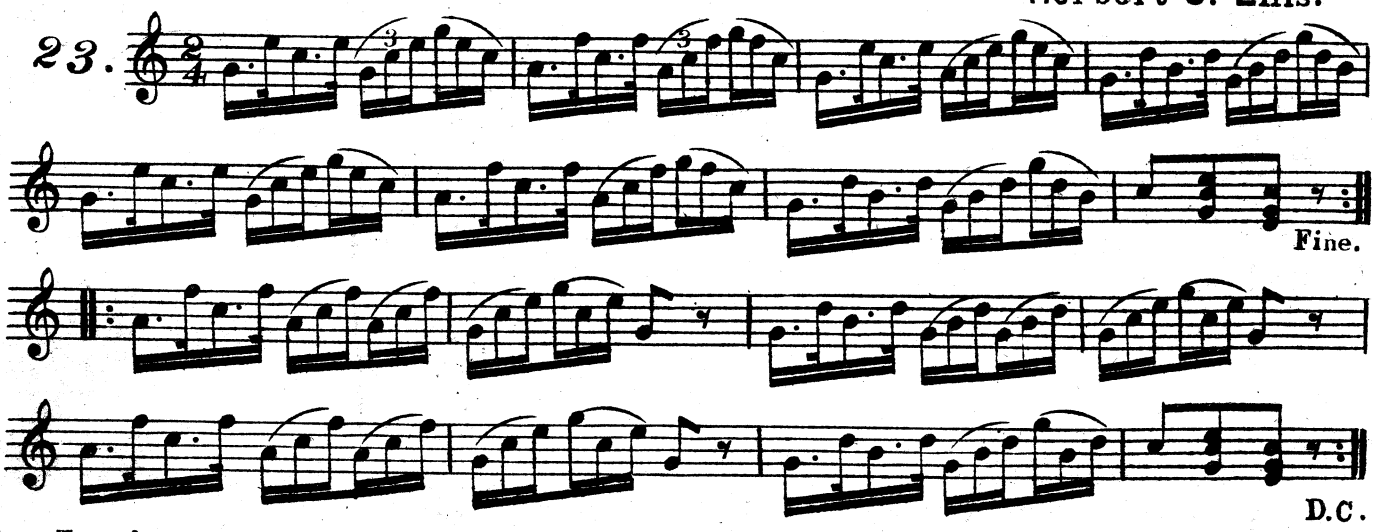
22.



SWANEE RIVER BREAKDOWN.

Herbert J. Ellis.

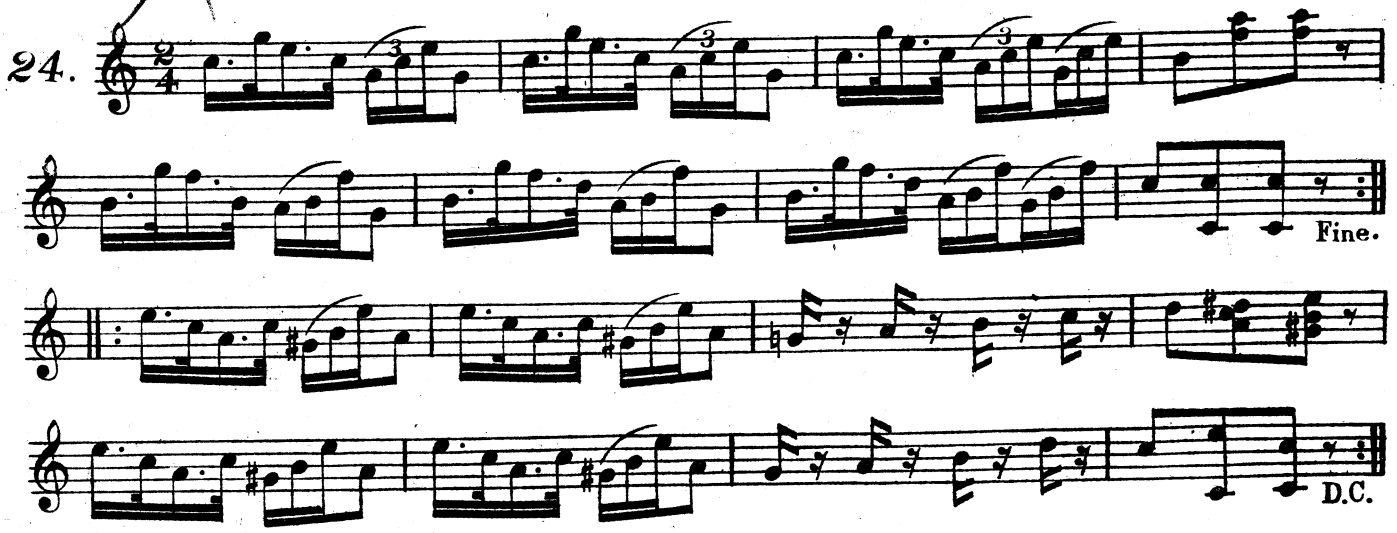
23.



GO ALONG JIG.

Herbert J. Ellis.

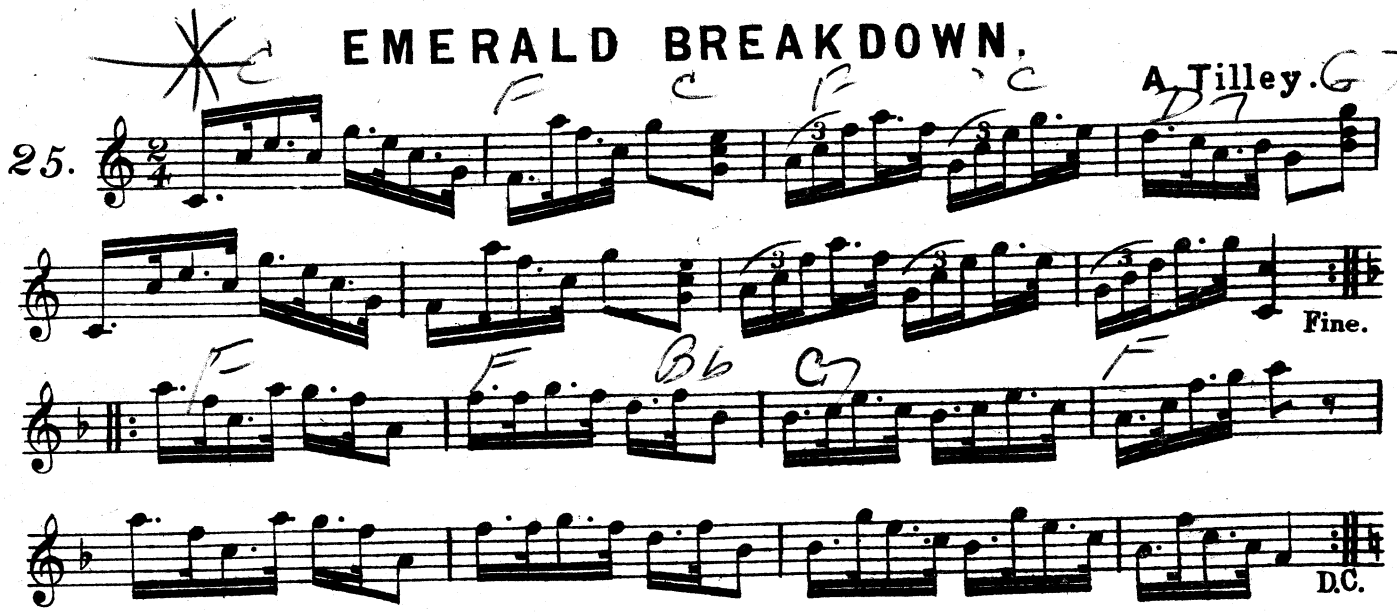
24.



EMERALD BREAKDOWN.

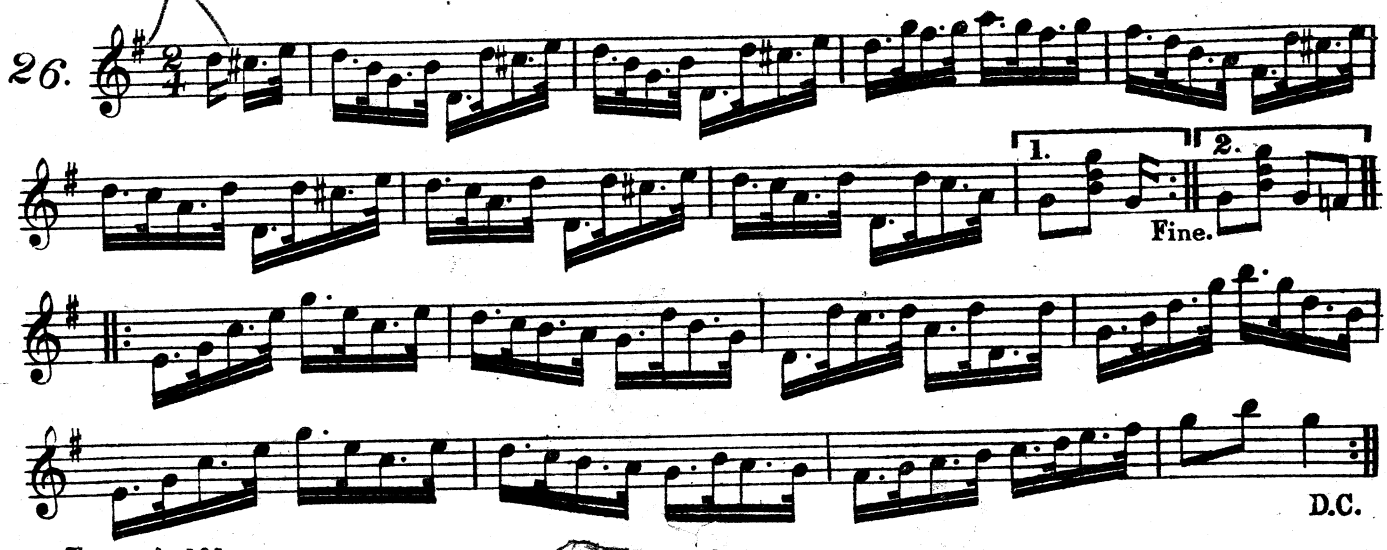
A. Tilley.

25.



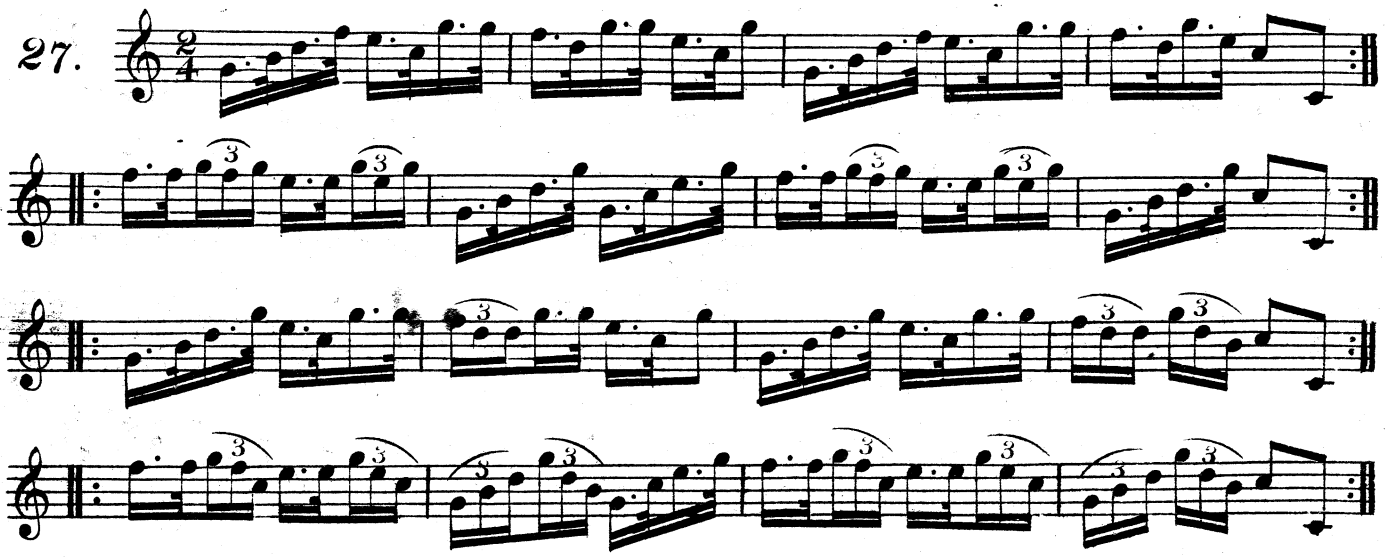
SAILOR'S HORNPIPE.

26.



POWER OF MUSIC BREAKDOWN.

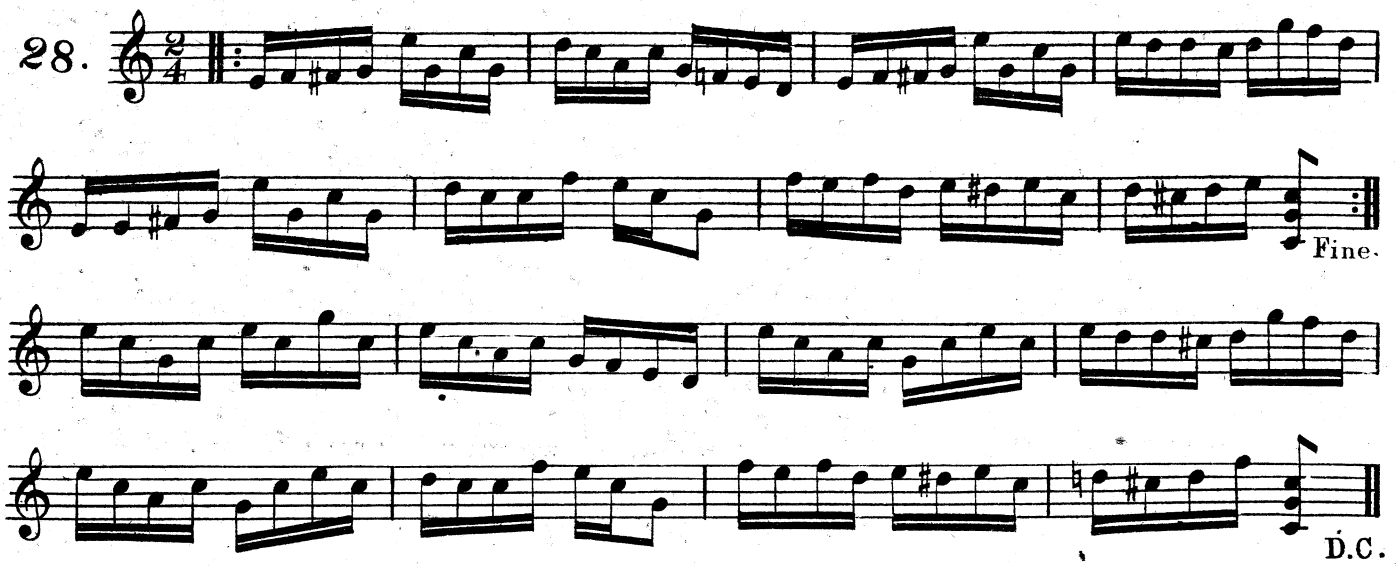
27.



BOS'UN'S HORNPIPE.

C. Howlette.

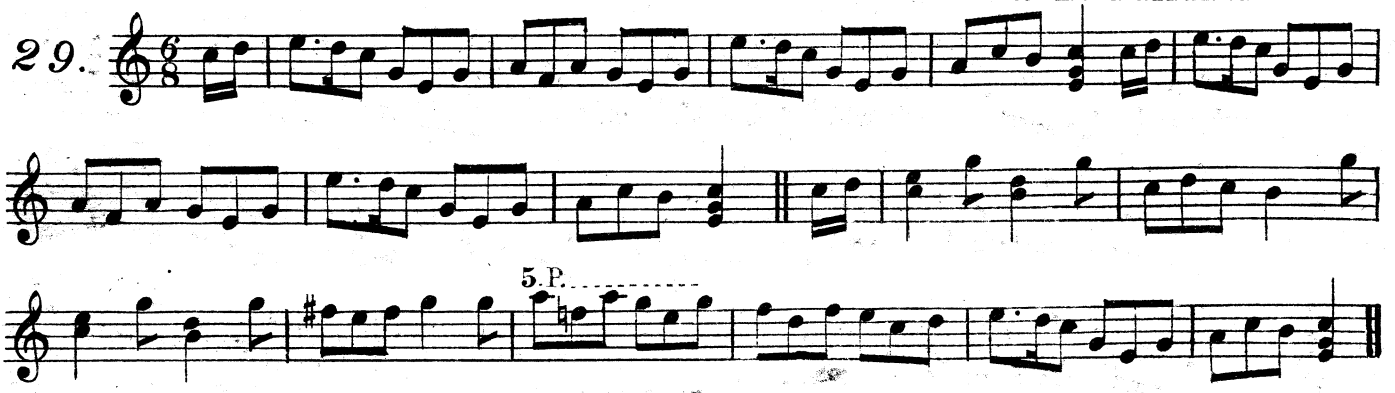
28.



KINLOCH JIG.

W. E. Ballantine.

29.

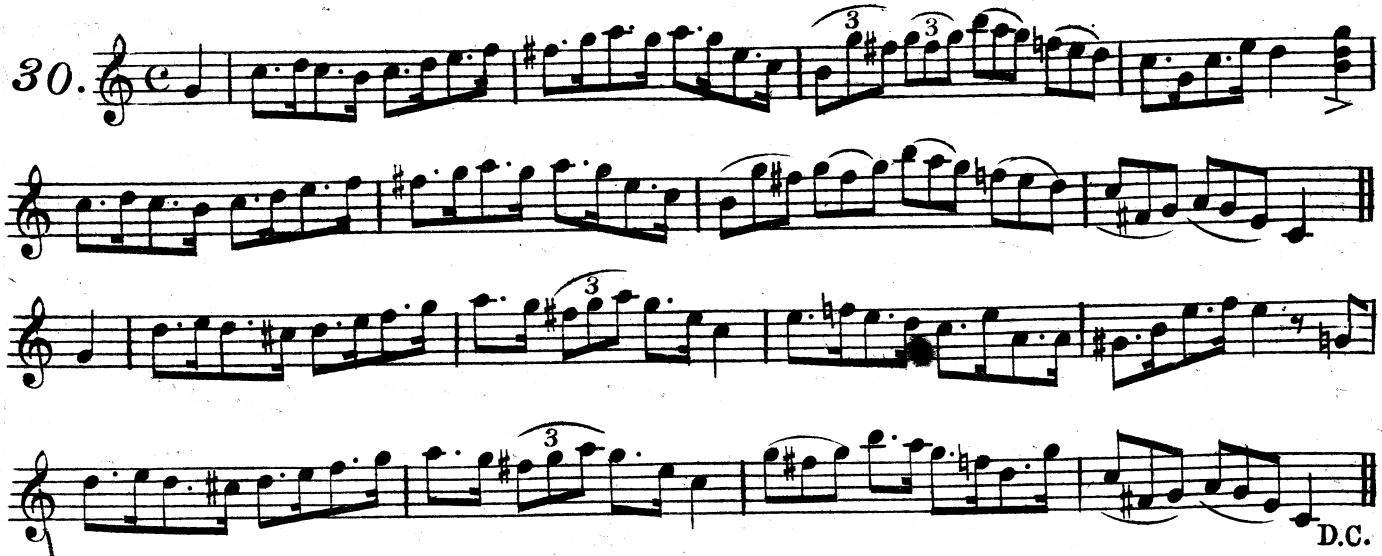


Turner's 101.

JELLY HORNPIPE.

Herbert J. Ellis.

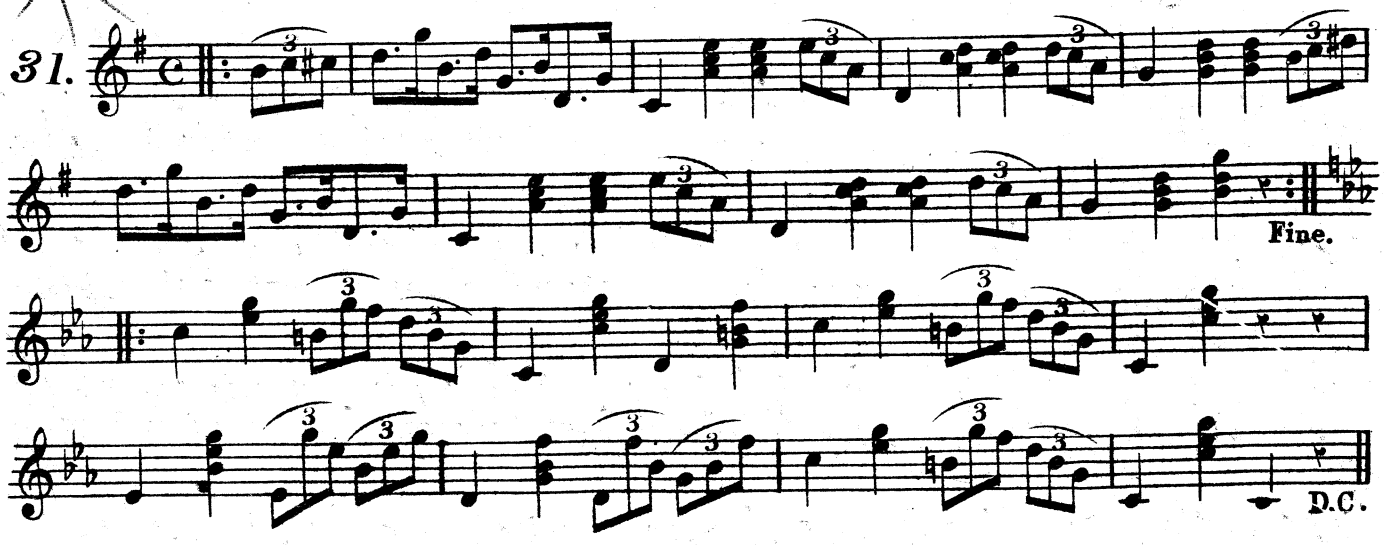
30.



OHIO JIG.

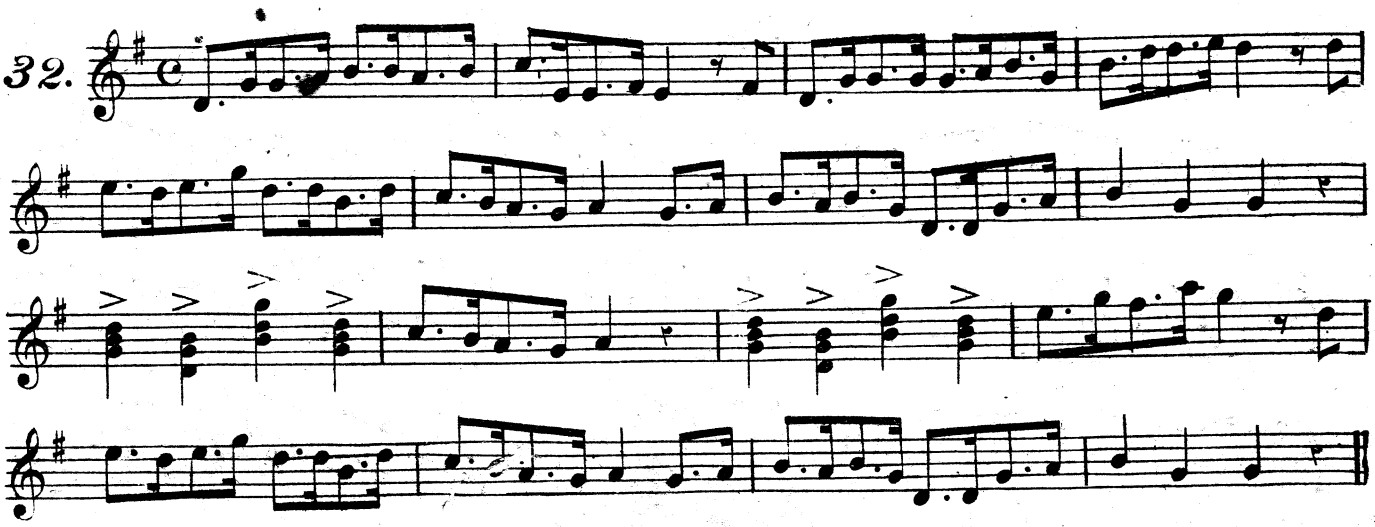
Arthur J. Taylor.

31.



HAM FAT BREAKDOWN.

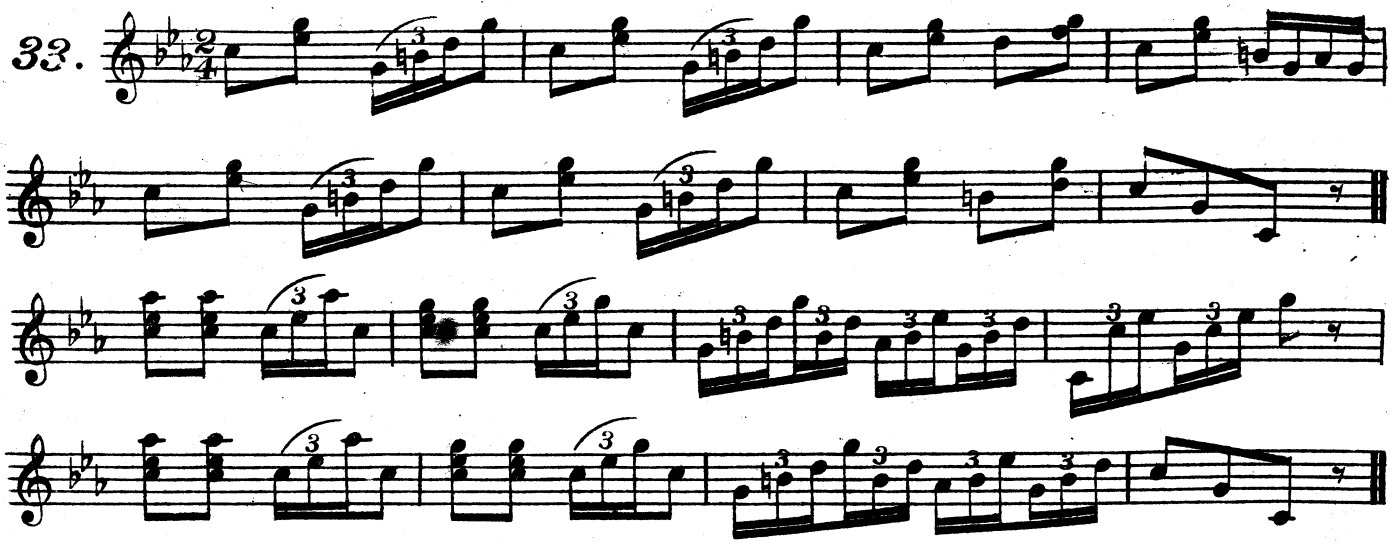
32.



JIG IN C MINOR.

Herbert J. Ellis.

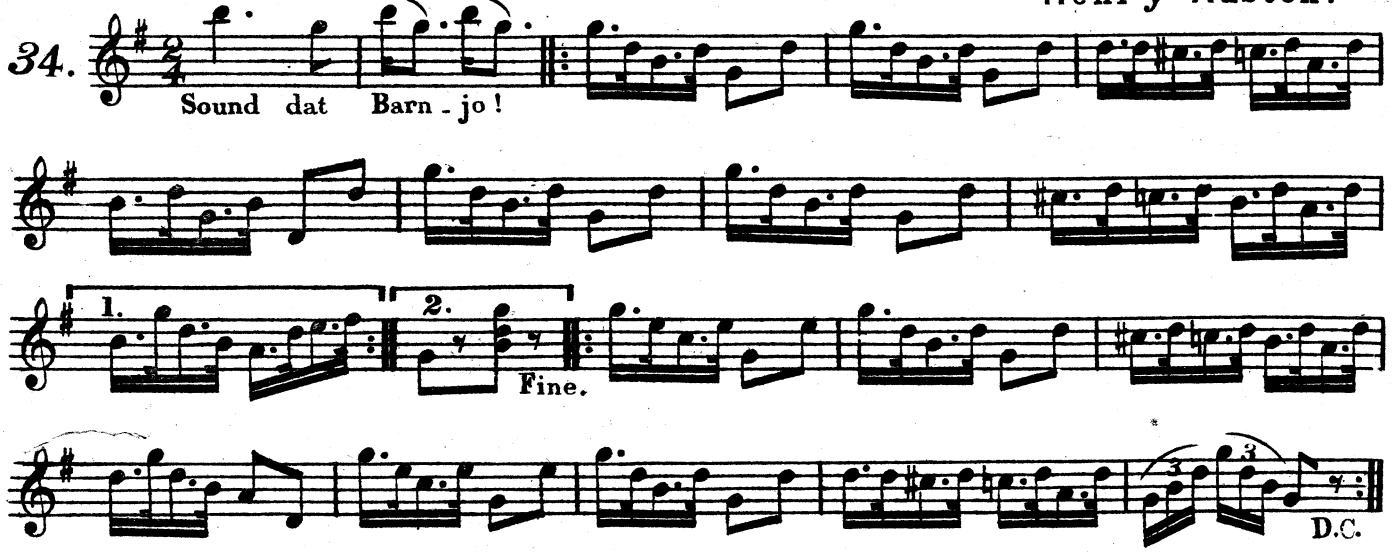
33.



SOUND DAT BARNJO BREAKDOWN.

Henry Austen.

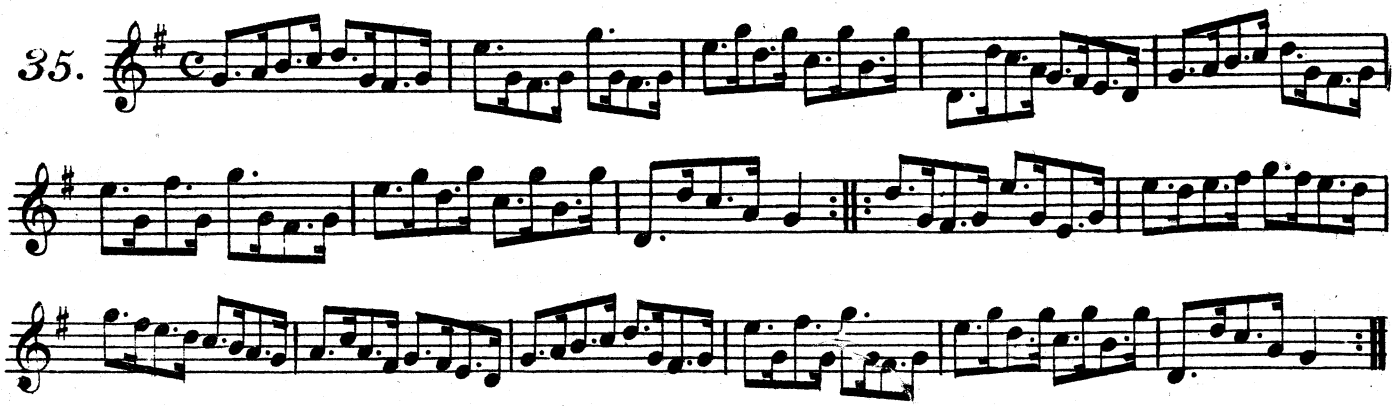
34.



SKYTOWN HORNPIPE.

W. E. Ballantine.

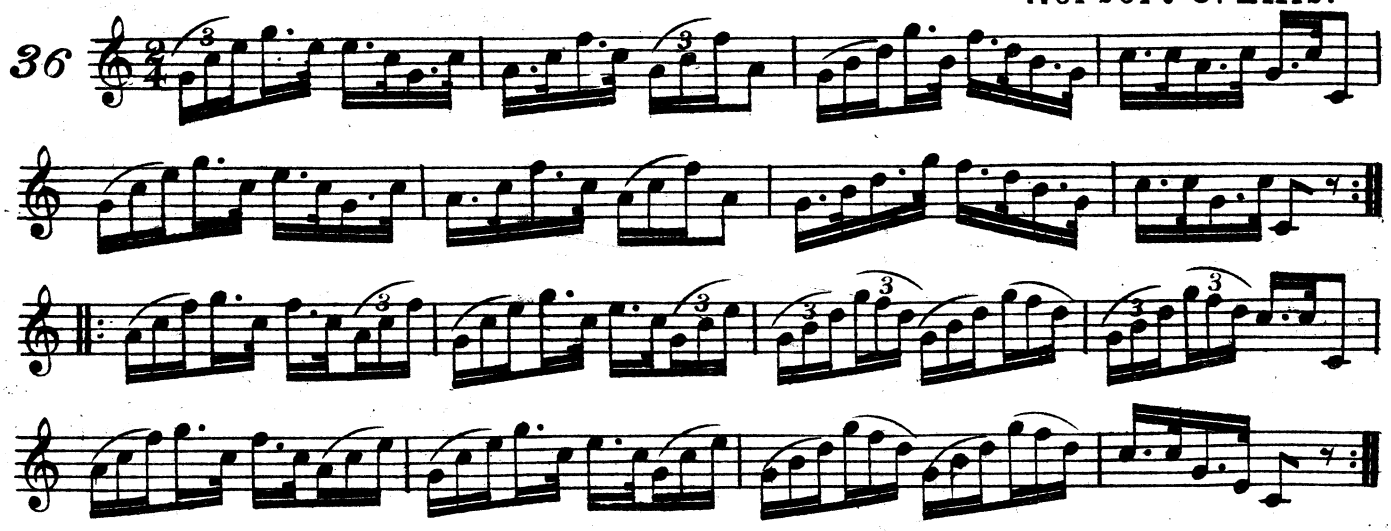
35.



COCKTAIL JIG.

Herbert J. Ellis.

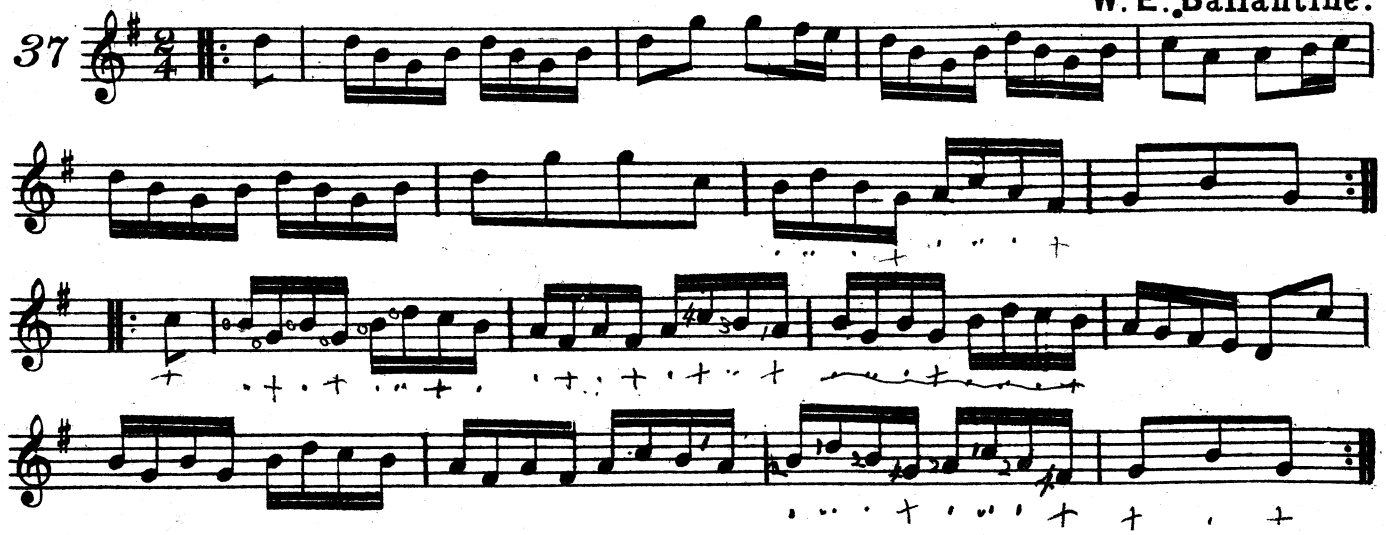
36



SOLDIER'S JOY HORNPIPE.

W. E. Ballantine.

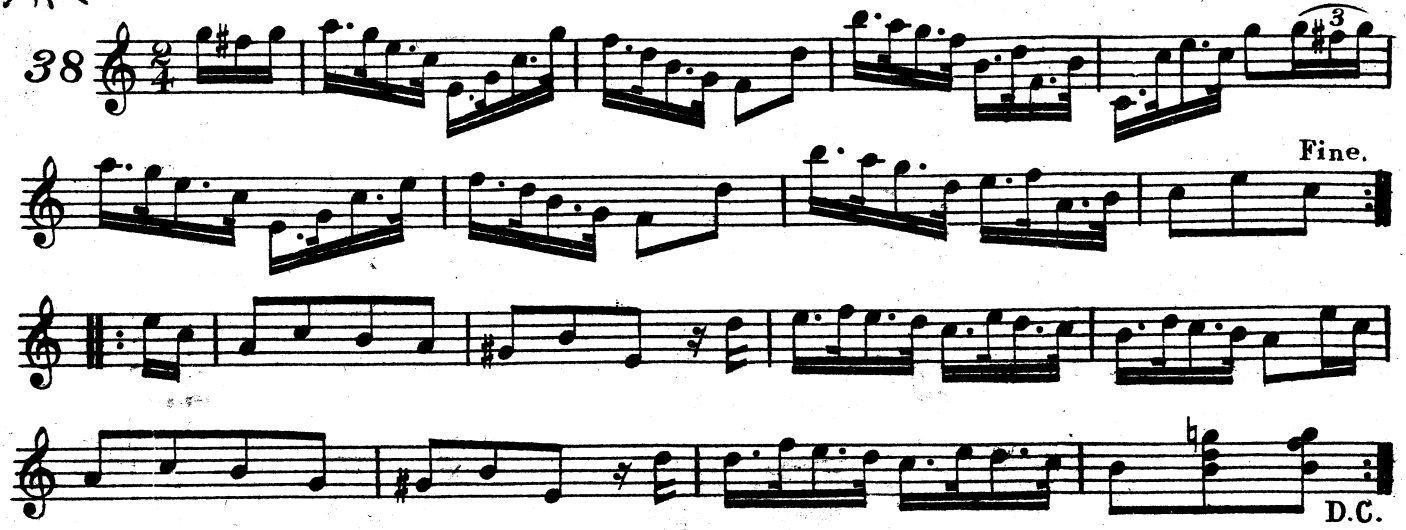
37



MYRTLE BREAKDOWN.

A. Tilley.

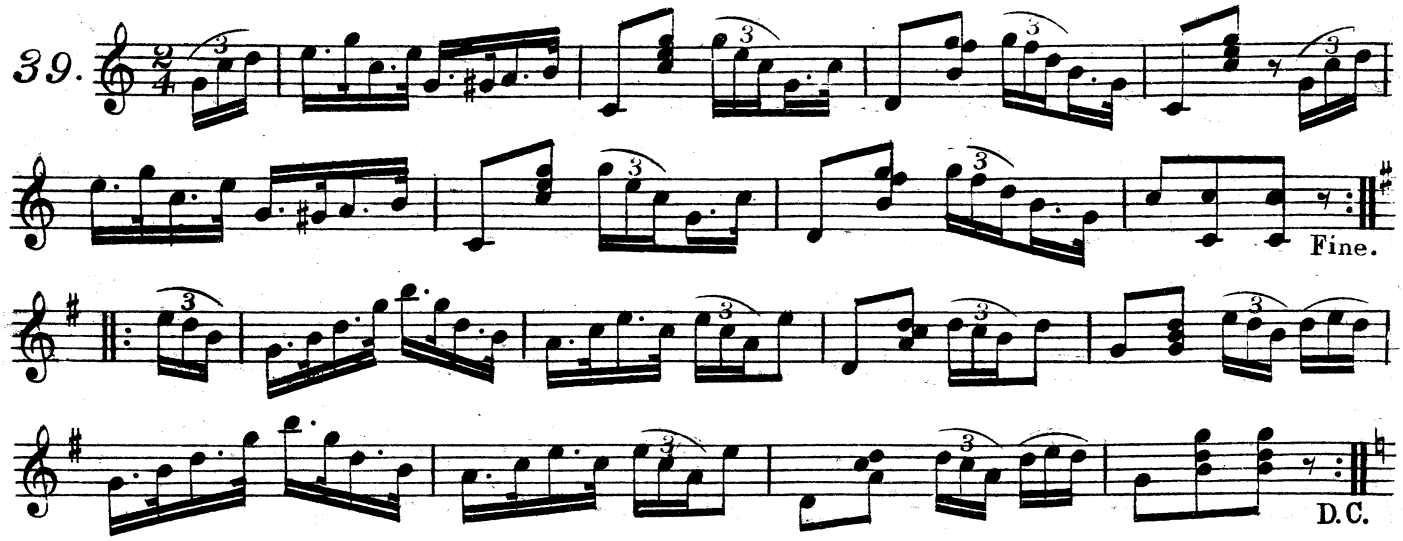
38



ARCADIAN JIG.

Herbert J. Ellis.

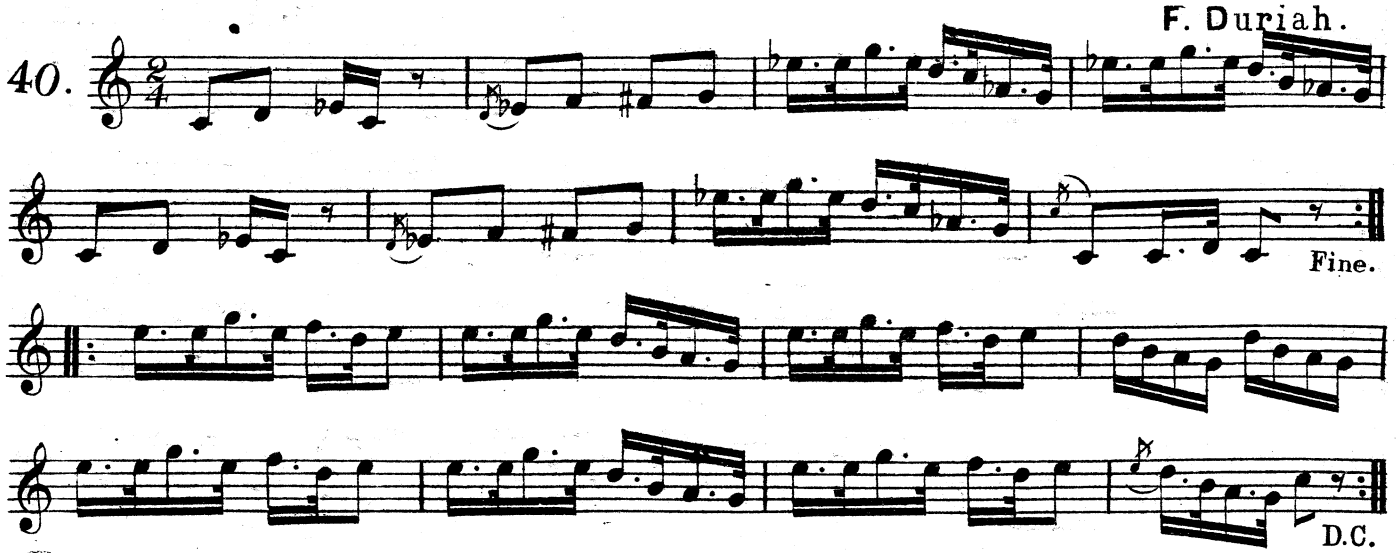
39.



MOTHER PLUNKEM BREAKDOWN.

F. Duriah.

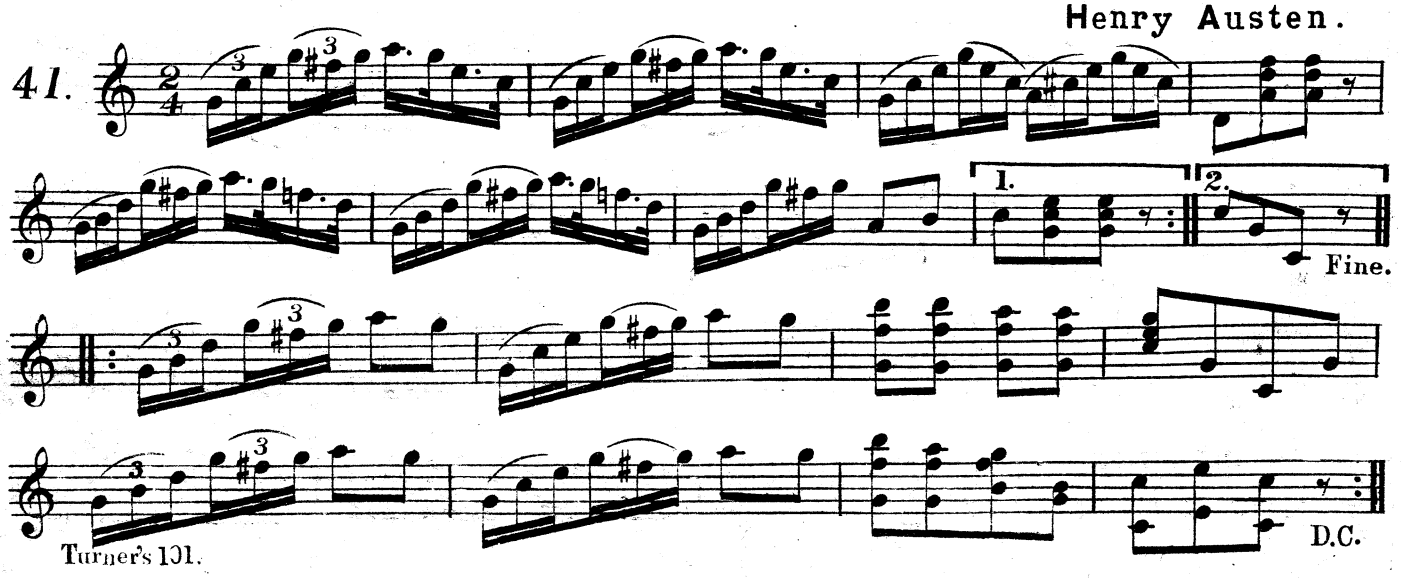
40.



LIGHTNING JIG.

Henry Austen.

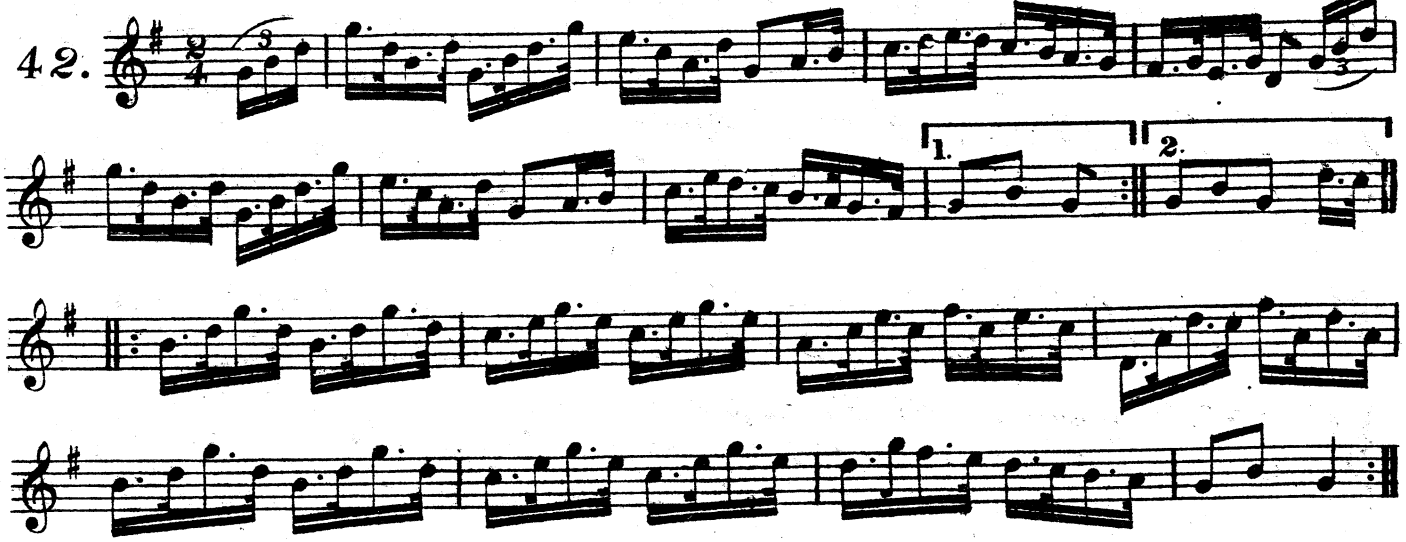
41.



OLD ENGLISH HORNPIPE.

W. E. Ballantine.

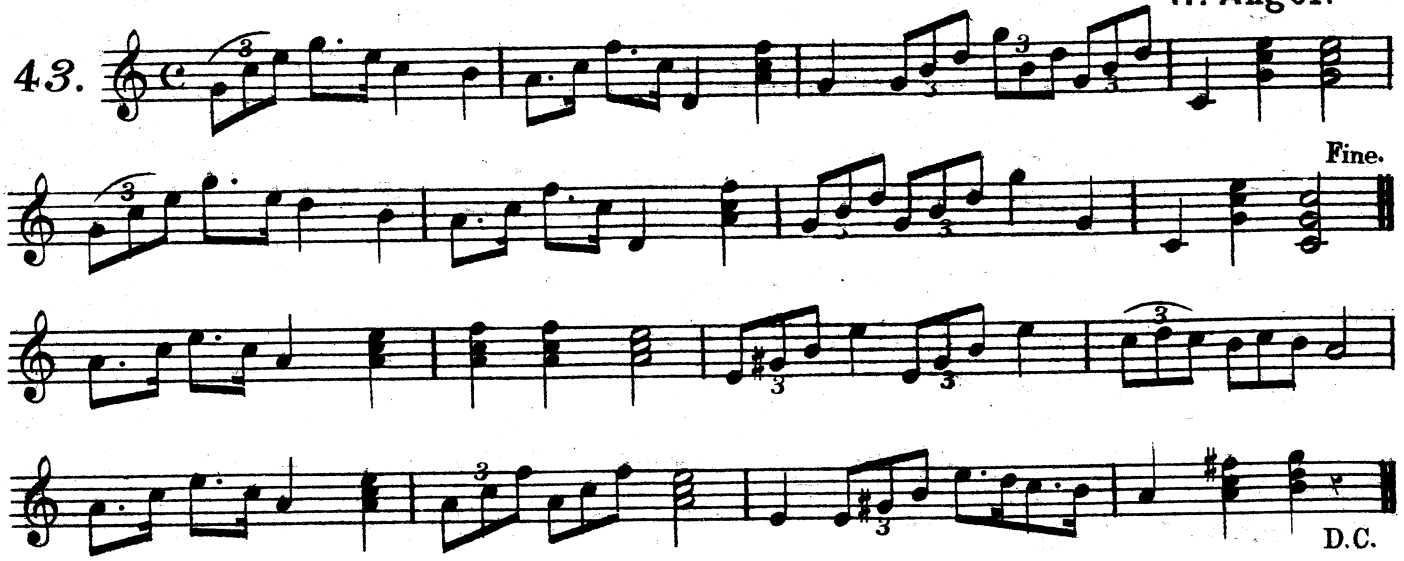
42.



DEVONSHIRE BREAKDOWN.

H. Angel.

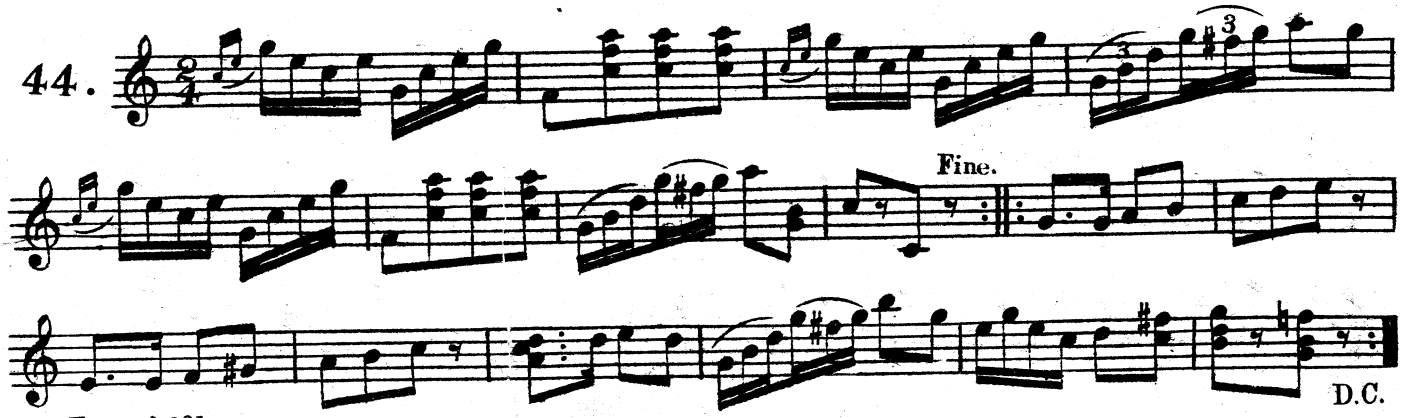
43.



CORN-COB JIG.

Herbert J. Ellis.

44.



Turner's 101.

BIRD OF FREEDOM BREAKDOWN.

Herbert J. Ellis.

45.

7.B

OK

TRICKY JIG.

C. Howlette.

46.

8.P.

Fine.

ff

D.C.

SCOTCH FLING.

47.

1.

2.

1.

2.

Turner's 101.

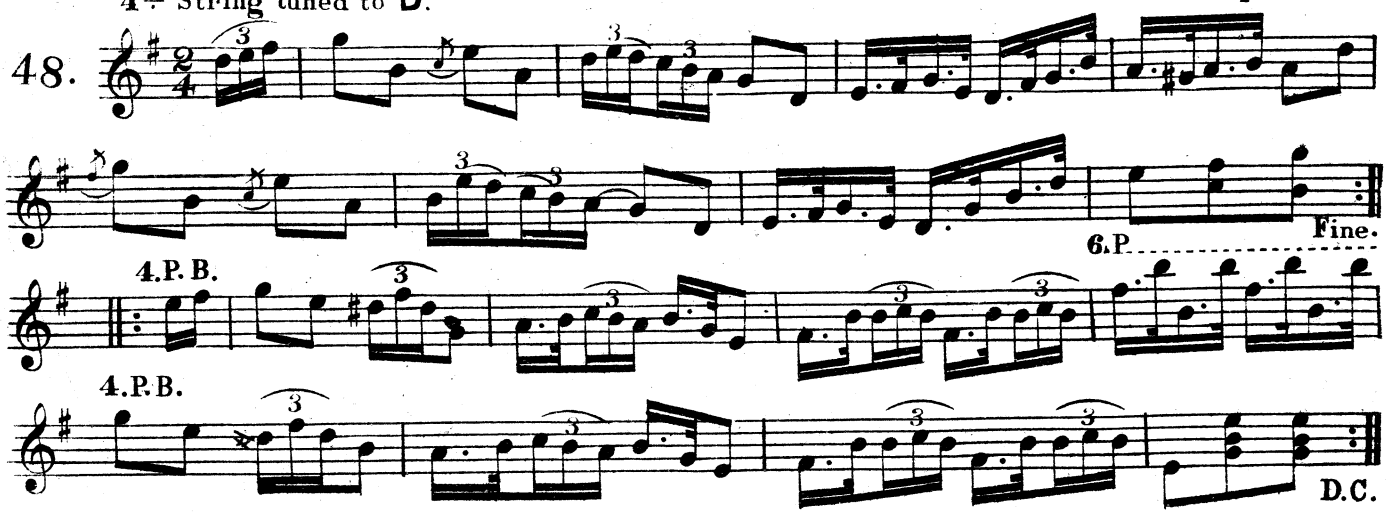
Fine.

BLACKWALL JIG.

F. G. Chapman.

4th String tuned to D.

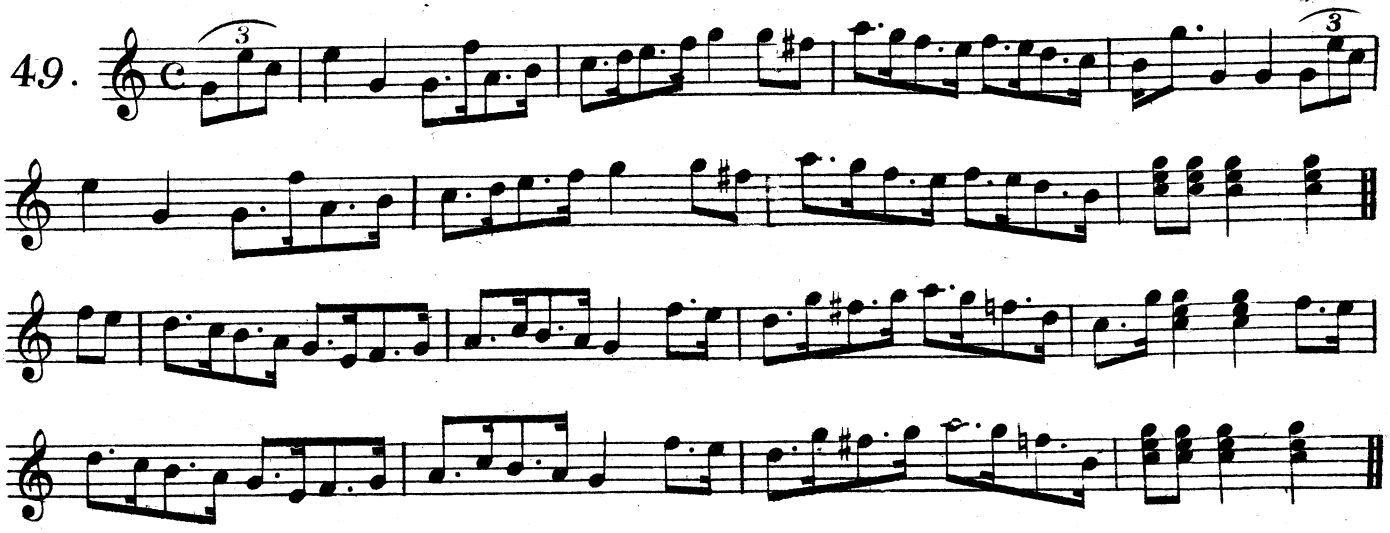
48.



SAILOR PRINCE HORNPIPE.

A. Tilley.

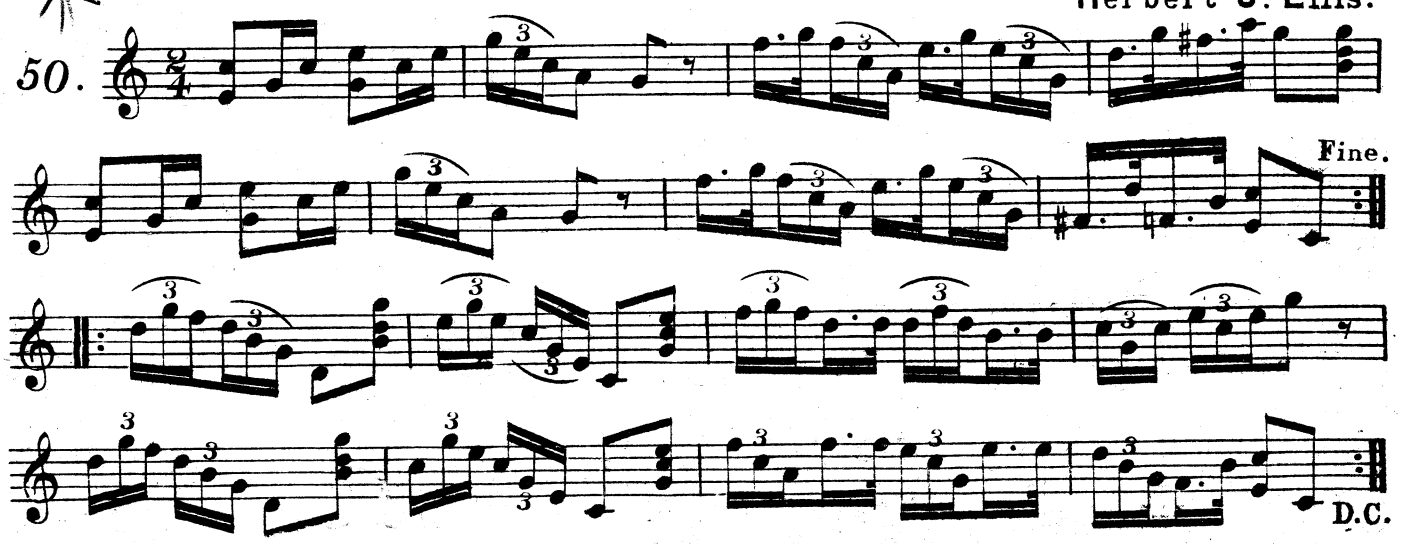
49.



CONEY ISLE BREAKDOWN.

Herbert J. Ellis.

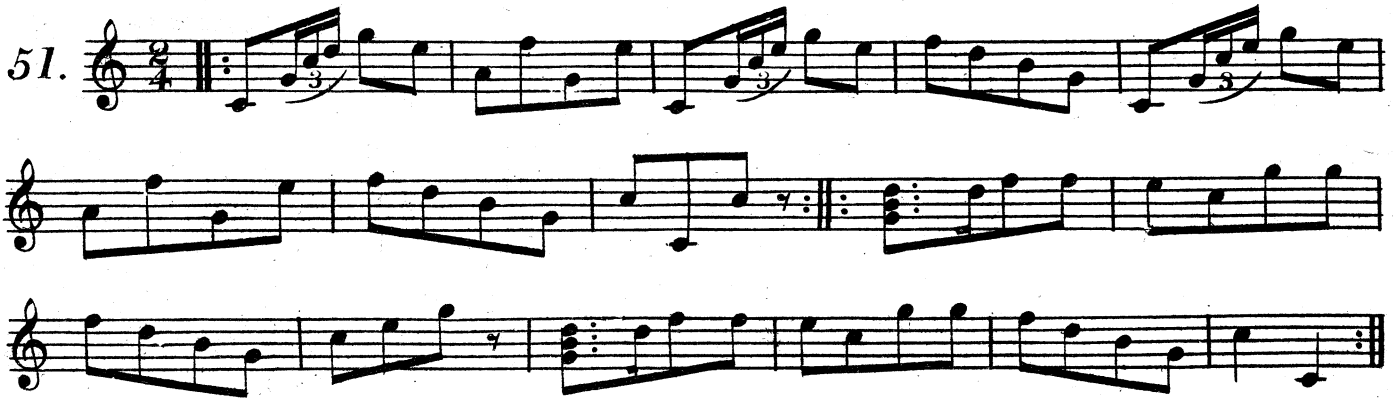
50.



LEVEE JIG.

Herbert J. Ellis.

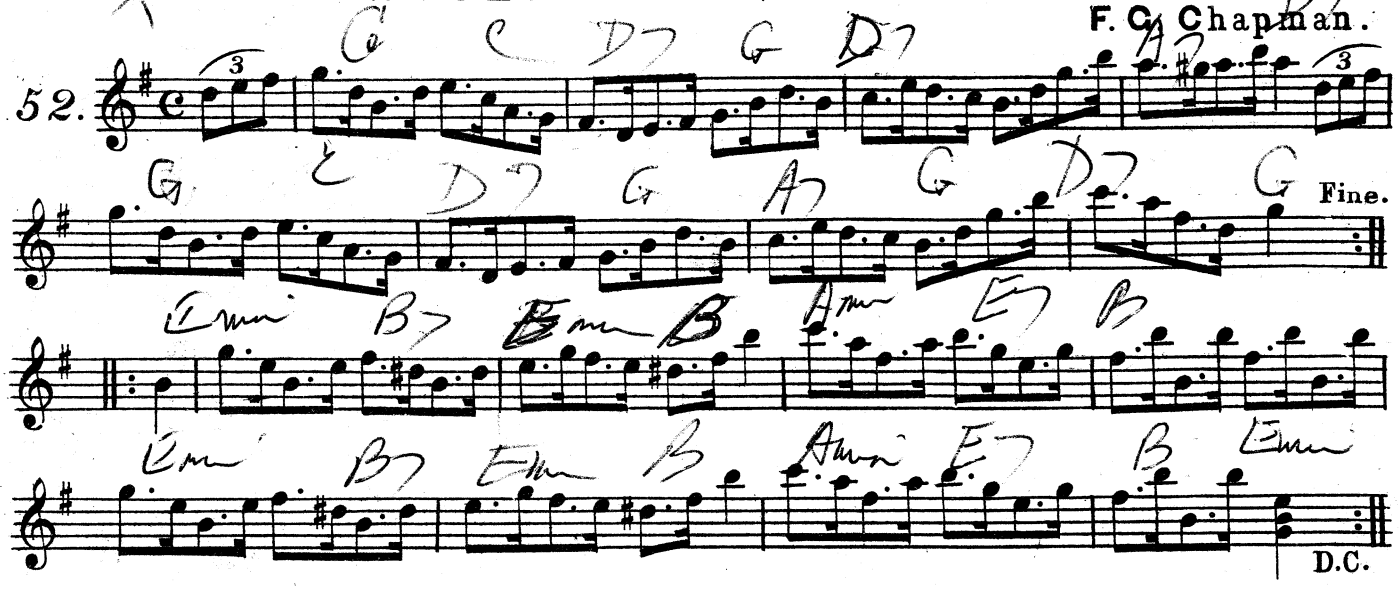
51.



WOOLWICH HORNPIPE.

F. C. Chapman.

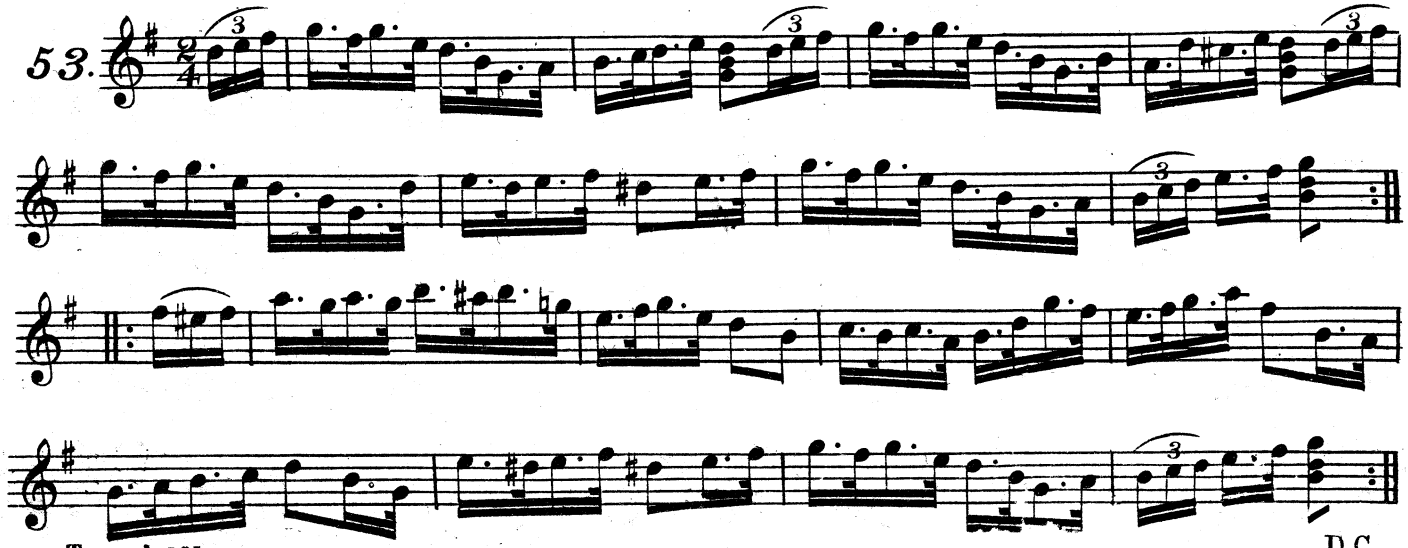
52.



MENAGERIE JIG.

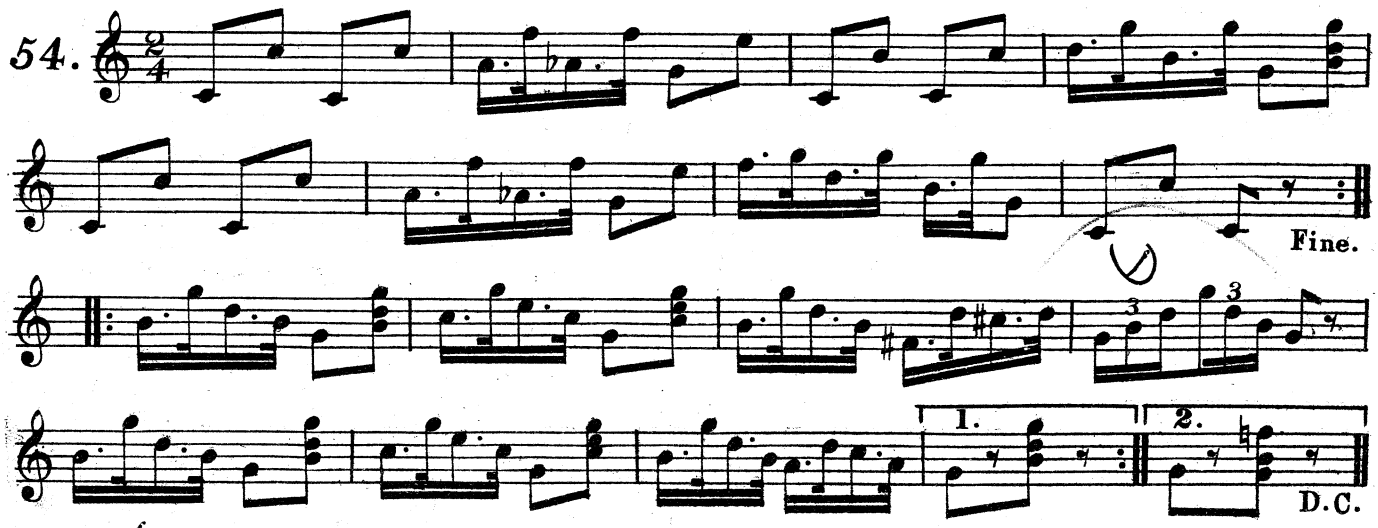
C. Howlette.

53.



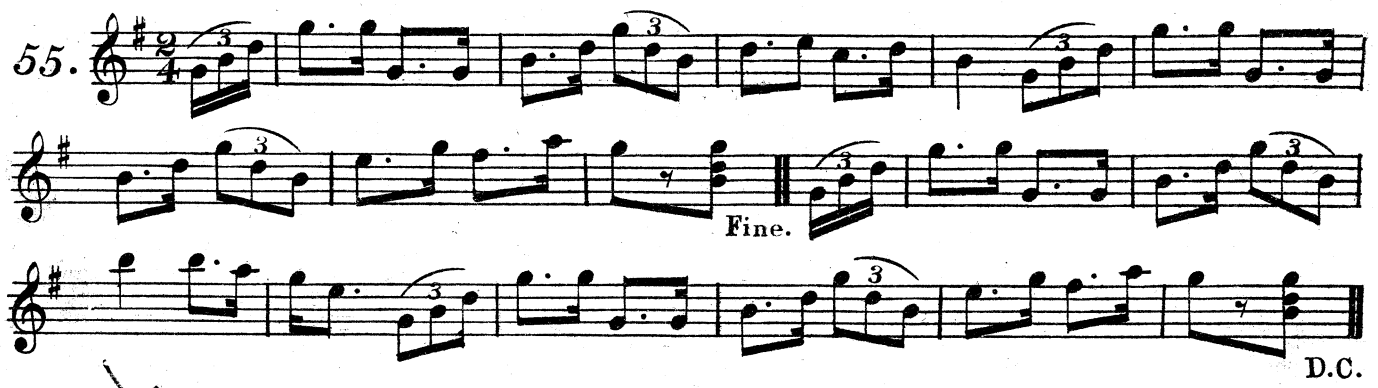
JUBILEE BREAKDOWN.

Herbert J. Ellis.



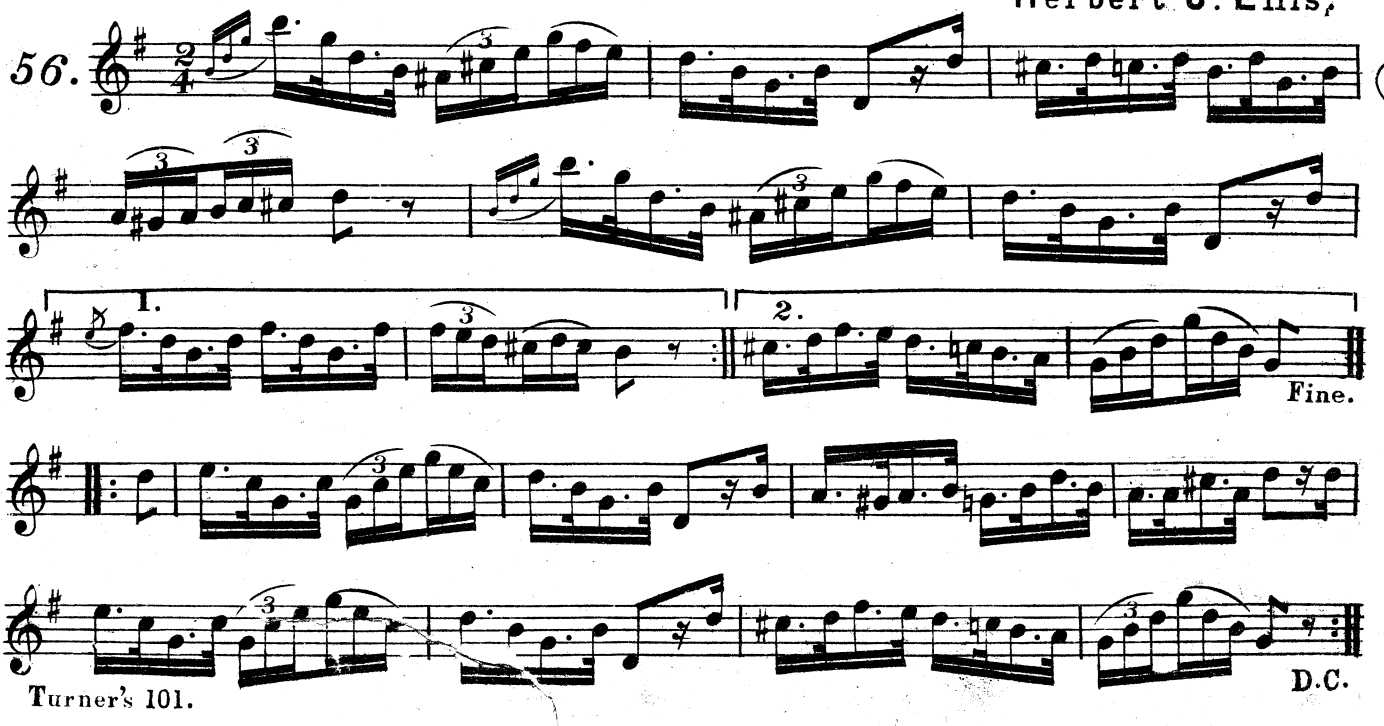
THE WAGGON JIG.

Henry Austen.



VIRGINIA HORNPIPE.

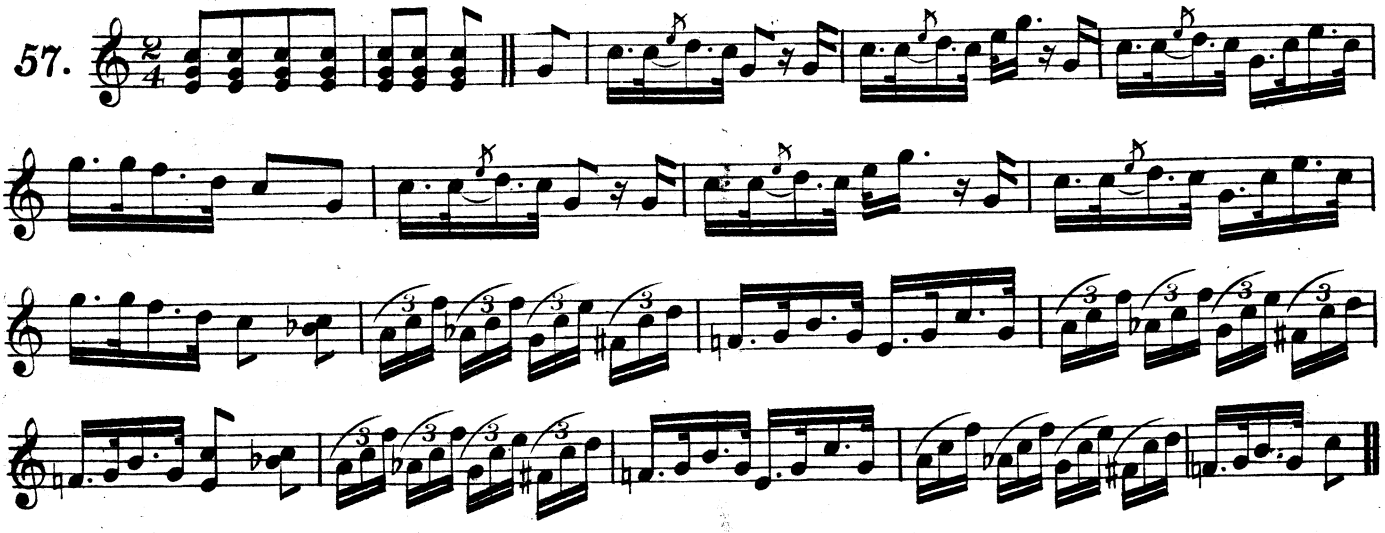
Herbert J. Ellis.



AMERICAN STOP JIG.

W. E. Ballantine.

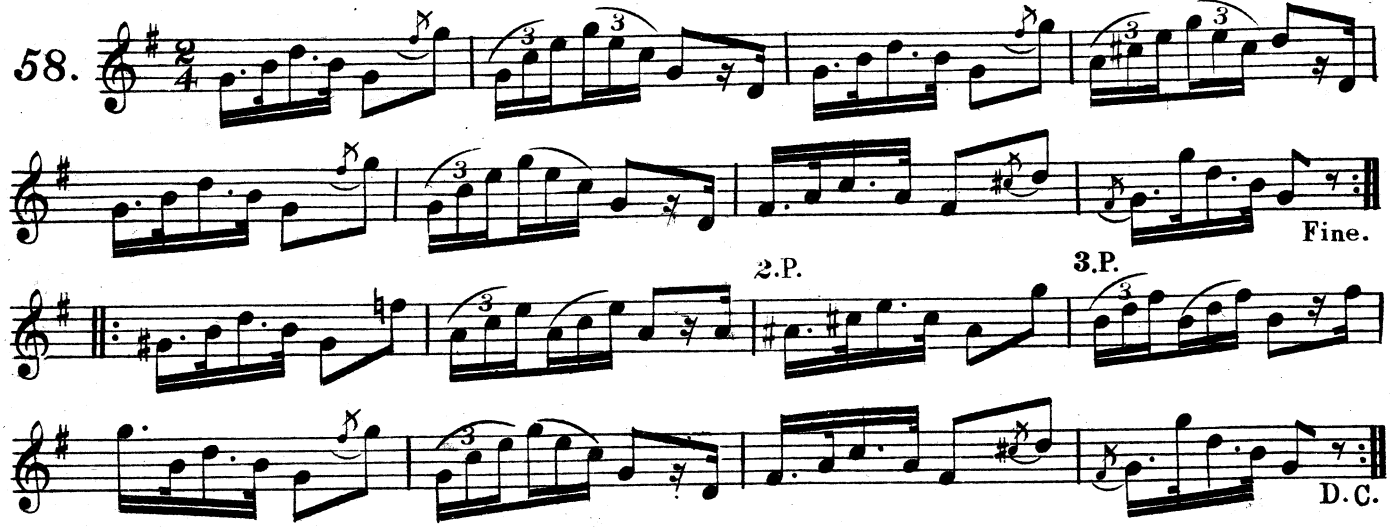
57.



THE BREAKUP BREAKDOWN.

Herbert J. Ellis.

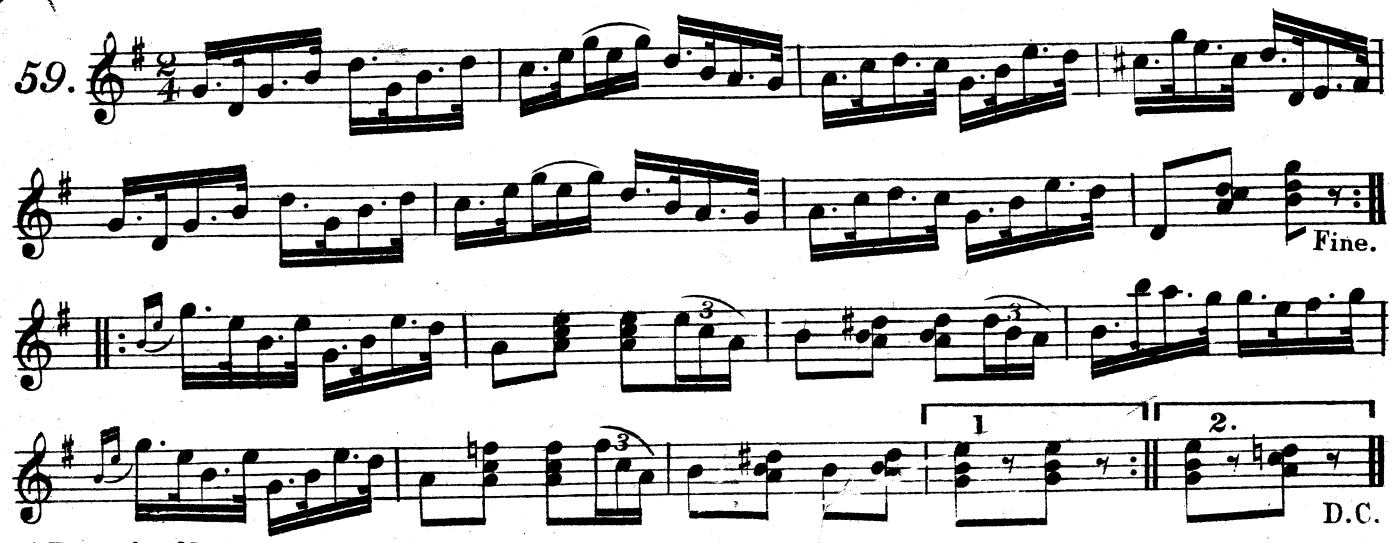
58.



MERRIMENT JIG.

Henry Austen.

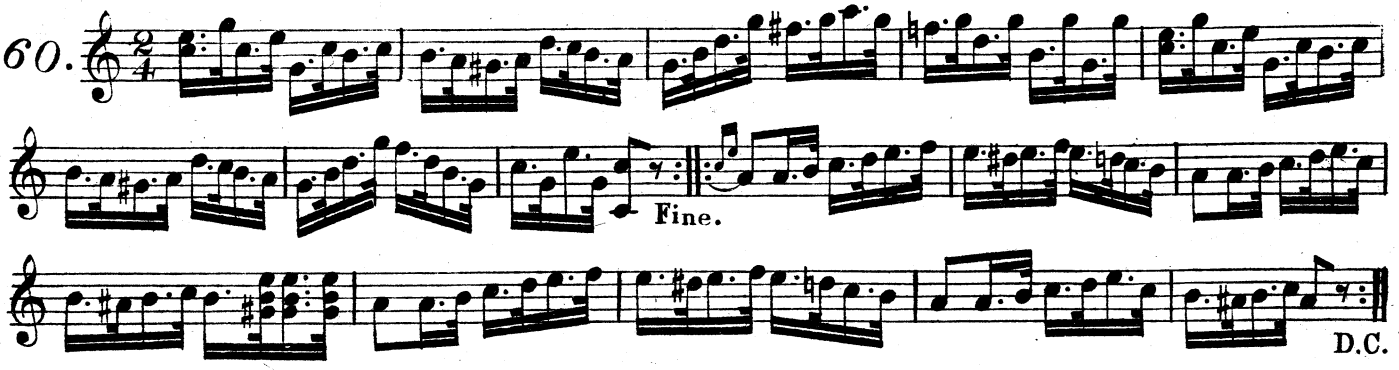
59.



SILVAN HORNPIPE.

Herbert J. Ellis.

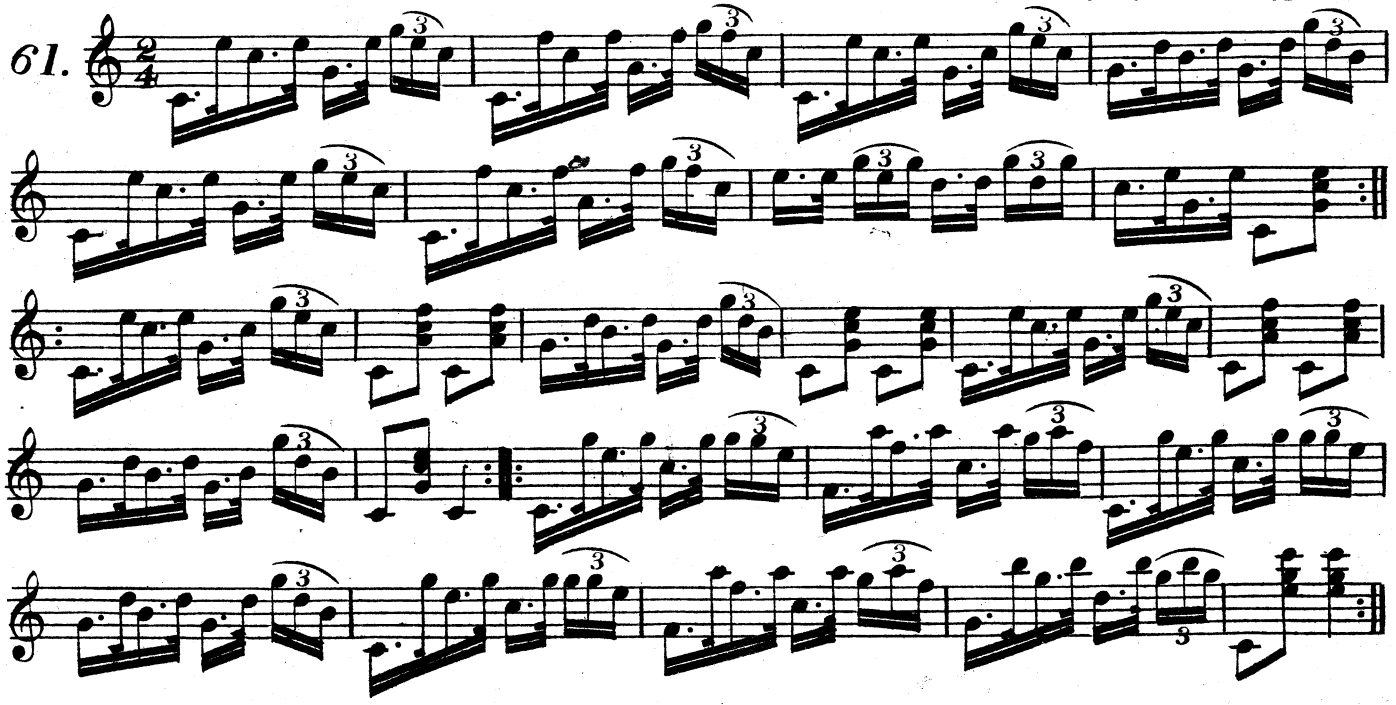
60.



THE BOSS'S JIG.

W. E. Ballantine.

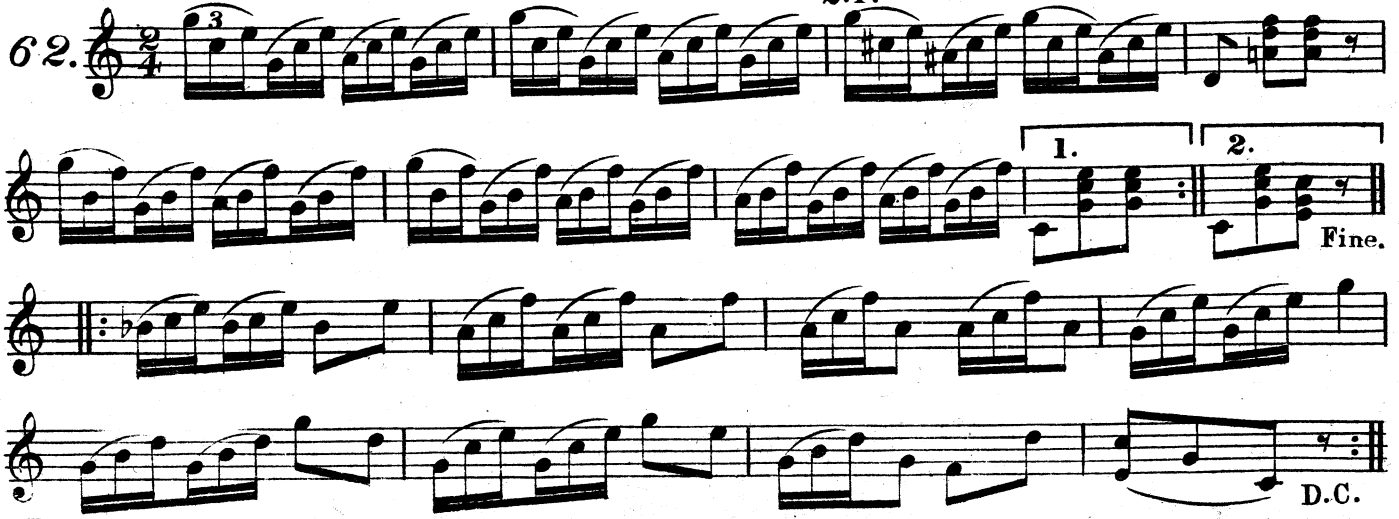
61.



EXCELSIOR BREAKDOWN.

Herbert J. Ellis.

62.



HOLLY JIG.

W. Montagu.

63.

7. B.

1.

2.

SHEFFIELD HORNPIPE.

Herbert J. Ellis.

64.

10.P.

10.P.

D.C.

CAROLINA JIG.

Henry Austen.

65.

mf

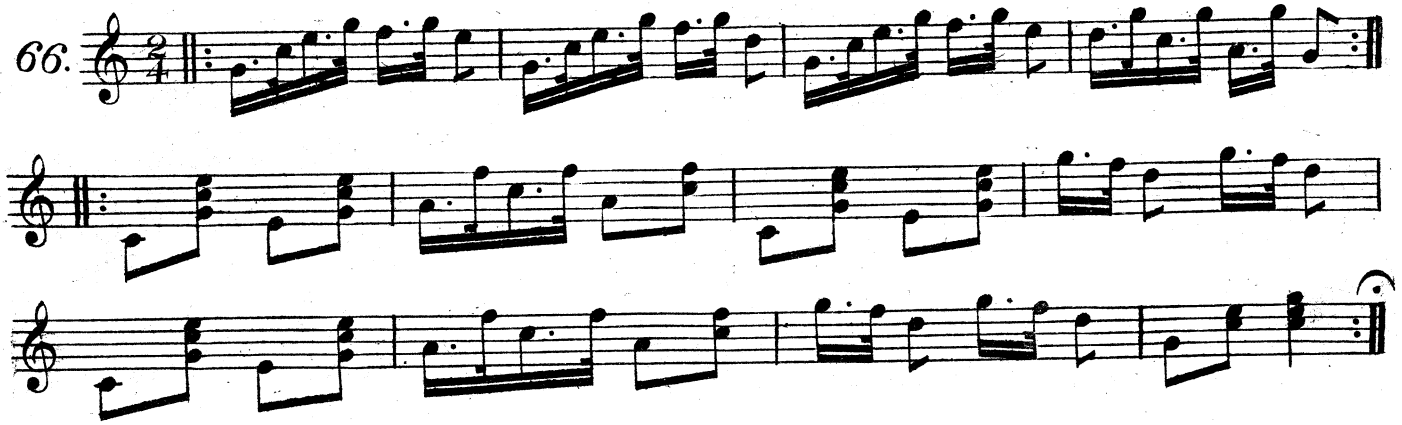
7.B.

D.C.

OLD DADDY BREAKDOWN.

W. E. Ballantine.

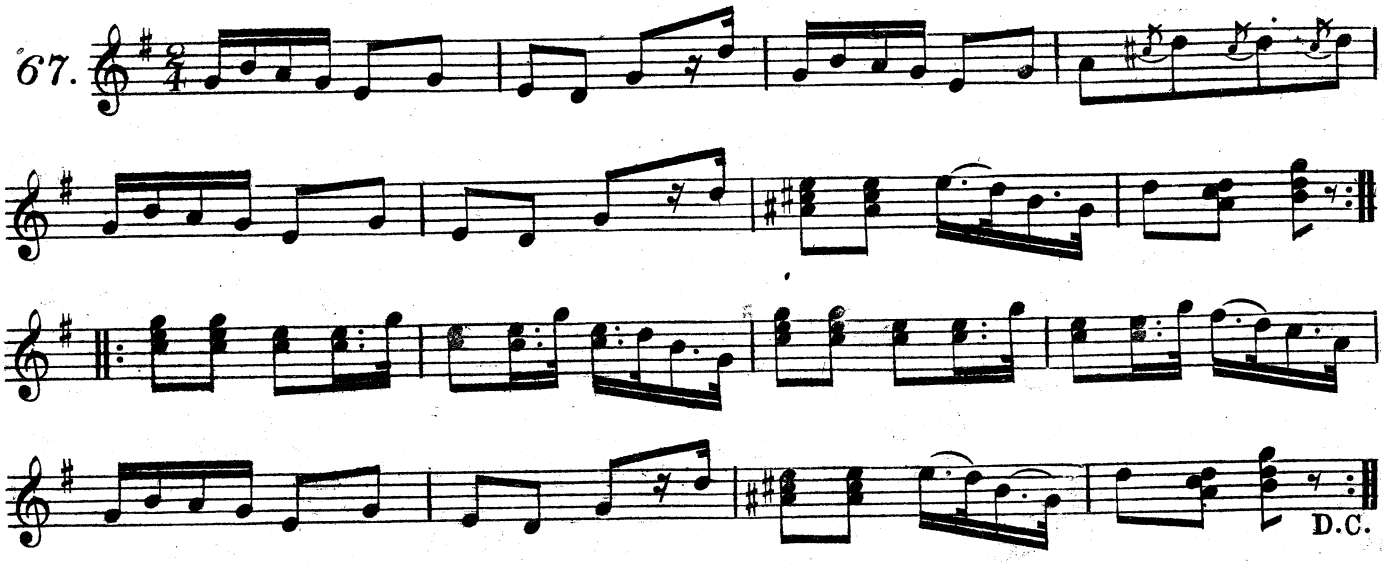
66.



BADGER JIG.

Herbert J. Ellis.

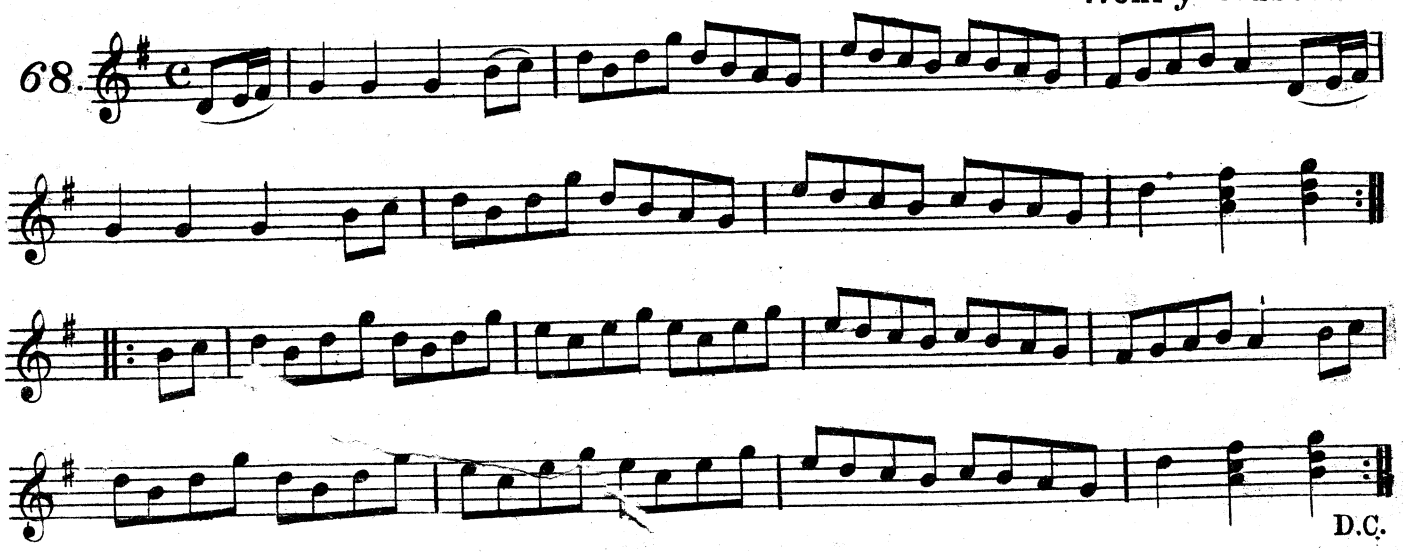
67.



WOOD'S HORNPIPE.

Henry Austen.

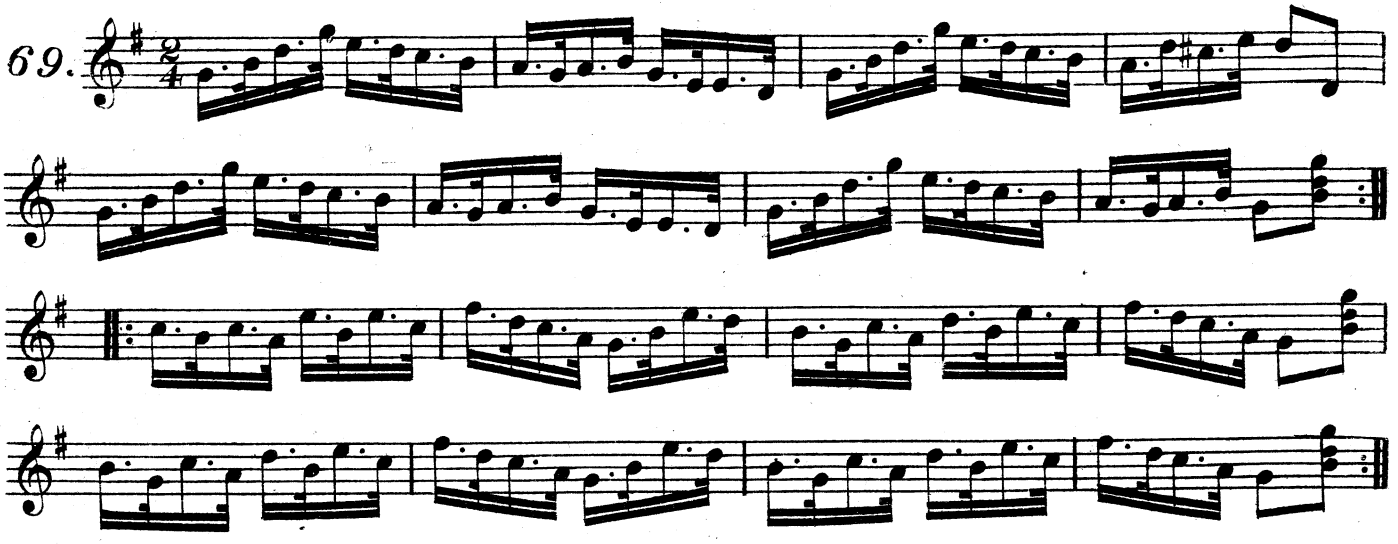
68.



BROOKLYN JIG.

Herbert J. Ellis.

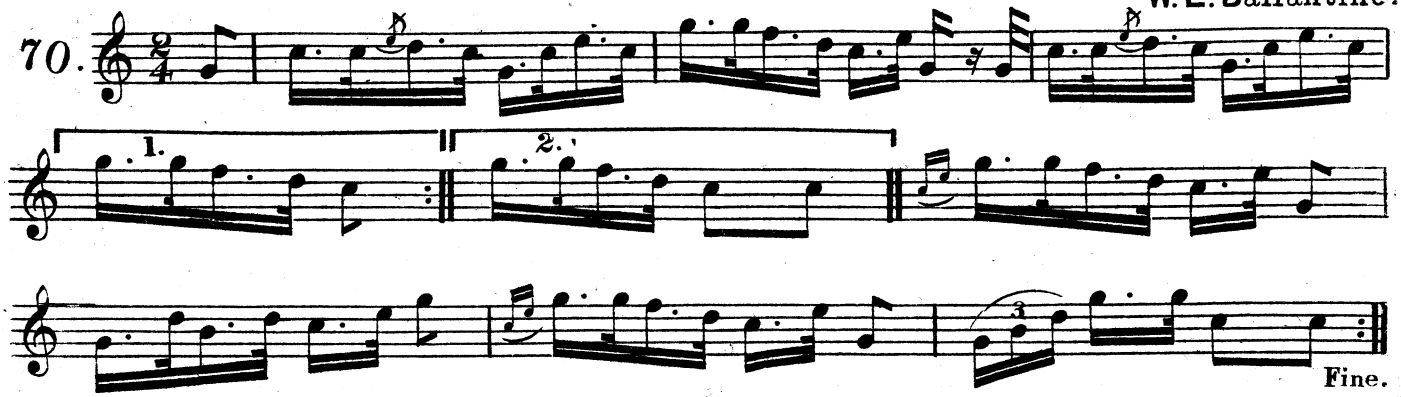
69.



HOOP DE DOODEN DOO BREAKDOWN.

W. E. Ballantine.

70.

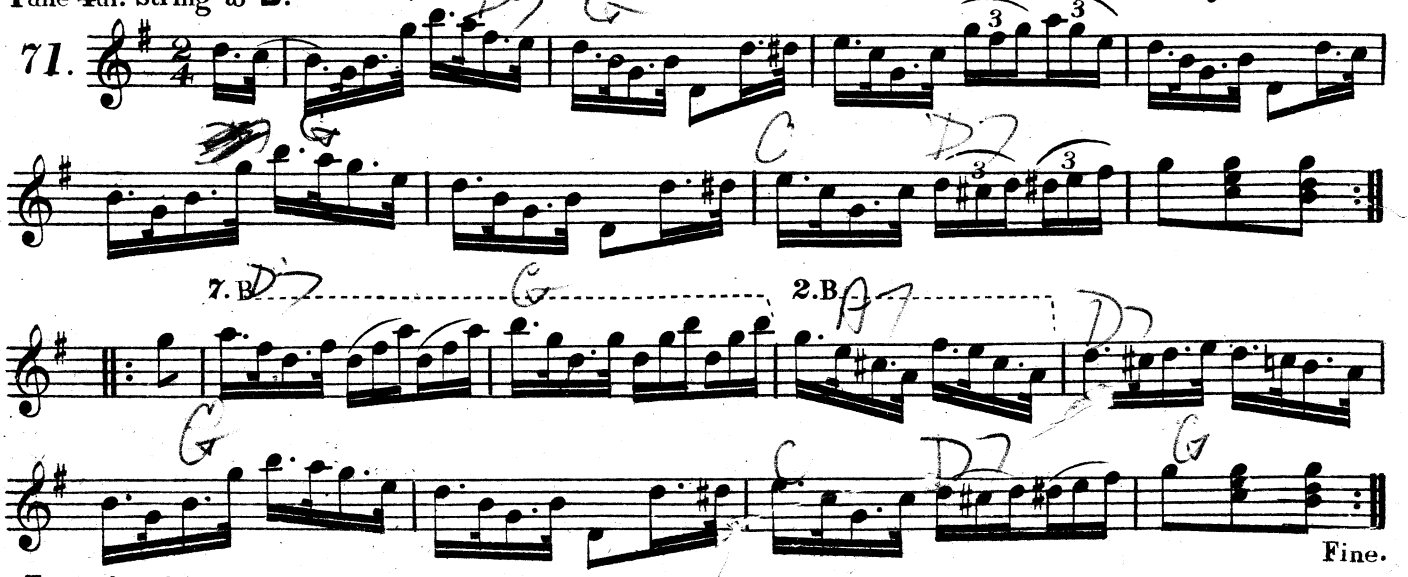


DANDY JIG.

Henry Austen.

Tune 4th: String to D.

71.

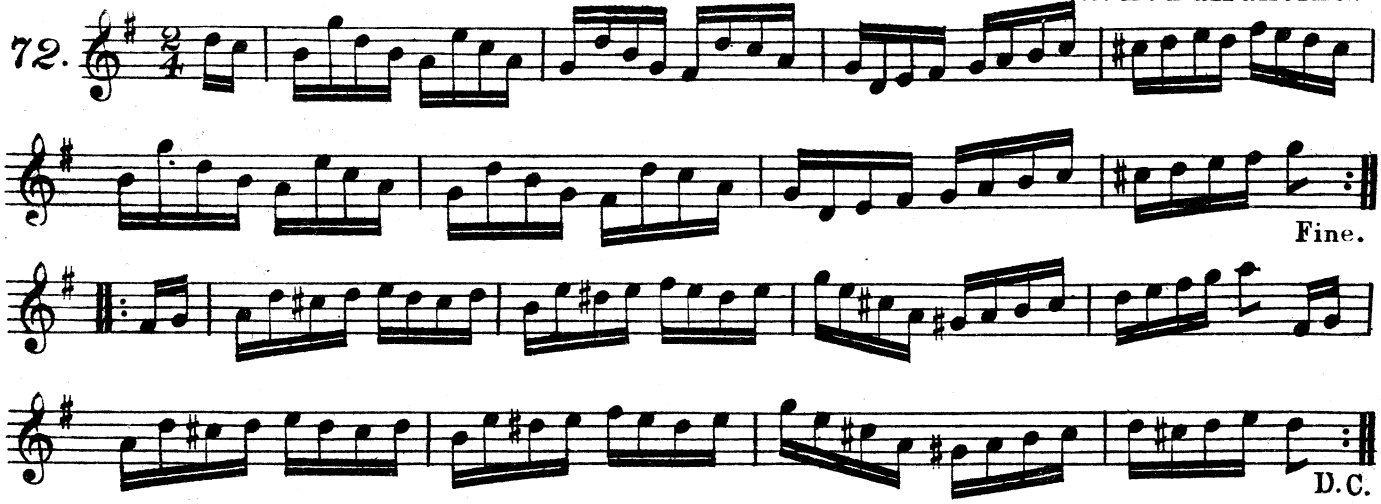


Turner's 101.

PANTOMIME HORNPIPE.

W. E. Ballantine.

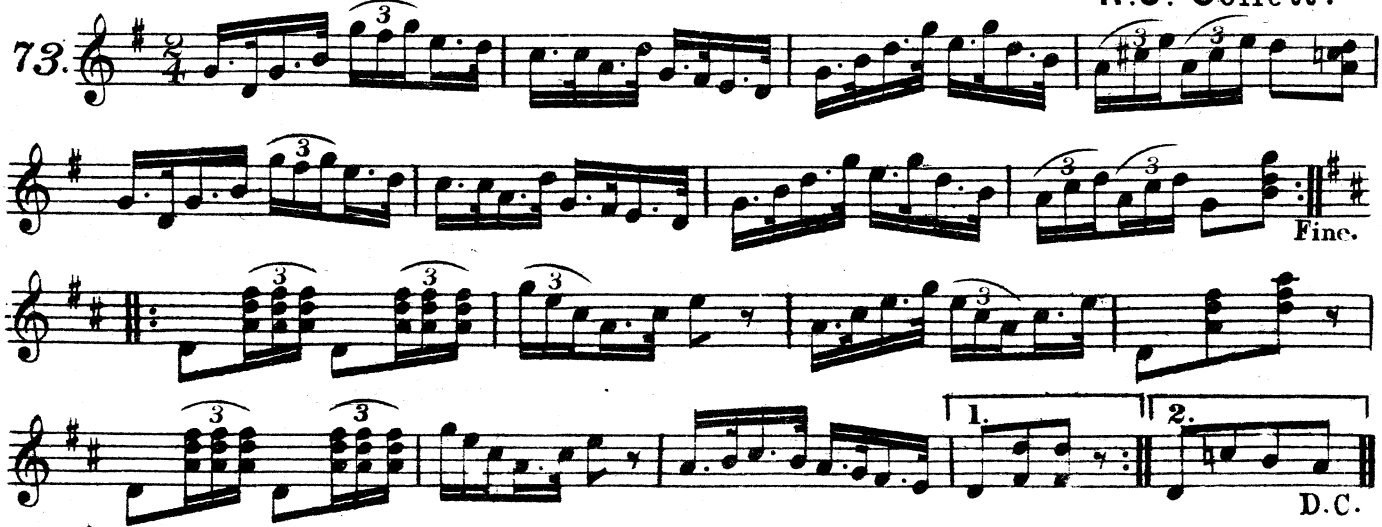
72.



OSBORNE JIG.

R. J. Collett.

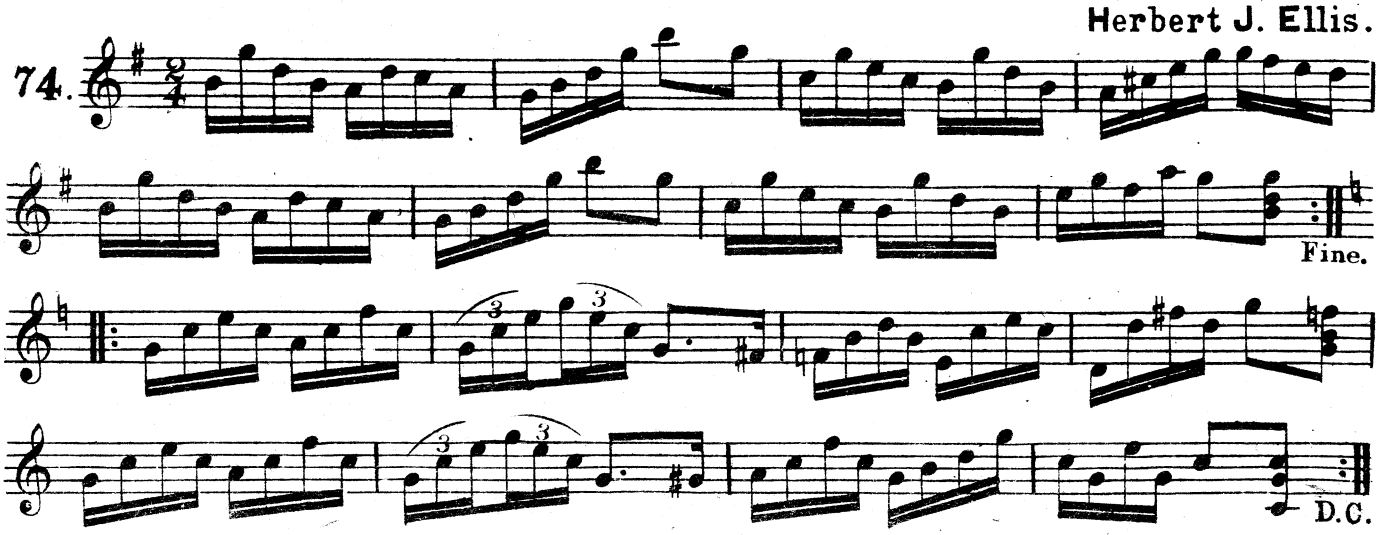
73.



CANEBRAKE BREAKDOWN.

Herbert J. Ellis.

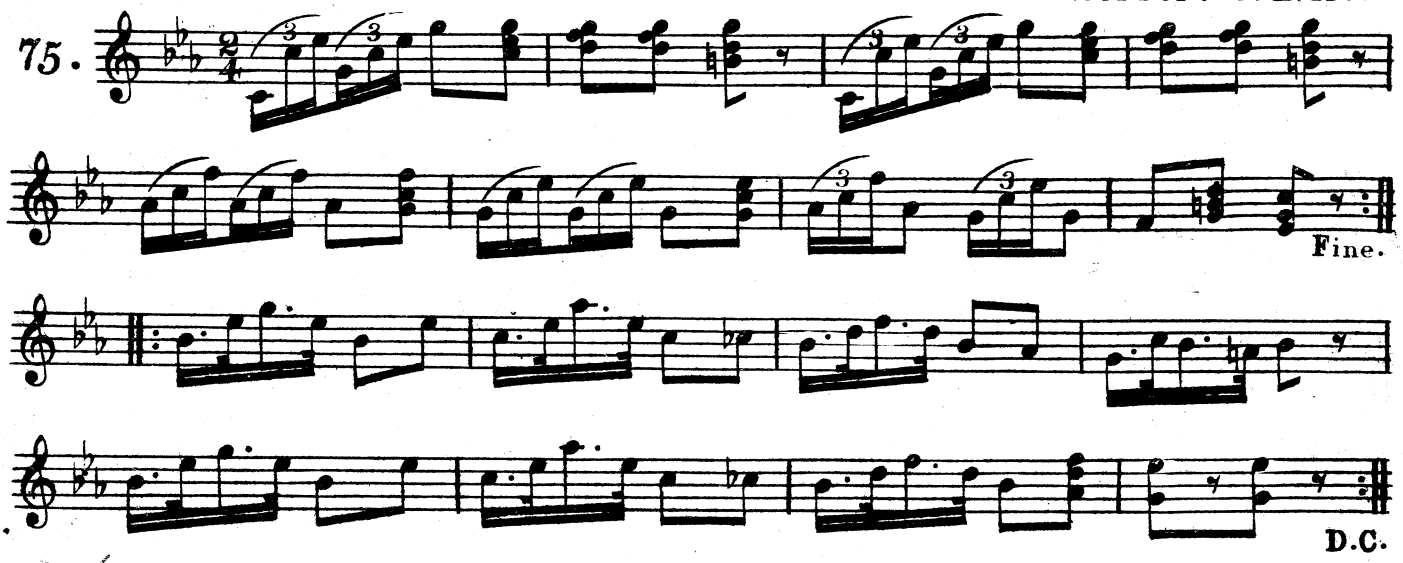
74.



PARTING JIG.

Herbert J. Ellis.

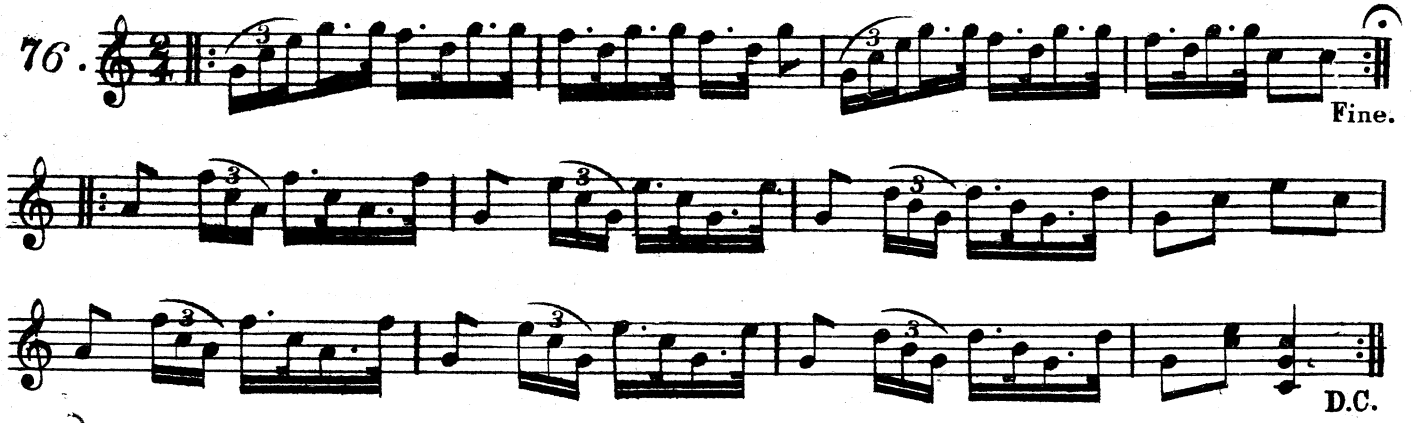
75.



JIM CROW BREAKDOWN.

W. E. Ballantine.

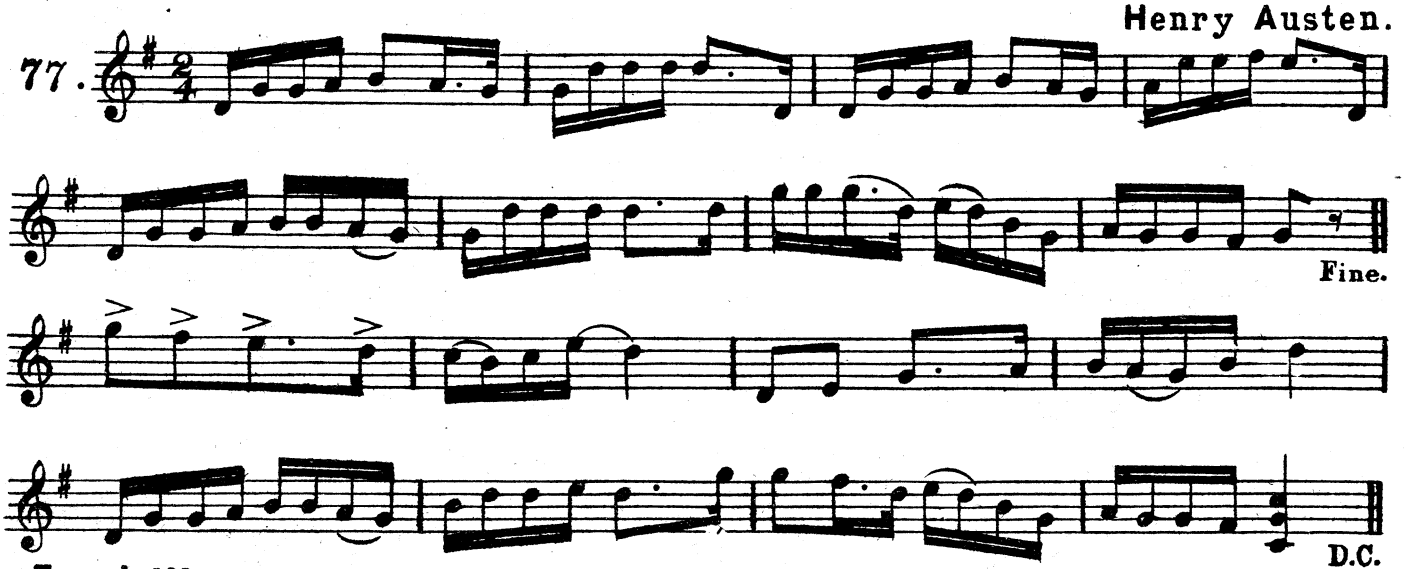
76.



MOONLIGHT JIG.

Henry Austen.

77.

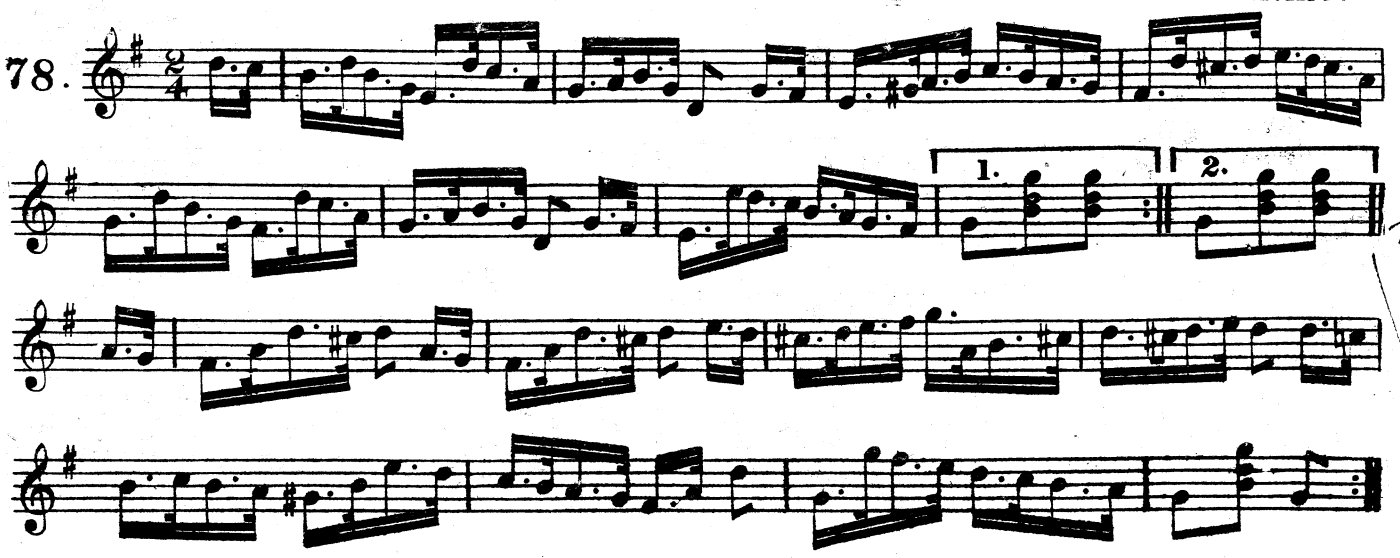


Turner's 101.

CRABTREE HORNPIPE.

W. E. Ballantine.

78.

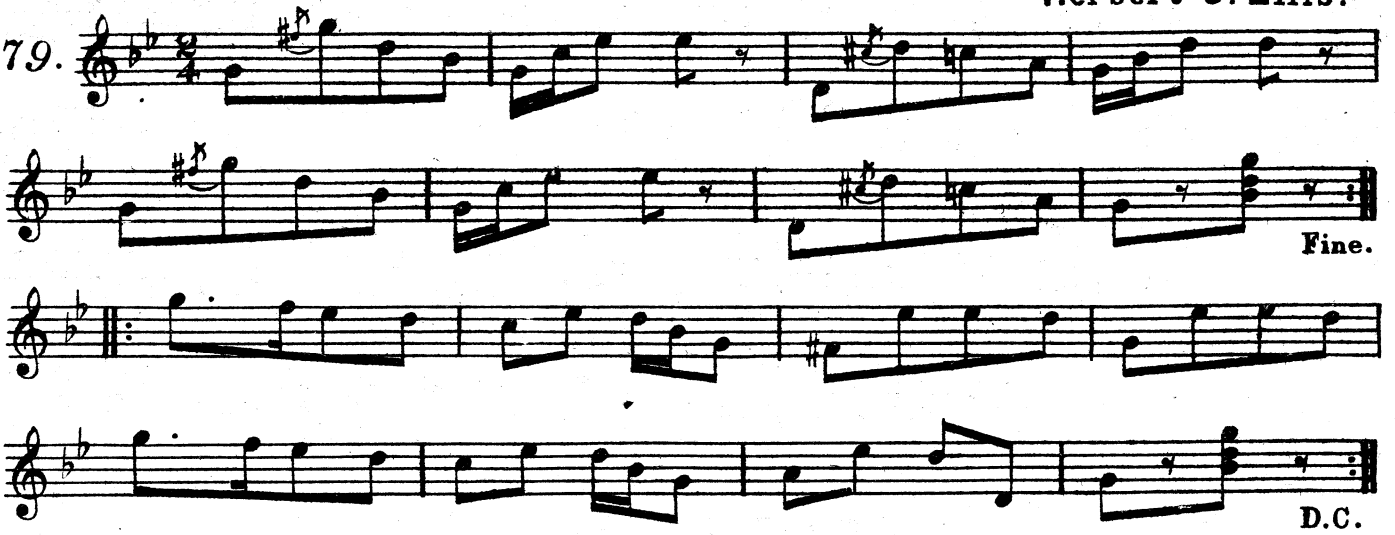


Not Bad

AMERICAN JIG.

Herbert J. Ellis.

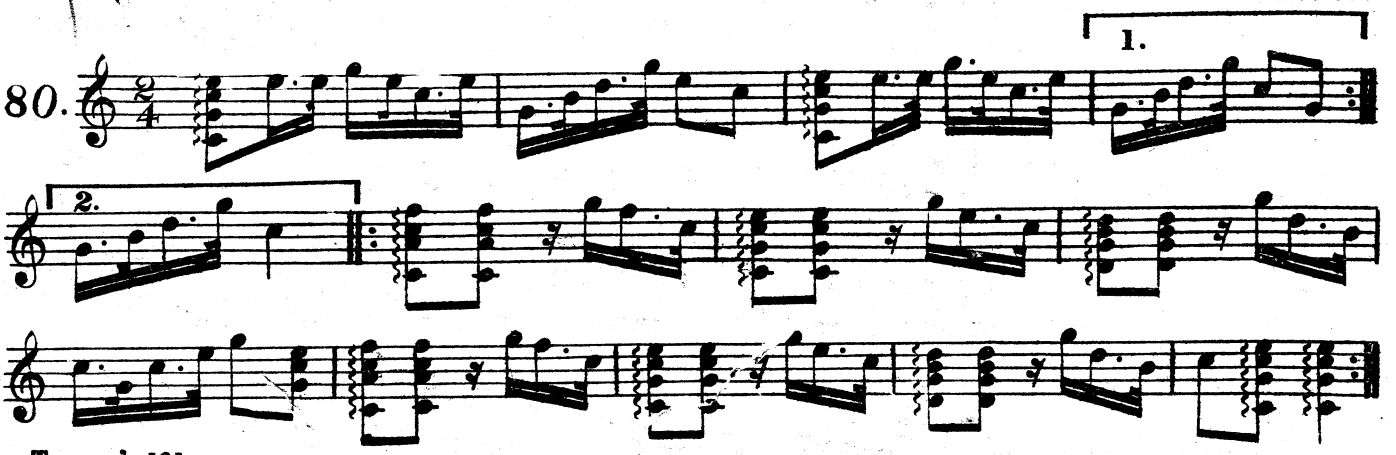
79.



DIS CHILE'S BREAKDOWN.

W. E. Ballantine.

80.

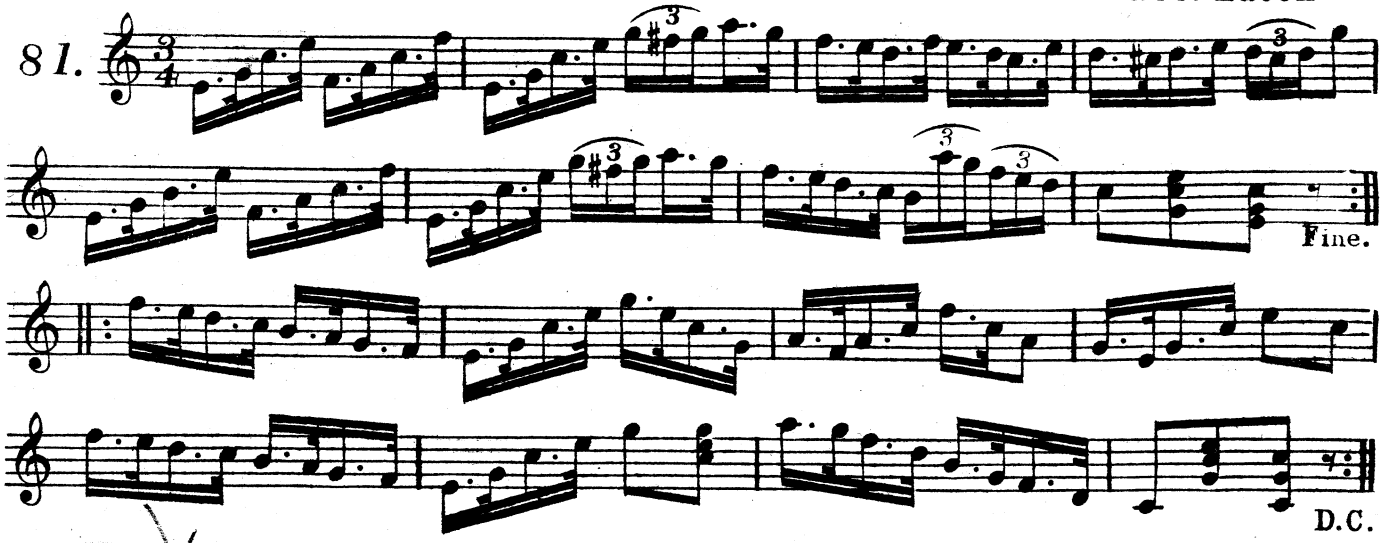


Turner's 101.

ARIEL JIG.

Geo: Eaton.

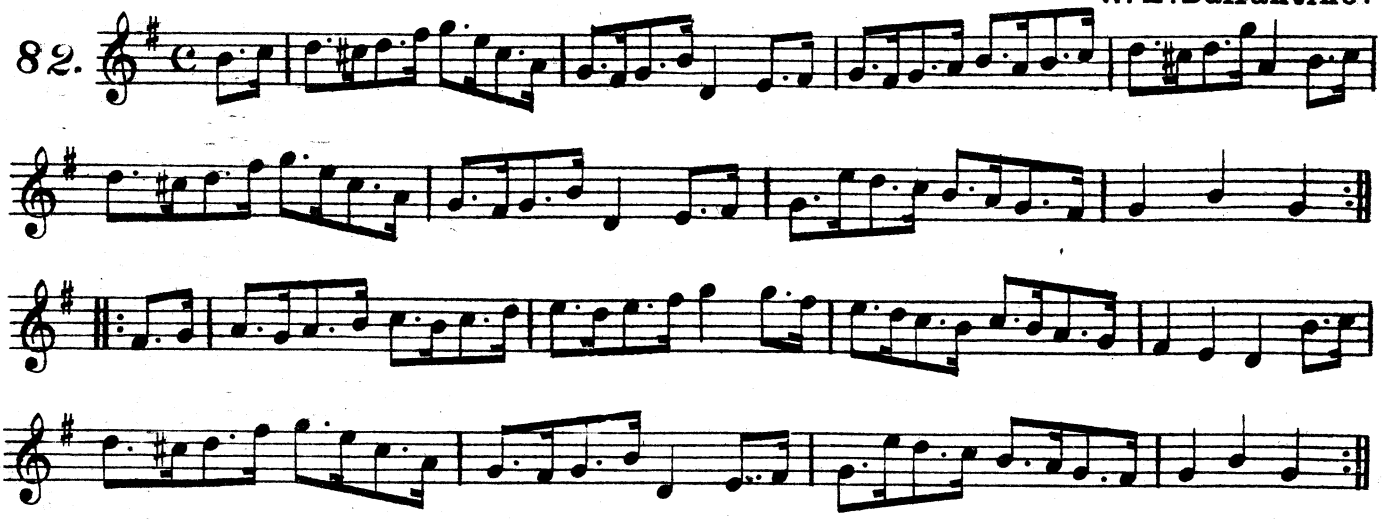
81.



CAMPTOWN HORNPIPE.

W. E. Ballantine.

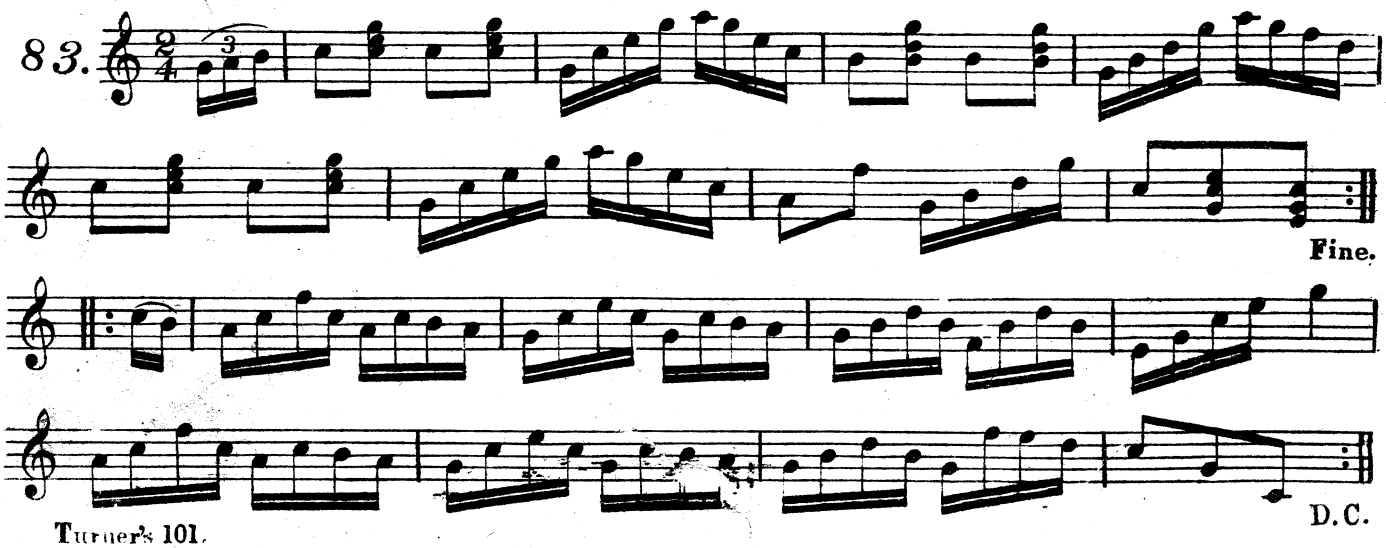
82.



KENTUCKY JIG.

Herbert J. Ellis.

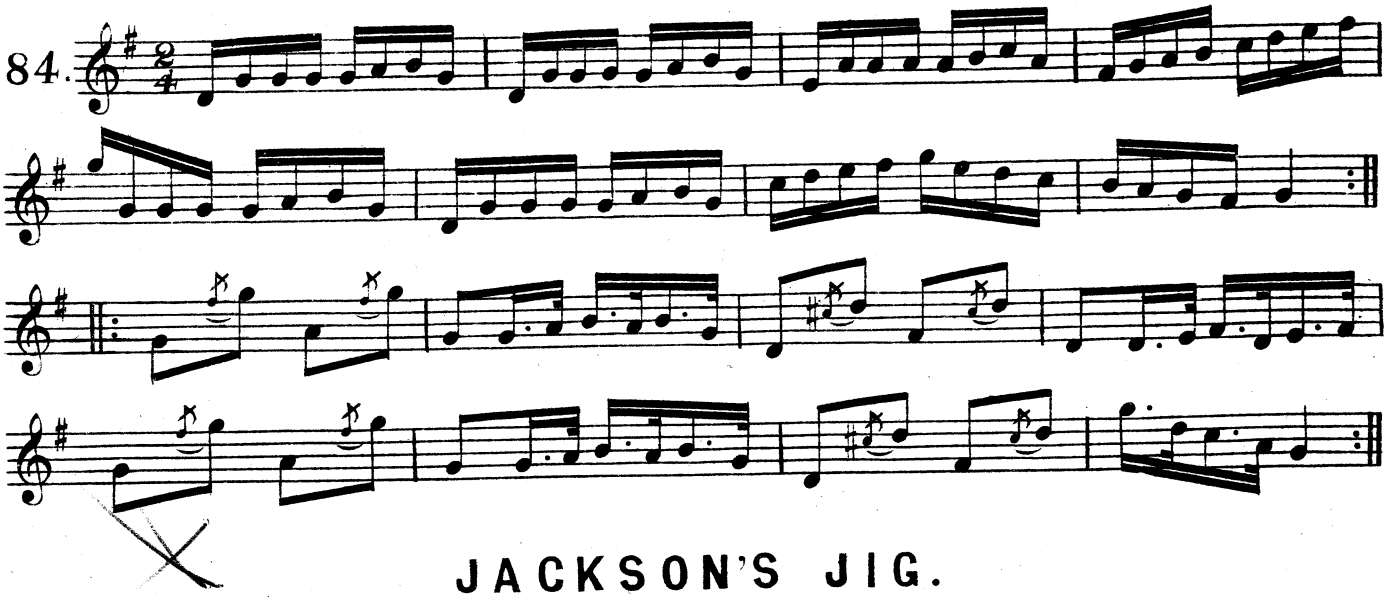
83.



AMERICAN SAND DANCE.

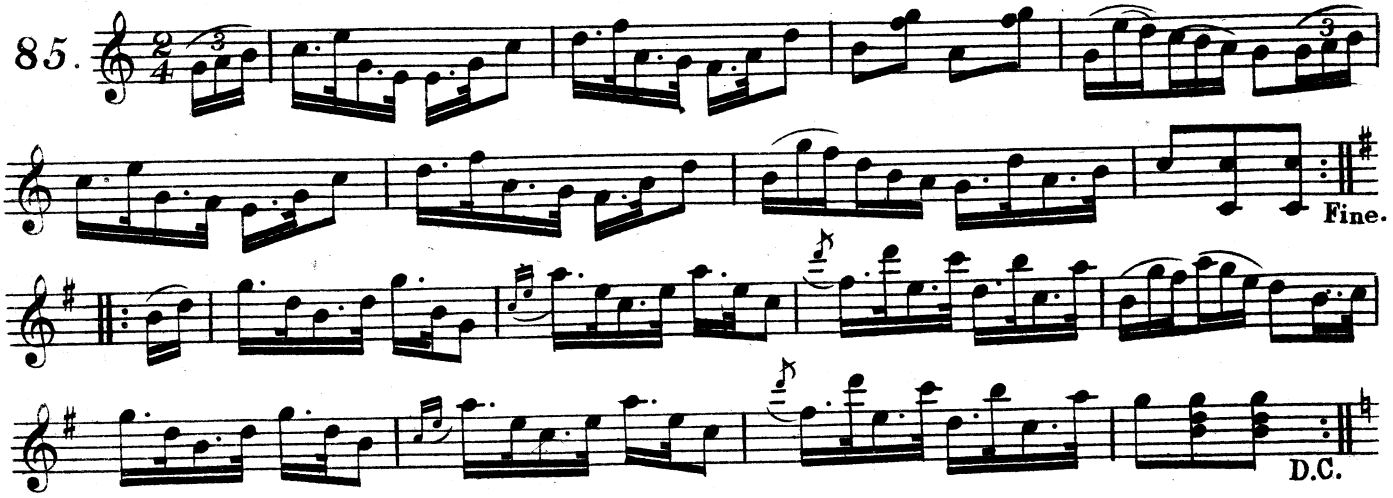
W. E. Ballantine.

84.



JACKSON'S JIG.

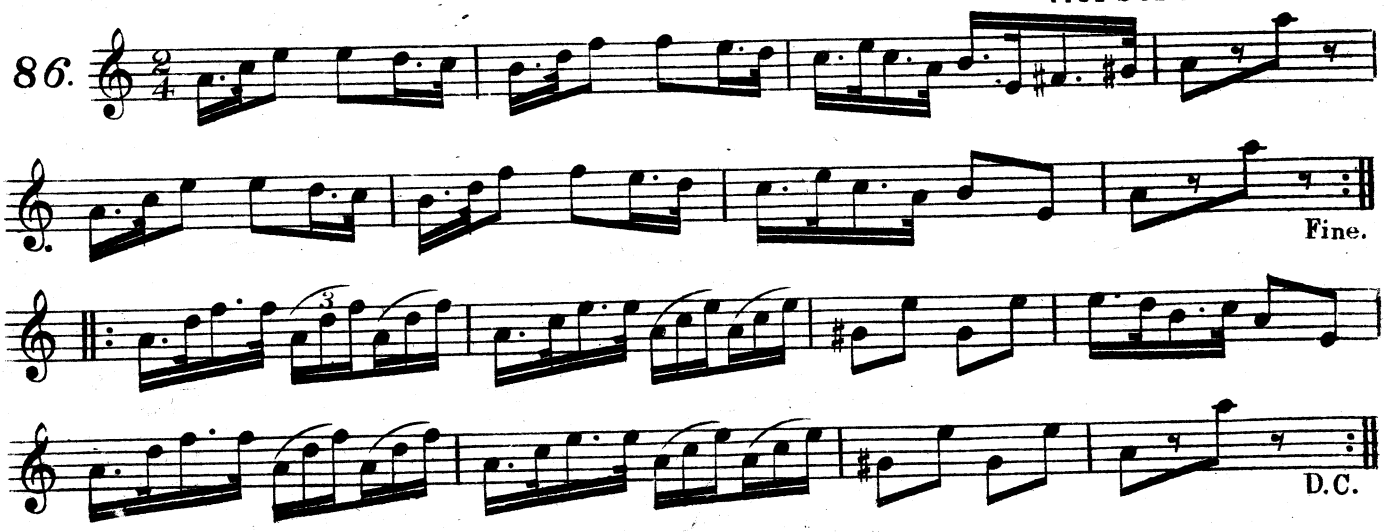
85.



RIO GRANDE BREAKDOWN.

Herbert J. Ellis.

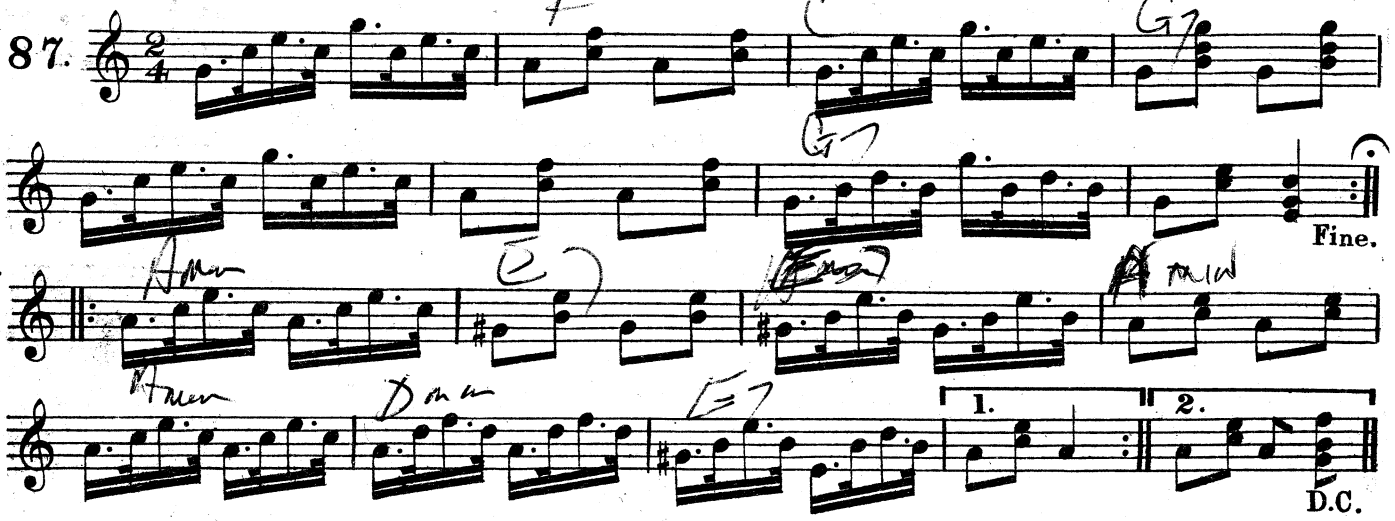
86.



THE CAPTAIN'S JIG.

W. E. Ballantine.

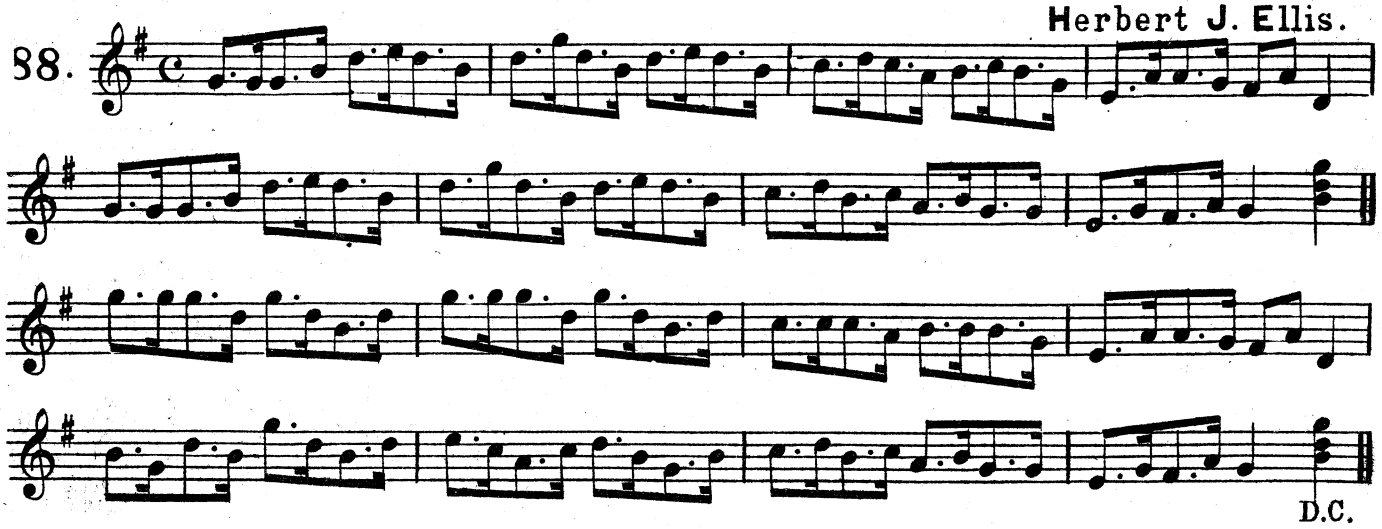
87.



SPEED THE PLOUGH HORNPIPE.

Herbert J. Ellis.

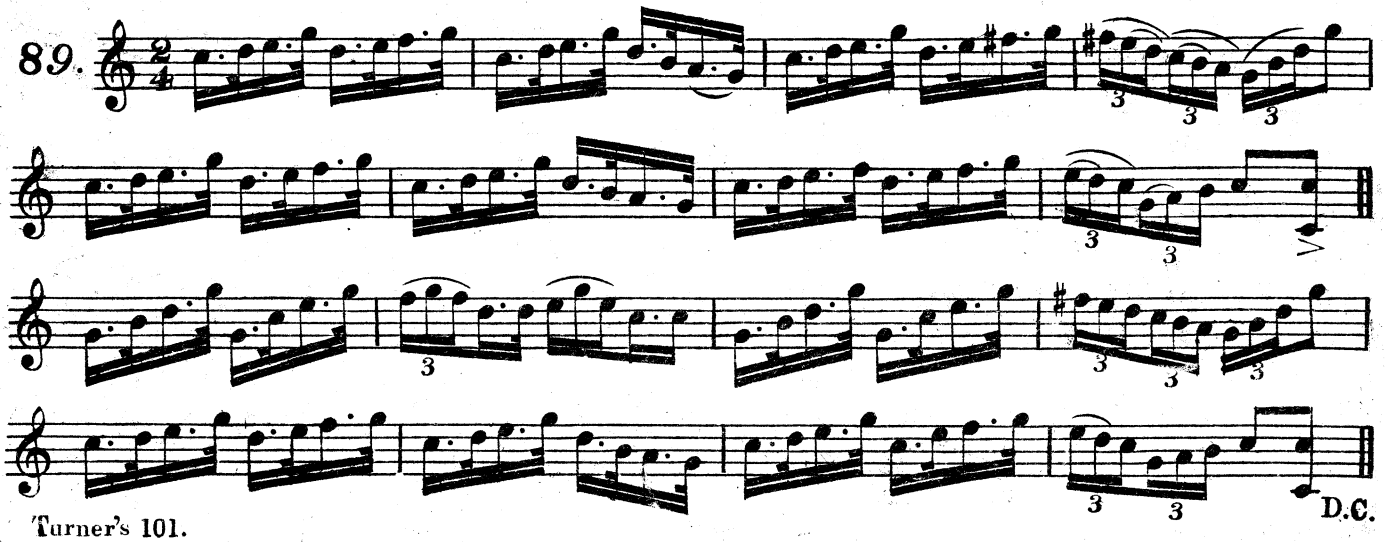
88.



RACCOON JIG.

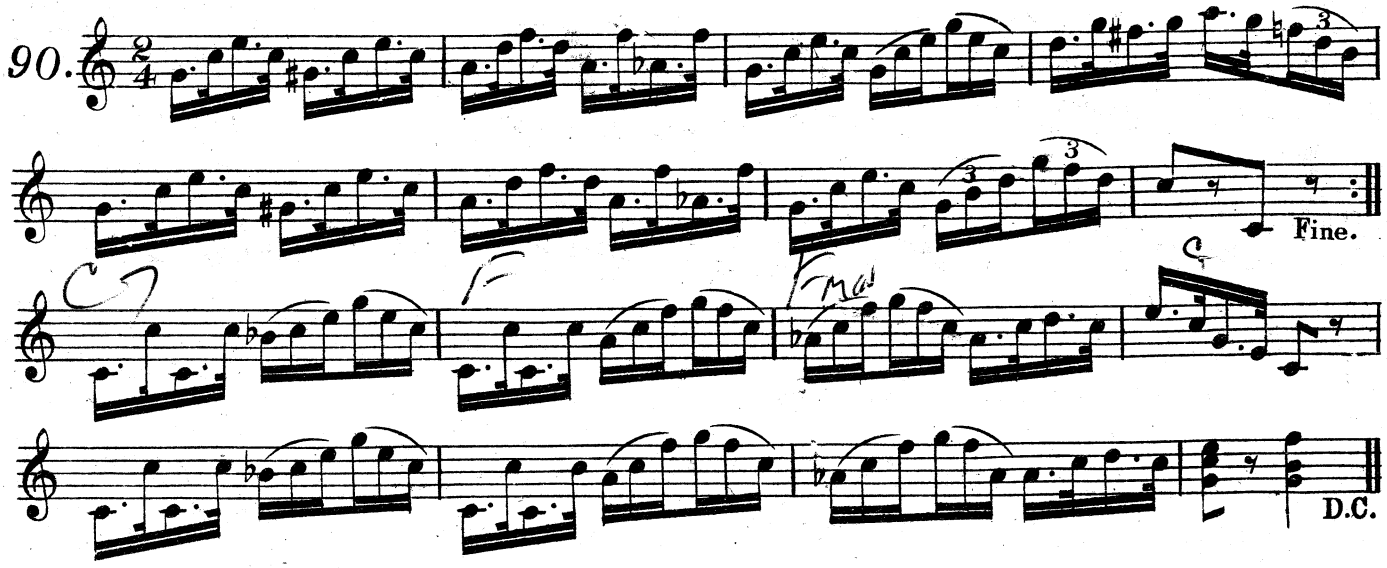
Henry Austen.

89.



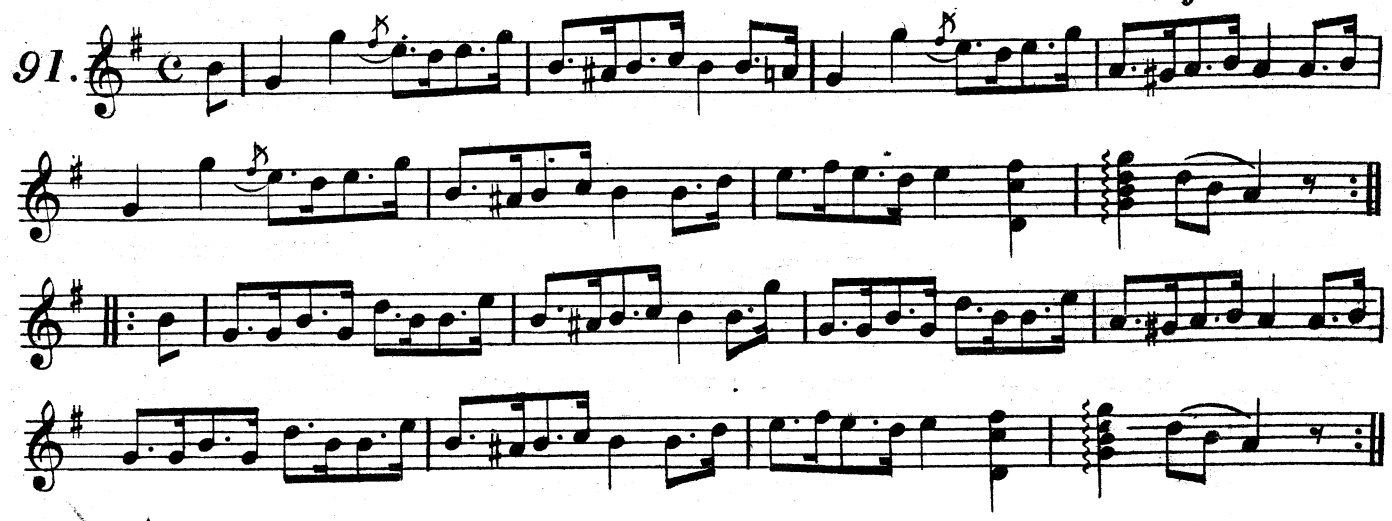
SARATOGA BREAKDOWN.

Herbert J. Ellis.



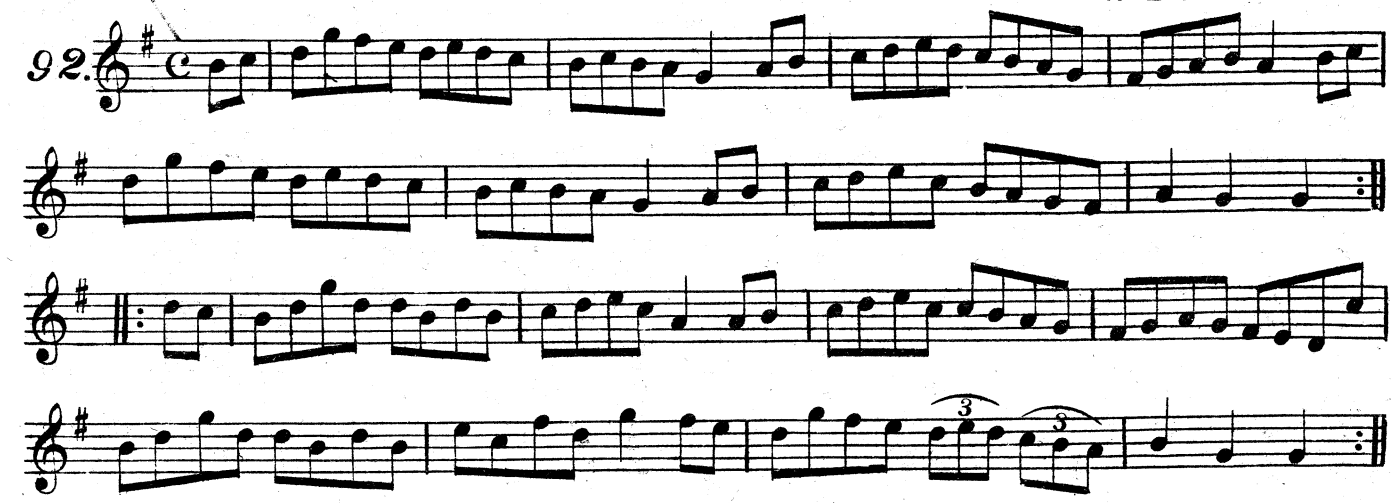
Mc LEOD JIG.

Henry Austen.



PENSYLVANIA HORNPIPE.

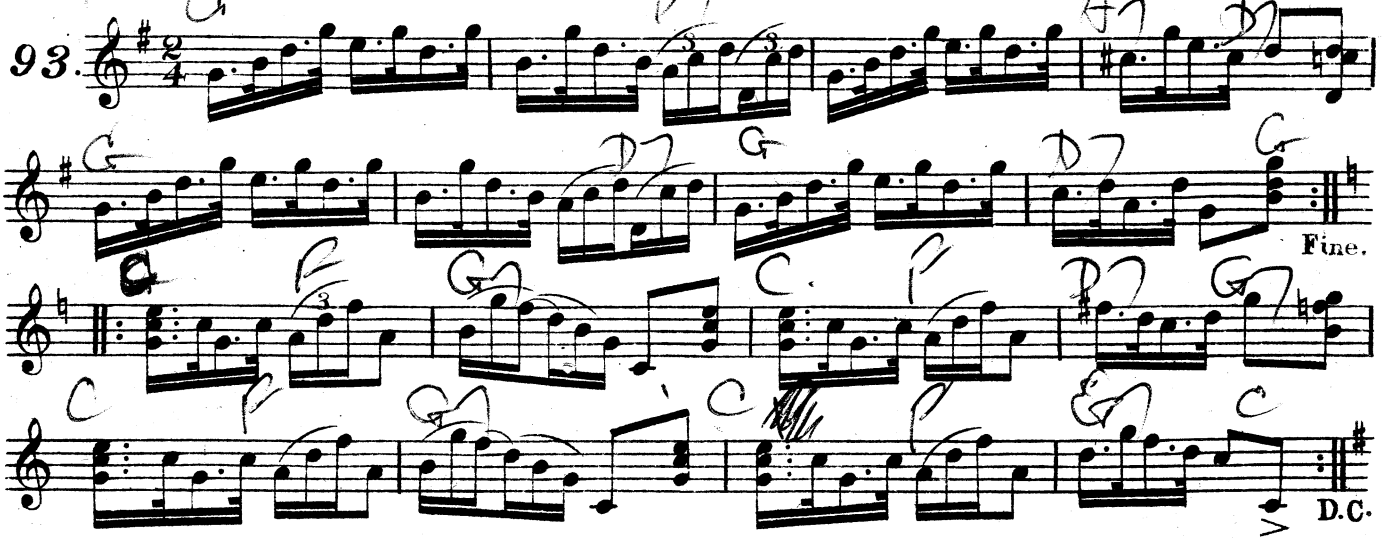
W.E. Ballantine.



CATAPULT SAND DANCE.

Herbert J. Ellis.

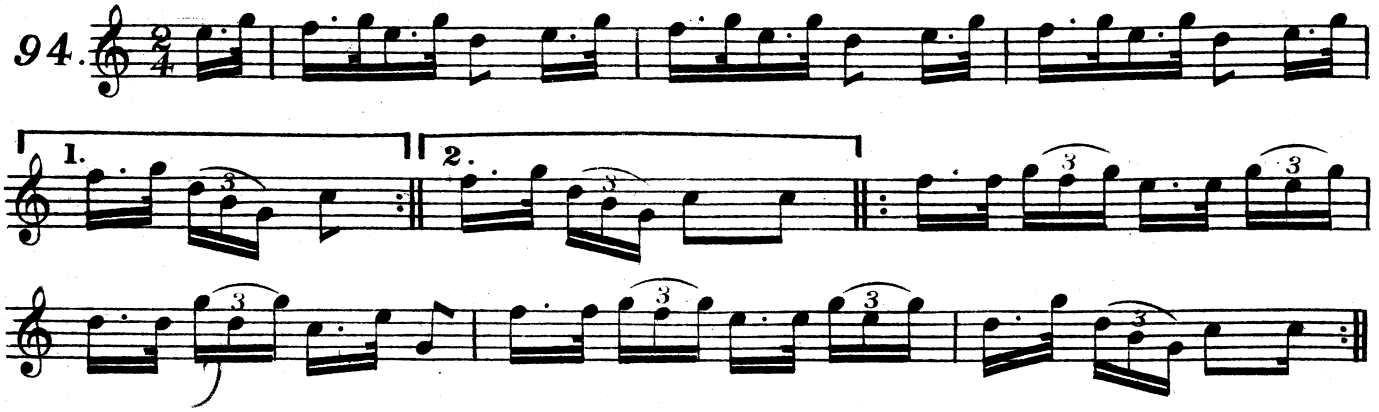
93.



OLD JUBA BREAKDOWN.

W. E. Ballantine.

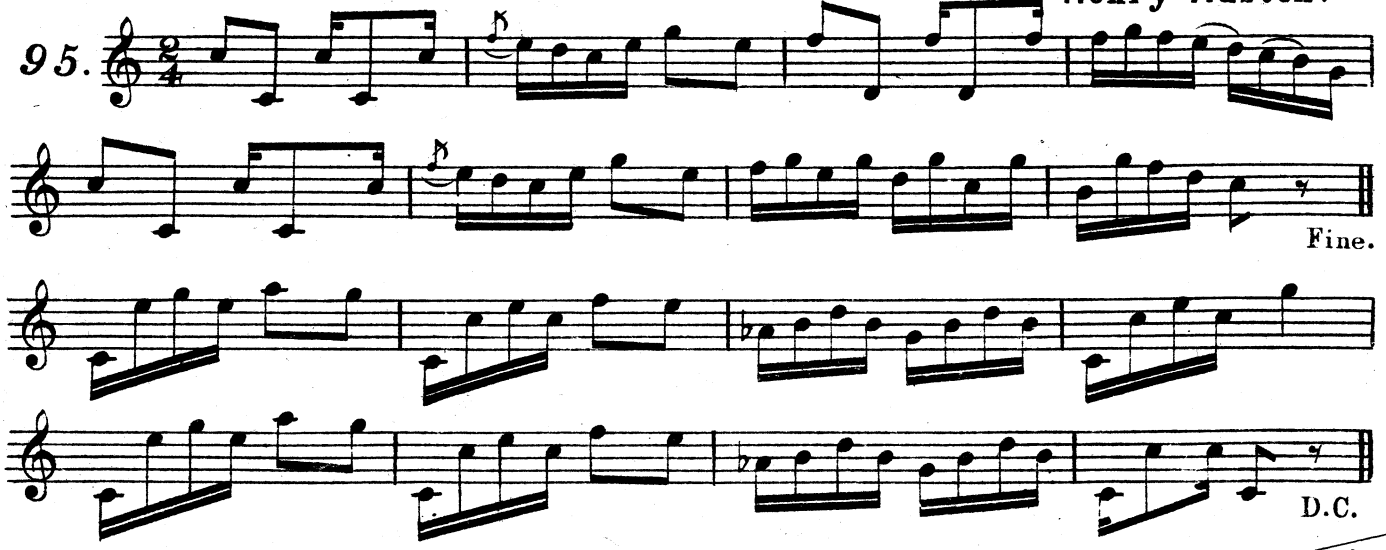
94.



LORNE JIG.

Henry Austen.

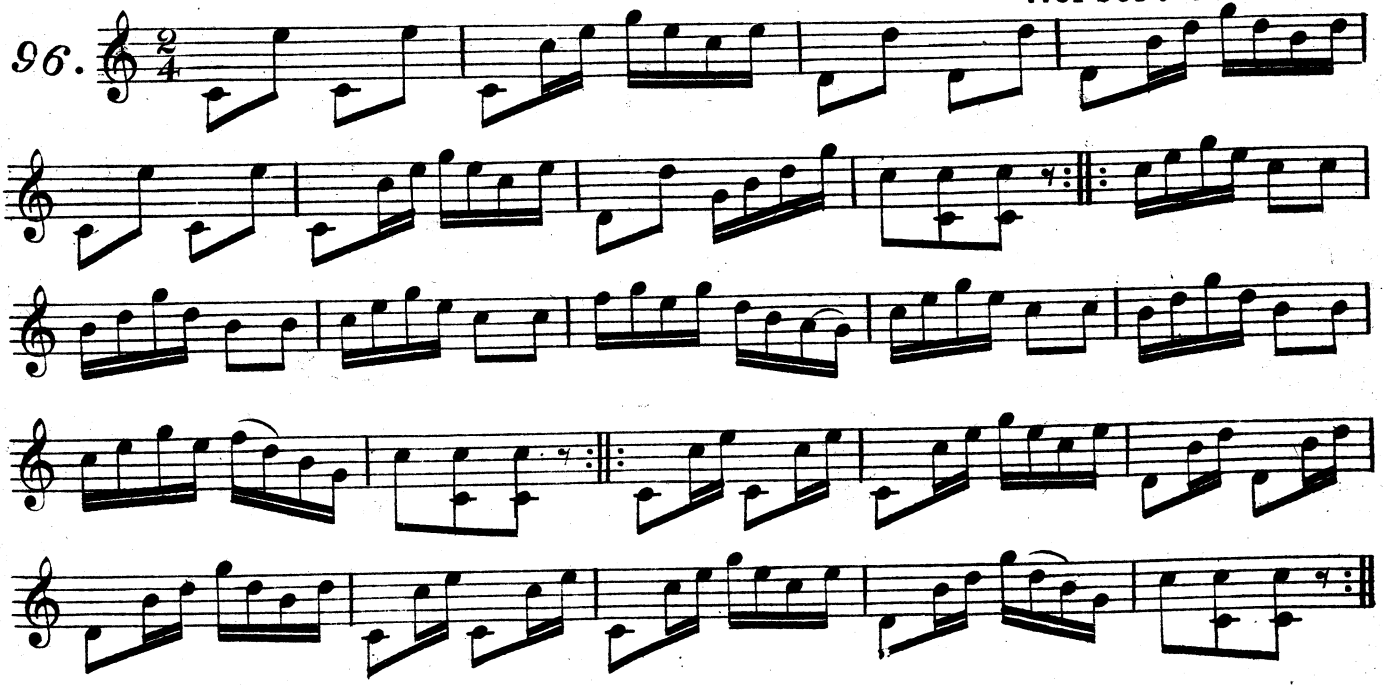
95.



HOT CORN BREAKDOWN.

Herbert J. Ellis.

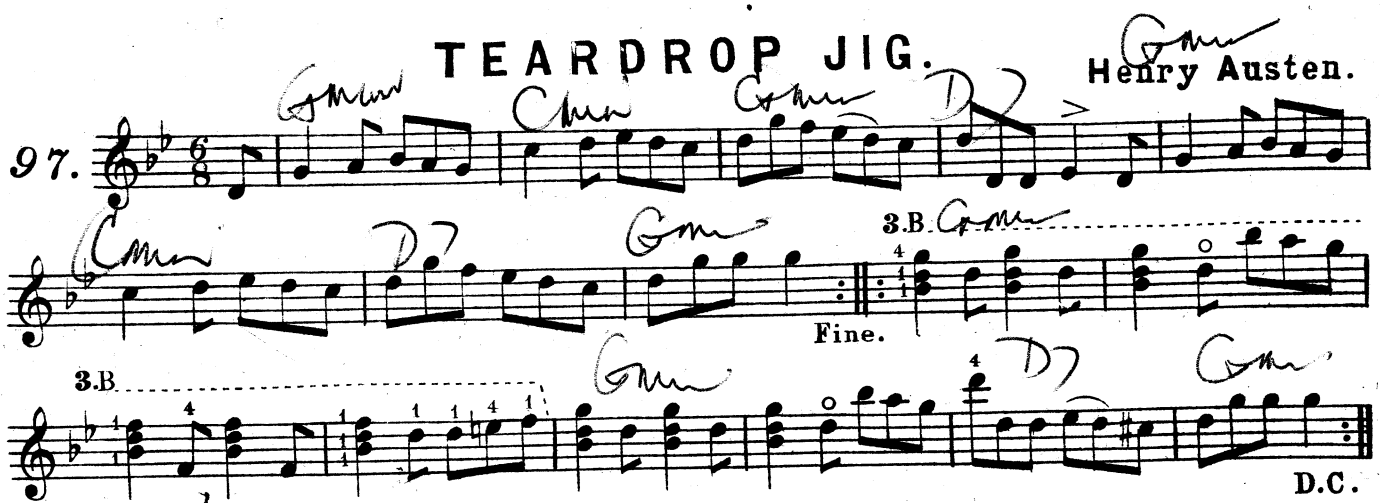
96.



TEARDROP JIG.

Henry Austen.

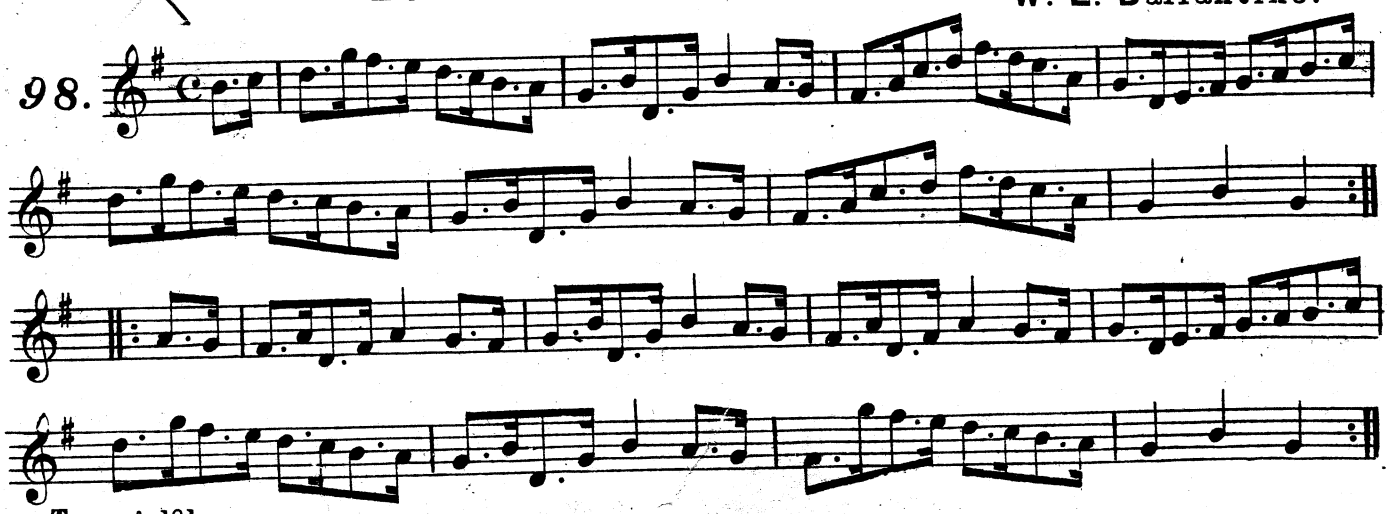
97.



BAGDAD HORNPIPE.

W. E. Ballantine.

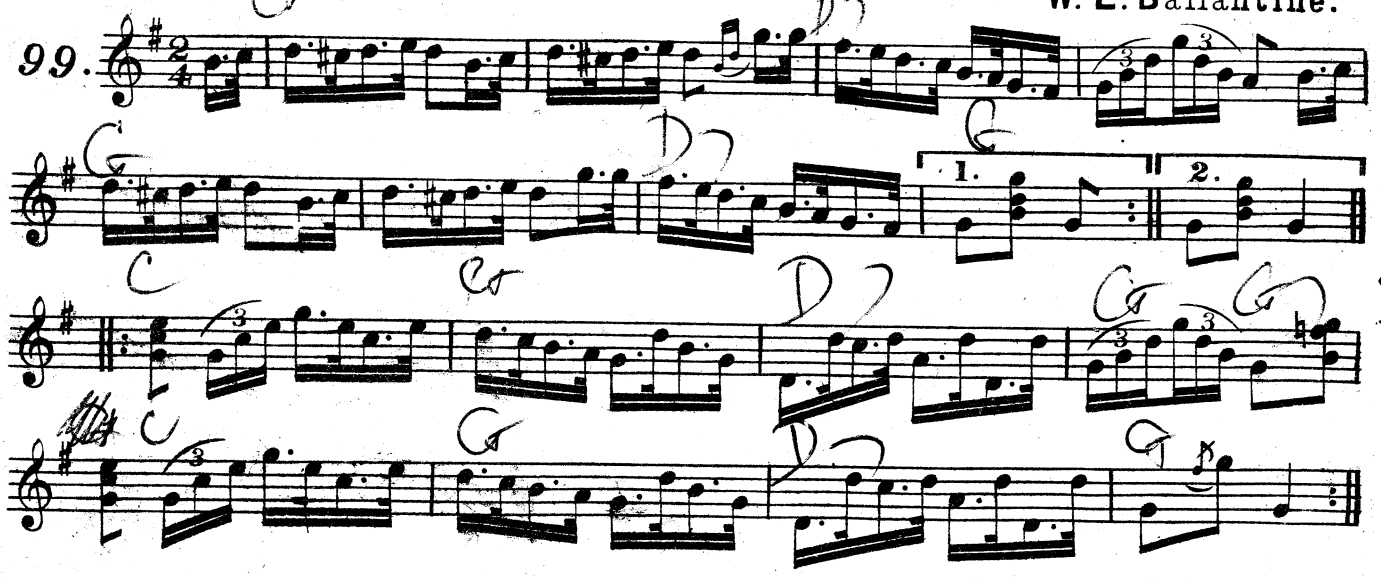
98.



ENGLISH HORNPIPE.

W. E. Ballantine.

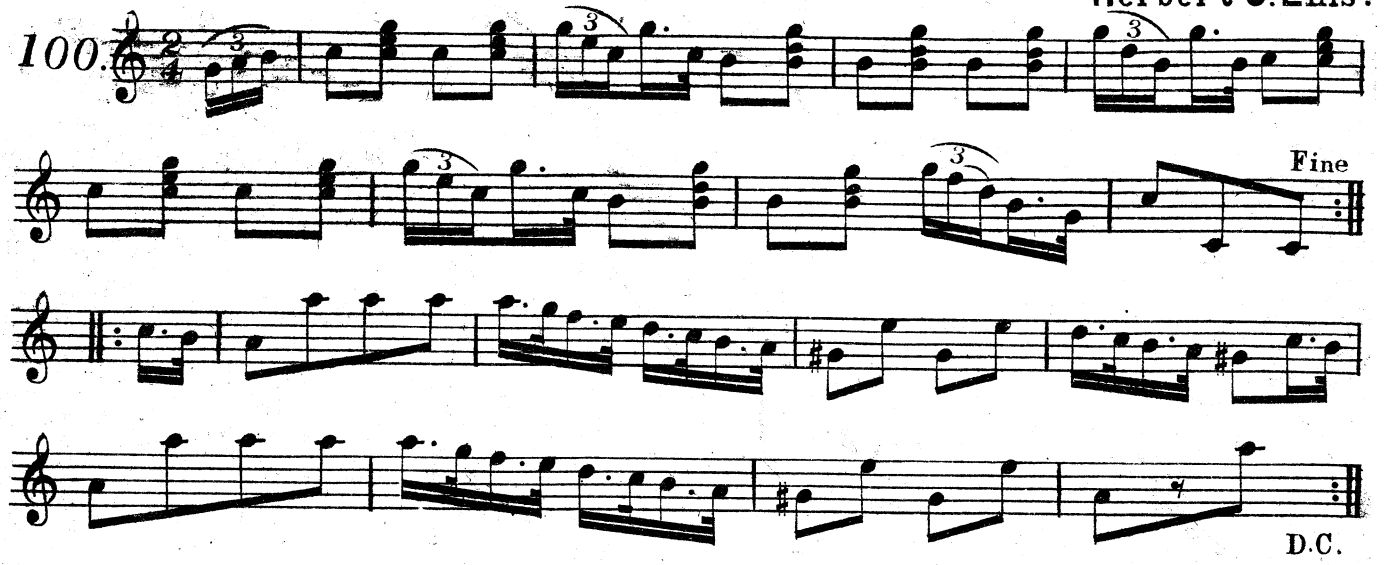
99.



MELBOURNE SAND DANCE.

Herbert J. Ellis.

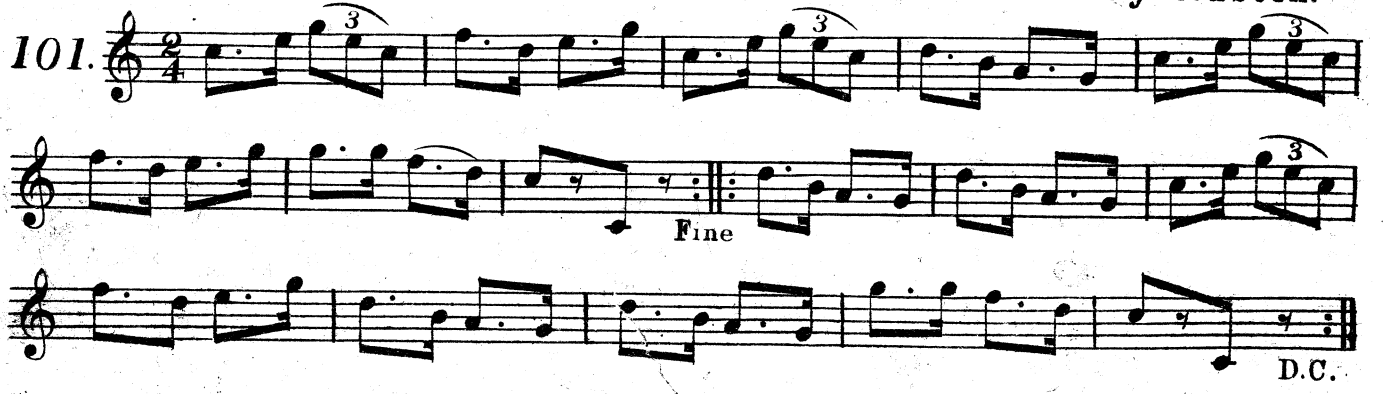
100.



BOSTON JIG.

Henry Austen.

101.



Thematic List of Banjo Solos.

PUBLISHED BY

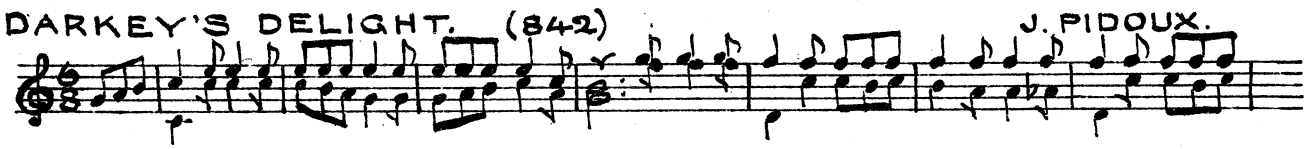
JOHN ALVEY TURNER.

139, Oxford Street, LONDON, W.

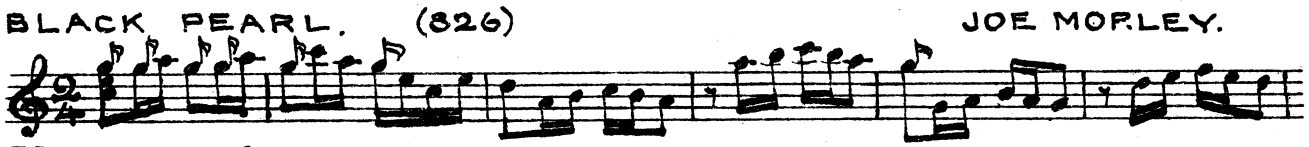
CHRYSANTHEMUM (836) JOE MORLEY.

MERRY AND BRIGHT. (818) JOE MORLEY.

DARKEY'S DELIGHT. (842) J. PIDOUX.

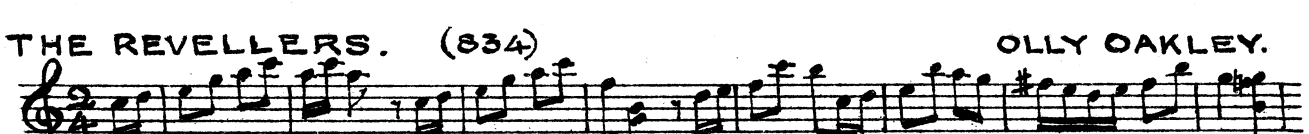


BLACK PEARL. (826) JOE MORLEY.

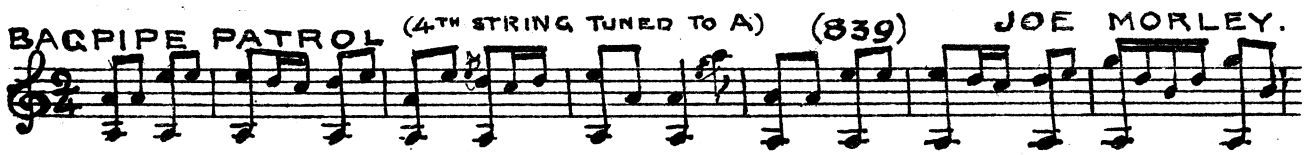


EGYPTIAN PRINCESS. (825) JOE MORLEY.

THE REVELLERS. (834) OLLY OAKLEY.



BAGPIPE PATROL (4TH STRING TUNED TO A) (839) JOE MORLEY.

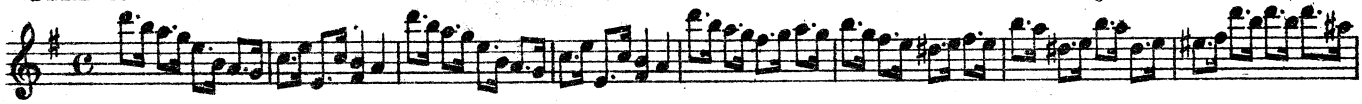


EACH PUBLISHED SEPARATELY FULL MUSIC SIZE
WITH PIANOFORTE ACCOMPANIMENT
OF ALL MUSIC SELLERS. OR POST FREE 1/6 EACH. NETT.

LONDON. JOHN ALVEY TURNER. 139 OXFORD STREET. W.

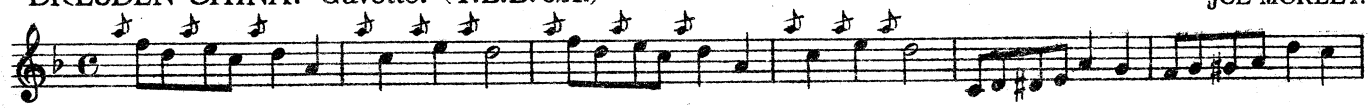
TELEGRAMS "BANJO J TELEPHONE 6118 CENTRAL.

THE SPIRIT OF THE GLEN. (T.B.B. 814.) J. HIRST - O. OAKLEY.

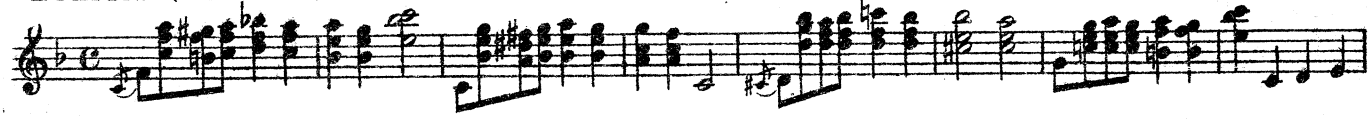


IL BACIO. Valse. (T.B.B. 816.) ARDITI - MORLEY.

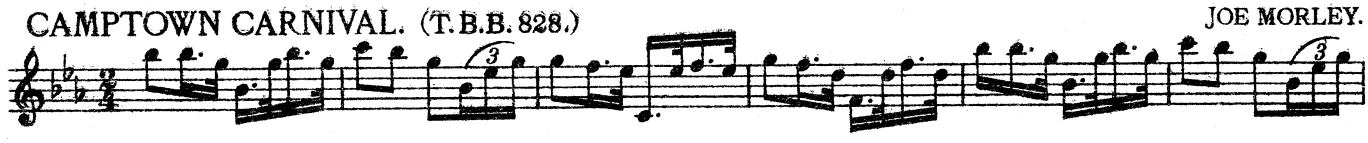
DRESDEN CHINA. Gavotte. (T.B.B. 821.) JOE MORLEY.



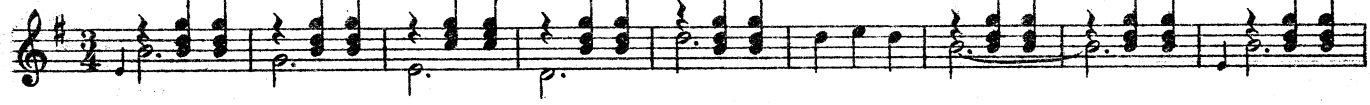
LOLITA. (T.B.B. 827.) F. G. STACEY.



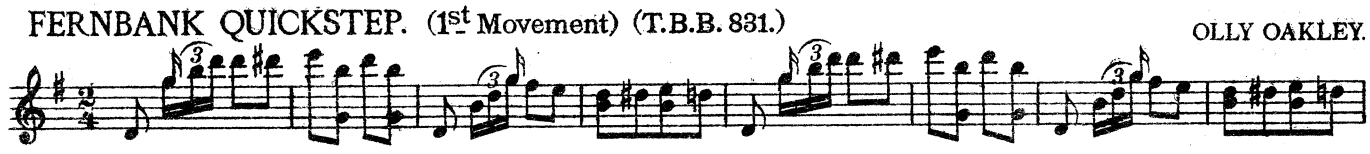
CAMPTOWN CARNIVAL. (T.B.B. 828.) JOE MORLEY.



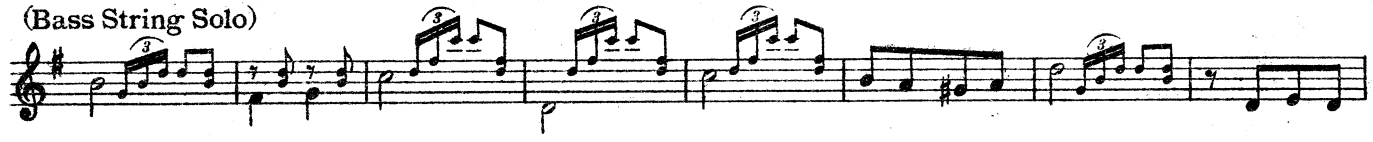
SWEET MEMORIES WALTZ. (T.B.B. 829.) SAM PAYNE.



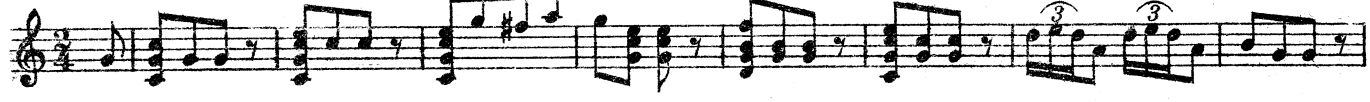
FERNBANK QUICKSTEP. (1st Movement) (T.B.B. 831.) OLLY OAKLEY.



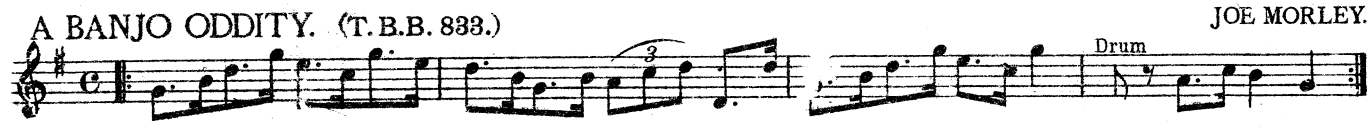
(Bass String Solo)



HERCULES POLKA. (T.B.B. 832.) SAM PAYNE.



A BANJO ODDITY. (T.B.B. 833.) JOE MORLEY.

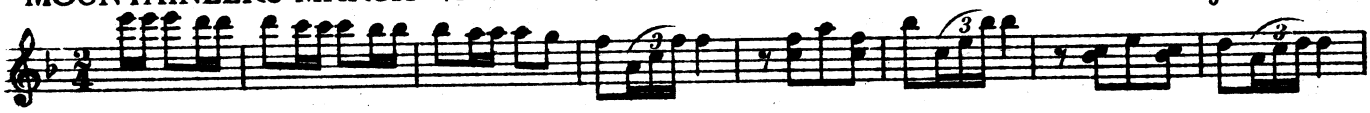


RECENT ADDITIONS TO

JOHN ALVEY TURNER'S

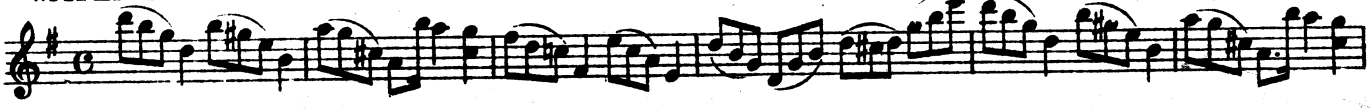
BANJO BUDGET SERIES.

MOUNTAINEERS MARCH. (T.B.B. 802.) JOE MORLEY.

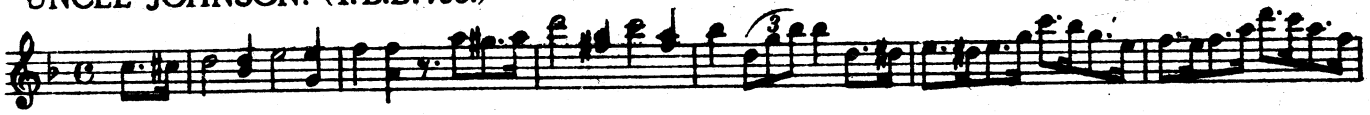


A DARKIE CHUCKLE. (T.B.B. 803.) JOE MORLEY.

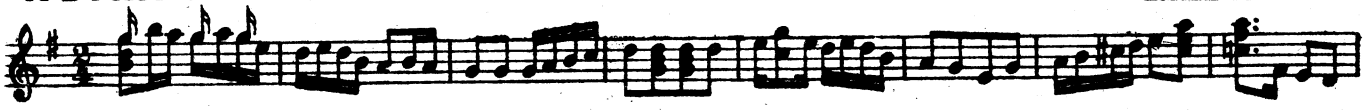
WATER NYMPHS. (T.B.B. 804.) JOE MORLEY.



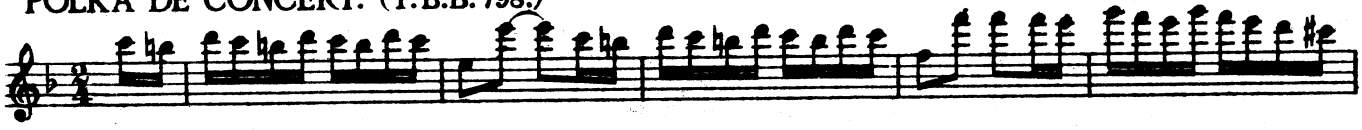
UNCLE JOHNSON. (T.B.B. 795.) SANDERS PAPWORTH.



A DUSKY BELLE. (T.B.B. 796.) EMILE GRIMSHAW.



POLKA DE CONCERT. (T.B.B. 798.) JOE MORLEY.



SYLVANESQUE. (T.B.B. 800.) JOE MORLEY.

DANSE ARLEQUIN. (T.B.B. 801.) JOE MORLEY.

EACH PUBLISHED SEPARATELY FULL MUSIC SIZE
WITH PIANOFORTE ACCOMPANIMENT
OF ALL MUSIC SELLERS. OR POST FREE 2/- EACH. NETT.

LONDON. JOHN ALVEY TURNER. 139 OXFORD STREET. W.

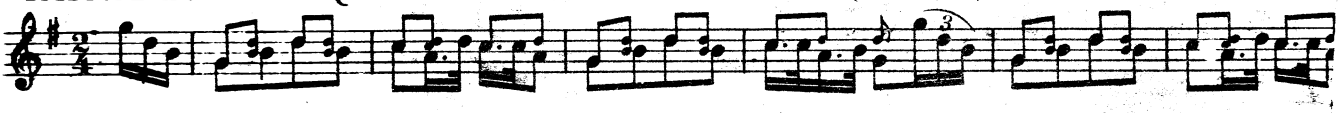
Nº 46 TELEGRAMS "BANJO LONDON" TELEPHONE 2118 MUSEUM.

RECENT ADDITIONS TO

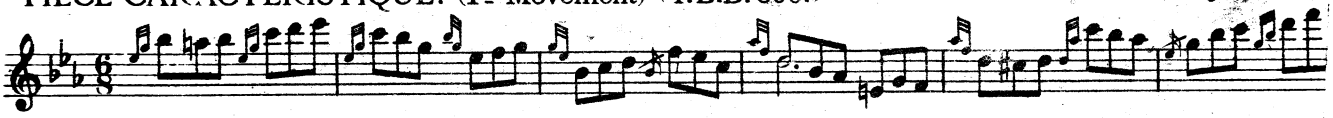
JOHN ALVEY TURNER'S

BANJO BUDGET SERIES.

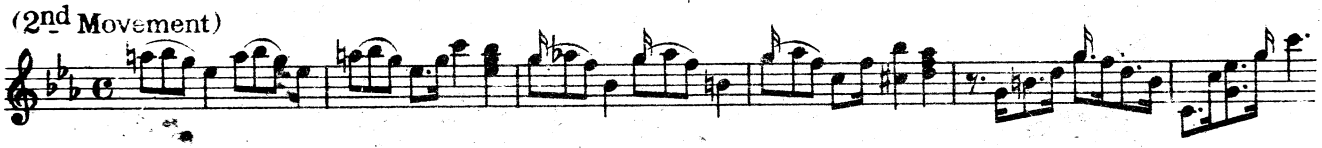
PATROL ECCENTRIQUE. (T.B.B. 805.) JOE MORL



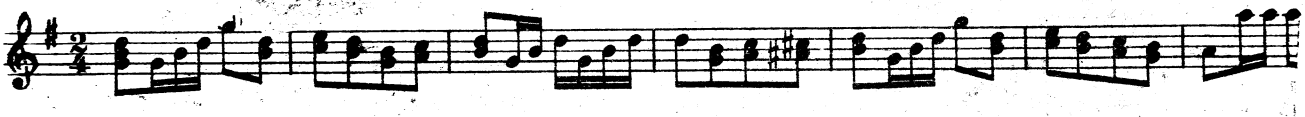
PIÉCE CARACTERISTIQUE. (1st Movement) (T.B.B. 806.) JOE MORL



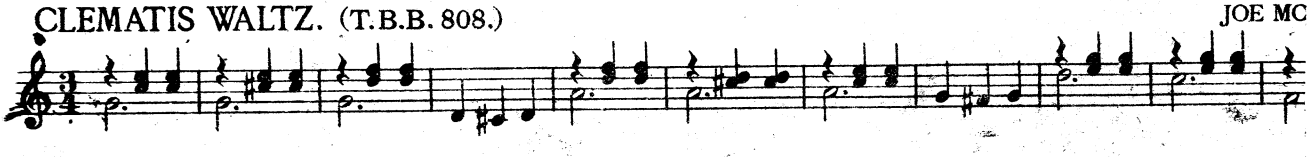
(2nd Movement)



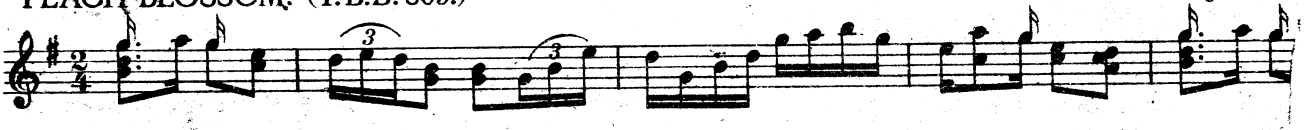
CORN COB [illegible] (T.B.B. 807.) JOE MOF



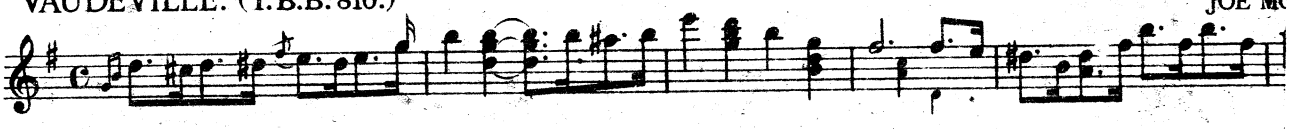
CLEMATIS WALTZ. (T.B.B. 808.) JOE MC



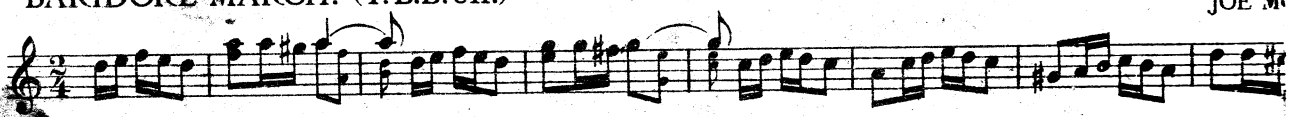
PEACH BLOSSOM. (T.B.B. 809.) JOE MO



VAUDEVILLE. (T.B.B. 810.) JOE MC



BARIDORE MARCH. (T.B.B. 811.) JOE M



EACH PUBLISHED SEPARATELY FULL MUSIC SIZE
WITH PIANOFORTE ACCOMPANIMENT
OF ALL MUSIC SELLERS. OR POST FREE 2/- EACH. NETT.

LONDON. JOHN ALVEY TURNER. 139 OXFORD STREET. W.

Nº 46 TELEGRAMS "BANJO LONDON", TELEPHONE 2148 MUSEUM.